

# Standing on the Promises of God

Music & Lyrics: Russell K Carter, 1886

Arranged/simplified by: Michael Smurthwaite

Inspired by the Tabernacle Choir

Traditional Christian Hymn ♩ = 90

With reverent joy

Musical score for the first system. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 90. The instruction "With reverent joy" is written above the vocal staves. The piano part begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Legato, with hushed, reverent intensity

(Without bouncing, gently accent

*pp* first and 3rd beats throughout.)

Musical score for the second system. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The key signature is three flats and the time signature is 4/4. The S/A part has a melisma of "Oo" with a slur over it. The T/B part has the lyrics "1. Stand - ing on the pro - mi - ses of Christ, my King!". The piano part includes a triplet of eighth notes in the right hand. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*).

(Note: Sing each successive verse with slightly more volume.)

# Standing on the Promises of God

2

7

S/A

T/B

Oo oo Oo Oo

Thro' e - ter - nal a - ges let his prai - ses ring; "Glo - ry in the high - est" I will

10

S/A

T/B

Oo oo Oo oo oo

shout and sing, Stand - ing on the pro - mi - ses of God.

\* (Perhaps ask some tenors to sing the second alto part.)

13 Refrain

*poco cres.*

S/A

T/B

*p* Ah Ah ah ah

*mp*

1. Stand - ing stand - ing, Stand - ing on the pro - mi - ses of

*p*

Standing on the Promises of God

16

S/A Ah ah Ah ah Oo

T/B God, my Sav - ior; Stand - ing, stand - ing, I'm

19

S/A oo Oo

T/B stand - ing on the pro - mi - ses of God.

23 *mp* Quiet fervent intensity. Smoothly connect vowel tones.

S/A can - not fail,  
2. Stand - ing on the pro - mi - ses that can - not fail, When the howl - ing storms of doubts and

T/B Oo can - not fail, Oo

Standing on the Promises of God

26

S/A  
fear as - sail, By the liv - ing word of God I shall pre - vail, —

T/B  
fear as - sail, — oo — Ah — ah

29

S/A  
Stand - ing on the pro - mi - ses of God. Stand - ing,

T/B  
Ah — the pro - mi - ses of God. Stand - ing, —

32

S/A  
stand - ing, Stand - ing on the pro - mi - ses of God, my Sav - ior;

T/B  
— stand - ing,

35

S/A Stand - ing, stand - ing, I'm stand - ing on the pro - mi - ses of

T/B Stand - ing,

With hushed rejoicing.  
*mp* Sing through vowels. Not bouncy.

38

S/A God. 3. Stand - ing on the pro - mi - ses of

T/B *mp*

41

S/A Christ, the Lord, — Bound to Him e - ter - nal - ly by love's strong cord, —

T/B

## Standing on the Promises of God

44

S/A

T/B

Ov - er - com - ing dai - ly with the Spi - rit's sword, Stand - ing on the pro - mi - ses of the

47

S/A

T/B

pro - mi - ses of God. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

God. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

pro - mi - ses of God. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

*mf*

*mp*

*mp*

50

S/A

T/B

Stand - ing on the pro - mi - ses of Christ, my Sav - ior. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses. Stand - ing on the pro - mi - ses.

*mf*

Standing on the Promises of God

53 *mf* *div.* *slowing* *p*

S/A stand - ing on the pro - mi - ses of God! stand - ing on the pro - mi - ses of God. the pro - mi - ses of God.

T/B stand - ing on the pro - mi - ses, I'm stand - ing on the pro - mi - ses of God. the pro - mi - ses of God.

*With joyous resolve*

56 *f* *mf*

S/A 4. Stand - ing on the pro - mi - ses I

T/B

*a tempo*

59

S/A can - not fall, List' - ning ev' - ry mo - ment to the Spi - rit's call,

T/B

(Option: play left hand in m.60 one ocatave lower.)

Standing on the Promises of God

62

S/A

Rest - ing in my Sav - ior as my All in All, Stand - ing on the pro - mi - ses of the

T/B

My all in all

the

65

S/A

pro - mi - ses of God. Stand - ing on the pro - mise of God. Stand - ing on the pro - mise of God.

God Stand - - ing, stand - - ing, - -

pro - mi - ses of God. stand - ing stand - ing

T/B

Stand - ing on the pro - mise of God. Stand - ing on the pro - mise of God.

68

S/A

- stand - ing on the pro - mi - ses of Christ, my Sav - ior; Stand - ing on the pro - promise of God.

Stand - - ing, - -

T/B

Stand - ing on the pro - promise of God.



# Standing on the Promises of God

71 *moving on* *poc.o a poco cres* *slowing* *ten.*

S/A stand - ing on the pro - mi - ses - I'm stand - ing on - the pro -- mi - ses the pro - mi - ses. I'm

T/B I'm stand - ing on the pro - mi - ses the pro - mi - ses, I'm

Much slower, very marcato, maestoso

*f*

74 *rit.* *div.* *ten.*

S/A Stand - ing on the pro - mi - ses of

T/B I'm

Much slower, very marcato, maestoso

*rit.*

*molto rit.*

*ten.*

(Dramatic pause.)

76 *a tempo accel* *ff*

S/A God!

T/B Stand - ing, on the pro - mi - ses of God!

*div.*

*a tempo*

Suggest assigning but one, two, or a few high sopranos for the highest notes at the ending. \*

Much slower, very marcato, maestoso

*f* *ten.* *ff* *a tempo*

S/A  
T/B

God! pro-mi - ses of God,

(Alternate longer ending option; begin with ms. 75.)

Stand - ing, on the pro - mi - ses of

*rall.* *ten.* *ff*

(Dramatic pause.)

Ped. *Ped.* *Ped.*

\* (Perhaps assign 1 or 2 high tenors or altos to sing the small notes here.)

81 *a tempo*

S/A  
T/B

God. God.

*a tempo*

*Ped.* *Ped.* *Ped.*

(To shorten the ending, just omit measure 82.)