

Oh Wondrous Messiah!

Christmas Anthem

High Voice

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With tender rejoicing ♩. = 50

Piano introduction in G major, 3/4 time. The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'With tender rejoicing ♩. = 50'. The piece concludes with a 'rall.' (ritardando) marking.

5

p

Vocal entry and piano accompaniment for the first system. The vocal line begins with a whole note, followed by a half note and a quarter note. The piano accompaniment provides harmonic support. The tempo is marked *p* (piano).

1. Oh Won-drous Mes - si - ah! _____
2. Al - migh - ty Je - ho - vah! _____
3. Dear pre - cious Re - deem - er! _____
4. Most Ho - ly Christ, _____

9

mp

Vocal entry and piano accompaniment for the second system. The vocal line continues with a half note and a quarter note. The piano accompaniment continues with a steady rhythm. The tempo is marked *mp* (mezzo-piano).

Fore - told from the start. _____ I come to be -
I've no - thing to fear. _____ Thou came as a
To shun world - ly sin _____ I turn un -
Coun - se - lor, and Friend! _____ May I a - bide

12

mf with joyous gratitude

hold Thee, — to give thee my heart. —
 Ba - by, — so ten - der, so dear. — Glo - ri - a, Ha -
 to Thee, — and Spi - rit with - in. —
 with Thee — Worlds with - out end. —

Piano accompaniment for measures 12-15, featuring chords and melodic lines in both hands.

16

f

1, 2, 3.

le - lu - jah! Glo - ri - a, Ha - le - lu - jah! — Glo - ri - a, Ha - le - lu - jah! —

Piano accompaniment for measures 16-20, including a first ending bracket and a small note annotation.

* (small notes option vrs. 3&4.)

21

f Final ending *rit.*

(opt.) *fine*

Glo - ri - a, Ha - le - lu - jah! Ha - le - lu - jah!

Piano accompaniment for measures 21-25, including a final ending bracket and a ritardando marking.

rit.