

Camp of Israel, Rise and Go!

Pioneer Hymn

SATB Choir

Eliza R. Snow, written in the snow and cold of Iowa just after crossing the Mississippi soon after the Saints expulsion from Nauvoo, Ill., in Feb. 1846 .

Michael Smurthwaite

Marcado (♩ = c. 88)

mf

Piano /
Organ

1. Lo a migh - ty host of Ja - cob,

5 Tent - ed on the west-ern shore _____ Of the no - ble Mis - sis - sip - pi

The musical score is written for SATB choir and piano/organ. It begins with a treble and bass staff for the choir, followed by a grand staff for the piano/organ. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Marcado (♩ = c. 88). The first system shows the choir entering with the lyrics '1. Lo a migh - ty host of Ja - cob,'. The piano/organ accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the choir's melody with the lyrics 'Tent - ed on the west-ern shore _____ Of the no - ble Mis - sis - sip - pi'. The piano/organ accompaniment continues with a similar melodic and harmonic structure. The score includes dynamic markings such as *mf* and a rehearsal mark '5'.

Camp of Israel, Rise and Go!

9 *mp* Oh ah ah _____ Oh

they had crossed to cross no more. — At the last day dawn of win - ter, Bound with

Oh ah _____ ah _____ Oh

9 *mp*



Suggestion: The basses, should sing with steady, relentless, quiet resolve, as if determined to march forward against all adversity.

13 Oh _____ ah _____ Oh *mf*

frost and wrapped with snow; Hark! The cry is "On - ward, on - ward! Camp of

Oh ah Oh

13 *mf*



Camp of Israel, Rise and Go!

Is - rael, rise and go." *f* Oh Hark! The cry is "On-ward, on - ward! Oh *ten.*

mf

21 Camp of Is - rael, Is - rael rise rise and go." Is - rael rise

21

3 3

3 3

8

3 3

Detailed description: This is a musical score for a song titled "Camp of Israel, Rise and Go!". The score is written for voice and piano. It consists of two systems of music. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The voice part has lyrics: "Is - rael, rise and go." followed by "Oh Hark! The cry is 'On-ward, on - ward! Oh". The piano accompaniment features chords and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for *ten.* (tenuto) and a fermata over the final note of the first system.

Camp of Israel, Rise and Go!

26 *mf*

2. All at once is life in mo-tion, Trunks, and beds, and bag-gage fly; _____

Trunks and bag - gage _____

31 *mp* Oh

Ox - en yoked, and hor - ses har-nessed, Tents rolled up and pass - ing by; _____ Soon

tents rolled up and pass - ing by; Oh

31 *mp*

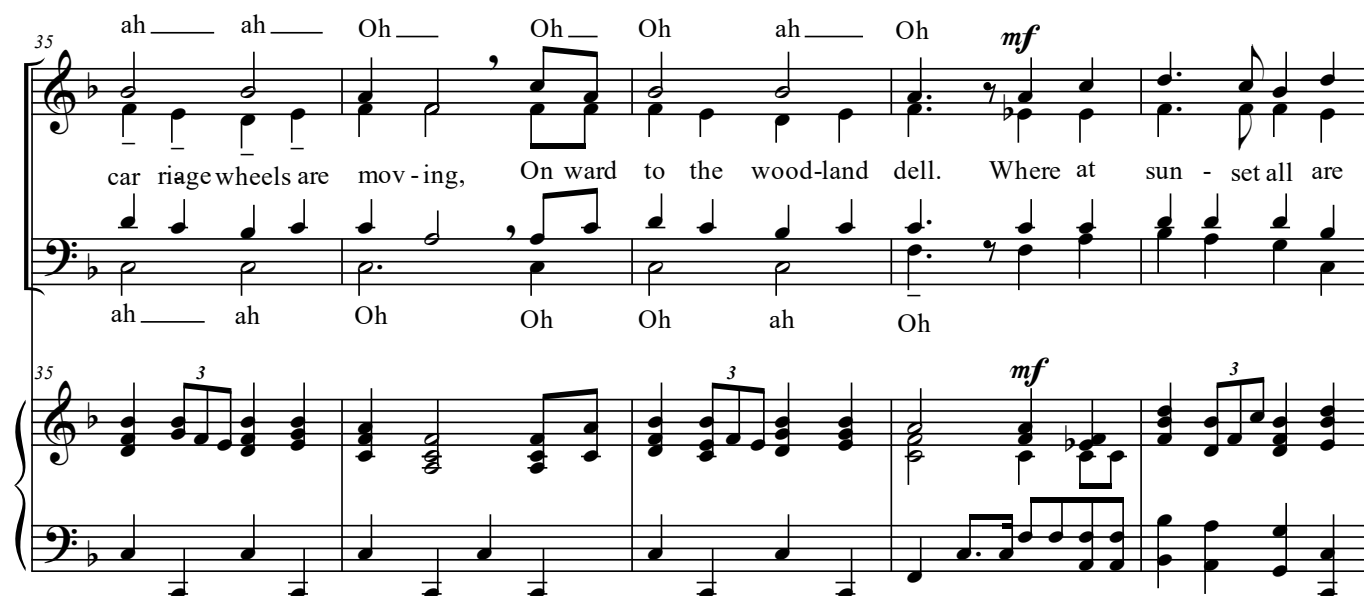
The image shows a musical score for a song titled "Camp of Israel, Rise and Go!". It consists of two systems of music. The first system starts at measure 26 and features a vocal line with lyrics "2. All at once is life in mo-tion, Trunks, and beds, and bag-gage fly;" and a piano accompaniment. The second system starts at measure 31 and features a vocal line with lyrics "Ox - en yoked, and hor - ses har-nessed, Tents rolled up and pass - ing by; _____ Soon" and a piano accompaniment. The score includes dynamic markings such as *mf* and *mp*, and includes a repeat sign at the end of the first system. The piano part is written in a grand staff with treble and bass clefs. The vocal part is written in a single staff with a treble clef. The lyrics are written below the vocal staff.

Camp of Israel, Rise and Go!

35 ah — ah — Oh — Oh — Oh ah — Oh *mf*

car riage wheels are mov - ing, On ward to the wood-land dell. Where at sun - set all are

ah — ah Oh Oh Oh ah Oh



40 *f*

quar-tered, Camp of Is - rael, all is well. — Oh where at sun-set all are



Camp of Israel, Rise and Go!

44 *rall.* *a tempo*

quar - tered, Oh Camp of Is - rael, all oh all is well.

all, oh all is

44 *rall.* *mf* *a tempo* 3

49 *mf*

3. Thick-ly 'round the tents are clust-ered, Neigh-'bring smokes to-ge-ther

Neigh-'bring smokes to -

49 3

Detailed description: This is a musical score for a song titled 'Camp of Israel, Rise and Go!'. The score is written for voice and piano. It consists of two systems of staves. The first system (measures 44-48) features a vocal line with lyrics 'quar - tered, Oh Camp of Is - rael, all oh all is well.' and a piano accompaniment. The tempo markings are 'rall.' and 'a tempo'. The second system (measures 49-53) continues the vocal line with lyrics '3. Thick-ly 'round the tents are clust-ered, Neigh-'bring smokes to-ge-ther' and 'Neigh-'bring smokes to -'. The piano accompaniment includes a triplet in measure 49. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Camp of Israel, Rise and Go!

7

54

blend; _____ Sup - per served, the hymns are chan - ted, And the eve - ning prayers as -

- ge - ther blend _____ And the eve - ning _____

58

mp

prayers as - cend
cend. _____ Last of all the guards are sta - tioned, Heavns! must guards be serv - ing
prayers as - cend

58

mp

Camp of Israel, Rise and Go!

62 *mf*

here? Who would harm the house-less ex - iles? Camp of Is - rael, ne - ver

Is rael, ne - ver,

62 *mf*

66 *rall.* *f*

fear. ——— Oh who would harm the house-less ex - iles? Oh Camp of Is - rael,

ne - ver fear. the

66 *mf*

Detailed description: This is a musical score for a song titled 'Camp of Israel, Rise and Go!'. The score is written for voice and piano. It consists of two systems of music. The first system starts at measure 62 and ends at measure 65. The second system starts at measure 66 and ends at measure 70. The key signature is one sharp (F#), and the time signature is 6/4. The first system features a vocal melody with lyrics: 'here? Who would harm the house-less ex - iles? Camp of Is - rael, ne - ver'. The piano accompaniment consists of chords and moving lines in both hands. The second system features a vocal melody with lyrics: 'fear. ——— Oh who would harm the house-less ex - iles? Oh Camp of Is - rael, ne - ver fear. the'. The piano accompaniment continues with chords and moving lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as a *rall.* (rallentando) marking. There are also triplets indicated by a '3' over the notes.

Camp of Israel, Rise and Go!

70

70

Slower, with serious reflection

ne - ver; ne - ver
ne - ver fear.

4. Where is Free - dom?

ne - ver, ne - ver fear.

rall

slightly slower with resolve

74

74

Where is jus - tice? Both have from this na - tion fled; And the blood of

74

The musical score is written for voice and piano. It begins at measure 70 with a treble clef staff showing rests. The vocal part enters at measure 70 with the lyrics 'ne - ver; ne - ver' on a half note, followed by 'ne - ver fear.' on a half note. The piano accompaniment consists of chords. At measure 73, the tempo/mood changes to 'Slower, with serious reflection'. The vocal part continues with '4. Where is Free - dom?' on a half note. The piano accompaniment features a triplet of eighth notes in measure 73. At measure 76, the tempo/mood changes to 'rall'. At measure 78, it changes to 'slightly slower with resolve'. The score continues to measure 74, where the vocal part begins with 'Where is jus - tice? Both have from this na - tion fled; And the blood of'. The piano accompaniment includes a triplet of eighth notes in measure 74. The score ends at measure 74.

Camp of Israel, Rise and Go!

78

78

mar - tired Pro - phets Must be an - sw'rd on it's head! There - fore to your tents, O

a tempo

82

82

Ja - cob! Like our Fa - ther A' - bram dwell; God will ex - e - cute His

ex - e - cute his

3

Camp of Israel, Rise and Go!

[Optional descant on 4th verse: Suggest assigning one or two high sopranos.] *a tempo*

86 *rall.* *f* well. Oh

pur - pose, Camp of Is - rael, all is well. Oh God will

86 *rall.* *a tempo* *f*

89 *molto rit.* *mf* *a tempo*

God will ex - e - cute His pur - pose, Oh Is - - - rael

89 ex - e - cute His pur - pose, Oh Camp of Is - rael,

ex - e - cute His

89 *molto rit.* *a tempo*

The musical score is written for three parts: Soprano, Piano, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 86-90) features a Soprano line with an optional descant, a Piano line with lyrics, and an Organ line. The second system (measures 89-93) continues the vocal and piano parts with lyrics, while the organ part has a more active accompaniment. The third system (measures 89-93) shows the vocal and piano parts concluding, with the organ part providing a final accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). Tempo markings include *a tempo* and *rall.* (rallentando). The organ part includes triplets and various chordal textures.

Camp of Israel, Rise and Go!

92 *f* *rit.*

Oh _____ Camp of Is - rael all is well. All is

all _____ oh all, is well. _____ All is

all oh all is well. _____

92 *f* *rit.*

well _____

94

well _____

94

well. _____

94

3 3

well _____