

Si la vía es penosa

Himnos p. 67 Simplificado

W. H. Flaville *Con resolución* ♩ = 84-100

John R. Sweeney

Music score for the first section of the hymn. It consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. The vocal line starts with "Si la ví - a es pe - no - sa en la". The piano accompaniment has a bass line and a treble line with chords. Measure numbers 1 through 5 are indicated above the staff.

Bb

Eb

1.Si la ví - a es pe - no - sa en la lid,
2.Si tris te - zas nos al - can - zan en la lid,
3.Si des di - cha nos a - se - cha en la lid,
Cris-to

Music score for the second section of the hymn. It consists of two staves. The top staff is in treble clef, F7 key signature, and 4/4 time. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. The vocal line continues with "sa - res nos a - bru-man en la lid, si la vi - da es a - mar - ga, nues - tra". The piano accompaniment has a bass line and a treble line with chords. Measure number 3 is indicated above the staff.

F7

Bb

Bb

sa - res nos a - bru-man en la lid, si la vi - da es a - mar - ga, nues - tra
liz se - rá ma - ña - na en la lid; hoy su - fri - mos ve - ja - cio - nes y^en - fren -
nun - ca nos des - e - cha en la lid; Él ja - más no a - bon - do - na; nues - tras

Music score for the third section of the hymn. It consists of two staves. The top staff is in treble clef, Eb key signature, and 4/4 time. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. The vocal line continues with "di - cha no se tar - da, y el go - zo se a - lar - ga en la lid.". The piano accompaniment has a bass line and a treble line with chords. Measure number 6 is indicated above the staff.

Eb

Bb

F7

Bb

di - cha no se tar - da, y el go - zo se a - lar - ga en la lid.
ta - mos ten - ta - cio - nes, mas ten - dre - mos ben - di - cio - nes en la lid.
fal - tas Él per - do - na; hay que dar - le siem - pre hon - ra en la lid.

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9 Bb

No te can - ses de lu - char; sé fir - me en la

Musical score for piano and voice, page 12. The vocal part is in Bb and the piano part is in Eb. The lyrics are "lid. _____ Dios des - can - so man - da - rá a". The piano part has a bass line with eighth notes.

Musical score for piano and voice, page 15. The vocal part is in B-flat major with a bass clef, featuring lyrics "los que lu - chan en la lid.". The piano part includes a bass line with specific fingerings (1, 5, 2, 5) and a treble line.

Doctrina y Convenios 64: 33-34
Doctrina y Convenios 24: 8

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