

¡Oh, está todo bien!

Himnos # 17 Simplificado

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Con convicción $\text{♩} = 66-84$

Canto folklórico inglés

1. San - tos, ve-nid, sin mie - do, sin te - mor, mas con go -

The first system of music is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The piano accompaniment starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The system ends with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C.

zo an-dad. Aun - que cru-el jor - na - da és - ta es,

The second system of music is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The piano accompaniment starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The system ends with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C.

7 Dios nos da Su bon-dad. Me - jor nos es el

The third system of music is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The piano accompaniment starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The system ends with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C.

10 pro - cu - rar a - fán i - nu - til a - le - jar, y

The fourth system of music is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The piano accompaniment starts with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The system ends with a G chord and a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C.

Se puede copiar sin fines de lucro para uso en la Iglesia u hogar.

¡Oh, está todo bien! #2

13 G D G
paz se - rá el ga - lar - dón.

15 Am D G
¡Oh, es - tá to - do bien!

2. ¿Porque decís que es dura la porción? Es error; no temais.
¿Porque pensáis ganar gran galardón, si luchar evitáis?
Ceñid los lomos con valor; jamás of puede Dios dejar,
y el refrán ya cantaréis: ¡Oh, está todo bien!

3. Hacia el sol, do Dios lo preparó, buscaremos lugar
do, libres y de miedo y dolor, nos permitan morar.
Cantemos, sí, en alta voz; dad glorias al Señor y Dios,
y sobre todo, el refrán: ¡Oh, está todo bien!

4. Aunque morir nos toque sin llegar, ¡oh, qué gozo y paz!
Podremos ya, sin penas ni dolor, con los justos morar.
Mas si la vida Dios nos da, para vivir en paz allá,
alcemos alto el refrán: ¡Oh, está todo bien!