

# ¡Mirad! Reales huestes

Himnos #163 Simplificado

Fanny J. Crosby *Con resolución*  $\text{♩} = 69-84$

Adam Geibel

1. ¡Mi - rad! Re - a - les hues - tes ya en - tran a lu -

Chords: G, D7, G, D

Measure 1: Treble clef, G chord, quarter rest. Bass clef, G chord, quarter rest.

Measure 2: Treble clef, G chord, quarter note G, quarter note A, quarter note B. Bass clef, G chord, quarter note G, quarter note A, quarter note B.

Measure 3: Treble clef, D7 chord, quarter note C, quarter note D, quarter note E. Bass clef, D7 chord, quarter note C, quarter note D, quarter note E.

Measure 4: Treble clef, G chord, quarter note F, quarter note G, quarter note A. Bass clef, G chord, quarter note F, quarter note G, quarter note A.

5 char con ar - mas y ban - de - - ras, el

Chords: G, D, A7, D

Measure 5: Treble clef, G chord, quarter note G, quarter note A, quarter note B. Bass clef, G chord, quarter note G, quarter note A, quarter note B.

Measure 6: Treble clef, D chord, quarter note C, quarter note D, quarter note E. Bass clef, D chord, quarter note C, quarter note D, quarter note E.

Measure 7: Treble clef, A7 chord, quarter note F, quarter note G, quarter note A. Bass clef, A7 chord, quarter note F, quarter note G, quarter note A.

Measure 8: Treble clef, D chord, quarter note B, quarter note C, quarter note D. Bass clef, D chord, quarter note B, quarter note C, quarter note D.

8 mal a con - quis - tar. Sus fi - las ya re - bo - san con

Chords: Em, A7, D, D7, G

Measure 9: Treble clef, Em chord, quarter note G, quarter note A, quarter note B. Bass clef, Em chord, quarter note G, quarter note A, quarter note B.

Measure 10: Treble clef, A7 chord, quarter note C, quarter note D, quarter note E. Bass clef, A7 chord, quarter note C, quarter note D, quarter note E.

Measure 11: Treble clef, D chord, quarter note F, quarter note G, quarter note A. Bass clef, D chord, quarter note F, quarter note G, quarter note A.

Measure 12: Treble clef, D7 chord, quarter note B, quarter note C, quarter note D. Bass clef, D7 chord, quarter note B, quarter note C, quarter note D.

Measure 13: Treble clef, G chord, quarter note E, quarter note F, quarter note G. Bass clef, G chord, quarter note E, quarter note F, quarter note G.

12 hom - bres de va - lor que si - guen al Cau -

Chords: Em, Am, B, E7

Measure 14: Treble clef, Em chord, quarter note G, quarter note A, quarter note B. Bass clef, Em chord, quarter note G, quarter note A, quarter note B.

Measure 15: Treble clef, Am chord, quarter note C, quarter note D, quarter note E. Bass clef, Am chord, quarter note C, quarter note D, quarter note E.

Measure 16: Treble clef, B chord, quarter note F, quarter note G, quarter note A. Bass clef, B chord, quarter note F, quarter note G, quarter note A.

Measure 17: Treble clef, E7 chord, quarter note B, quarter note C, quarter note D. Bass clef, E7 chord, quarter note B, quarter note C, quarter note D.

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di - llo y can - tan con vi - gor:

18

¡A ven - cer, a ven - cer por Él que nos sal - va! ¡A ven - cer,

23

a ven - cer por Cri - to Rey Je - sús! ¡A ven - cer, a ven - cer,

28

a ven - cer por Cri - to Rey Je - sús!

2. El enemigo viene con fuerzas a luchar,  
mas ellos no le temen; les sobra el valor.  
Y su Caudillo grita: "Sed fieles sin temor";  
y miran su bandera y cantan con vigor:

3. Y cuando se acabe tan larga lucha cruel,  
y todos ya descansen con su Caudillo fiel,  
a Cristo Rey eterno, las huestes con amor  
le alzarán victorias, cantando con vigor: