

# El sublime Creador

Himnos # 44 Simplificado

Thomas R. Taylor    *Con suavidad* ♩ = 84-104    Thomas C. Griggs

The musical score consists of two staves. The top staff is for Thomas R. Taylor's melody, starting in G major with a treble clef and a key signature of one sharp. It includes lyrics for three stanzas. The bottom staff is for Thomas C. Griggs' melody, starting in G major with a bass clef and a key signature of one sharp. The lyrics continue from the top staff.

1. De la tie - rra, flo - res mil, con a - ro - ma -  
2. El mu - mu - llo^y la can - ción de la vas - ta -  
3. Es - pe - ran - za y bon - dad, hon - ra - dez y -

This section begins at measure 7. The top staff continues the melody for Thomas R. Taylor. The lyrics describe creation's beauty and grandeur. The bottom staff continues the melody for Thomas C. Griggs.

tan - su - til, de los as - tros, el ful - gor  
cre - a - ción e - cos mil des - per - ta - rán  
ca - ri - dad, fe, vir - tud y gran - so - laz,

This section begins at measure 13. The top staff continues the melody for Thomas R. Taylor. The lyrics describe God's plan and creation. The bottom staff continues the melody for Thomas C. Griggs.

de su be - llo res - plan - dor tes - ti - fi - can  
que al cie - lo su - bi - rán cual un - him - no  
lim - pio co - ra - zón - y paz son los - don - es

This section begins at measure 19. The top staff continues the melody for Thomas R. Taylor. The lyrics conclude with a call to worship. The bottom staff continues the melody for Thomas C. Griggs.

del a - mor del su - bli - me Cre - a - dor.  
de lo - or al su - bli - me Cre - a - dor.  
de a - mor del su - bli - me Cre - a - dor.