

# El ocaso viene ya

Himnos # 96 Simplificado

George W. Doane

*Con calma* ♩ = 63-72

Carl Maria von Weber

Chord progression: Eb Ab Eb Ebdim Eb Bb Eb G Bbdim Fm Bb Eb

El o - ca - so vie - ne\_\_ ya; la luz se ex - tin - gui - rá.

The first system of the musical score is in 4/4 time. The treble clef part has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has a harmonic accompaniment with notes Eb3, Ab3, Eb3, Ebdim3, Eb3, Bb3, Eb3, G3, Bbdim3, Fm3, Bb3, Eb3. Fingerings are indicated with numbers 1-5.

Chord progression: Eb Ab Eb Ebdim Eb Bb Eb Fm Eb Bb7 Eb

Al de - jar de la - bo - rar, quie - ro con\_\_ mi\_\_ Dios ha - blar.

The second system of the musical score continues the melody and accompaniment. The treble clef part has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef part has notes Eb3, Ab3, Eb3, Ebdim3, Eb3, Bb3, Eb3, Fm3, Eb3, Bb3, Eb3. The system ends with a double bar line.

Salmos 55: 16-17  
Alma 37: 37

Se puede copiar sin fines de lucro para uso en la Iglesia u hogar