

Dios, escúchanos orar

Himnos # 101 Simplificado

Ann Pinnock Malin *Con devoción* ♩ = 69-84

Louis M. Gottschalk; adaptación
de Edwin P. Parker

Music score for the first stanza (measures 1-4). The key signature is G major (one sharp). The melody is in 3/4 time. The vocal line starts with "Dios, es - cu - - - cha - nos o - - rar". The piano accompaniment provides harmonic support with chords like G, D, D7, and G.

Music score for the second stanza (measures 5-8). The key signature changes to E minor (no sharps or flats). The vocal line continues with "y Tu gra - - - cia su - pli - car.". The piano accompaniment includes chords in Em, A7, G, Em, A, A7, and D.

Music score for the third stanza (measures 9-12). The key signature changes to G major again. The vocal line continues with "To ma - re - - - mos con a - mor". The piano accompaniment includes chords in G, B, B7, and Em.

Music score for the fourth stanza (measures 13-16). The key signature changes to C#diminished. The vocal line continues with "los em - ble - - - mas del Se - ñor.". The piano accompaniment includes chords in C#dim, A7, G, D7, G, D, D7, and G.