

# Oración de un niño

Canciones para los niños p.6

Simplificada

Con reverencia ♩ = 63-69

(Cantan las dos partes por separado y después juntas).

Letra y música: Janice Kapp Perry

\* Se puede tocar la melodía de las primeras dos estrofas con la mano derecha mientras se toca la clave de fa con la mano izquierda. Por la tercera estrofa, se puede tocar una de las dos melodías previas o el acompañamiento.

1. Pa - dre

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature and a key signature of two flats (Bb and Eb). It begins with a whole rest for four measures, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, Bb4). The middle staff is a vocal line in bass clef, also in 3/4 time and two flats, which remains empty for the first four measures. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, with notes 1, 2, 3, 4, and 5 indicated. The left hand plays a simple bass line in the bass clef, with notes 1, 2, 3, 4, and 5 indicated. Chord symbols Bb, Eb, and F are placed above the right hand staff.

5

S  
Ce - les - tial, di-me^¿es - tás a - hi? ¿Y es - cu - chas siem - pre ca - da

A  
2. O - ra; Él es - tá. Ha - bla; Él te^es -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 5. It contains the lyrics: "Ce - les - tial, di-me^¿es - tás a - hi? ¿Y es - cu - chas siem - pre ca - da". The middle staff is a vocal line in bass clef, starting at measure 5. It contains the lyrics: "2. O - ra; Él es - tá. Ha - bla; Él te^es -". The bottom staff is a piano accompaniment in grand staff, starting at measure 5. It features chords in the right hand and a bass line in the left hand. Chord symbols Bb, Eb, and F are placed above the right hand staff.

8

S  
o - ra - ción? Cre - o que^el cie - lo muy cer - ca^es - tá, pues lo sien-to

A  
cu - cha. E - - - res Su hi - jo; Su a -

The third system of the musical score consists of three staves, starting at measure 8. The top staff is a vocal line in treble clef with the lyrics: "o - ra - ción? Cre - o que^el cie - lo muy cer - ca^es - tá, pues lo sien-to". The middle staff is a vocal line in bass clef with the lyrics: "cu - cha. E - - - res Su hi - jo; Su a -". The bottom staff is a piano accompaniment in grand staff, starting at measure 8. It features chords in the right hand and a bass line in the left hand. Chord symbols Bb, Eb, D7, and Gm are placed above the right hand staff.

Oración de un niño #2

11

S  
cuando em - pie - zo a o - rar. A los dis - cí - pu - los di - jo

A  
mor te ro - de - a. Él te con -

11 C7 F7 Bb

14

S  
el Se - ñor: "De - jad a los ni - ños ve - nir a mí". Pa - dre, ven - go a - ho - ra a

A  
tes - ta. A - ma a los ni - ños. De los ta - les es el

14 Eb F Bb Eb D7

18

S  
ti; ven - go a ti me - dian - te la o - ra - ción. ción.

A  
Rei - no, el Rei - no de Dios. Dios.

18 Gm Ebm Bb F7 Bb Bb

Mateo 19: 14  
Doctrina y Convenios 112: 10