

Llevaremos Su verdad al mundo

SATB Coro de jóvenes

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♩ = 116 *Con vigor y firmeza*

Sopranos
-contaltos

Tenores
-Bajos

♩ = 116 *Con vigor y firmeza*

Detailed description: This block contains the first six measures of the musical score. It includes staves for Soprano and Tenor parts, which are currently empty (rests). Below them is the piano accompaniment. The tempo is marked as quarter note = 116, and the performance instruction is 'Con vigor y firmeza'. The piano part features a series of chords in the right hand and a bass line in the left hand, including triplet figures.

7 *mf*

1. De bue - nos pa - dres que a - man a Dios no - so - tros como

mp

Ah ah ah ah ah

7 (Altos, tenores, y bajos cantan ah. @ mp.)

Detailed description: This block contains measures 7 through 11. It features a vocal line starting with a melodic phrase marked 'mf' and a piano accompaniment marked 'mp'. The lyrics are: '1. De bue - nos pa - dres que a - man a Dios no - so - tros como'. Below the vocal line, the word 'Ah' is written five times, corresponding to the vocal entries of the alto, tenor, and bass parts. A note indicates that altos, tenors, and basses sing 'ah' at mezzo-piano. The piano accompaniment provides harmonic support with chords and a bass line.

Opcion: Versículo 1: Mujeres cantan unísono hasta el coro y todos cantan sus partes para el coro.
Versículo 2: Varones cantan unísono hasta el coro y todos cantan sus partes para el coro.
Versículo 3: Todos cantan unísono hasta el coro y todos cantan sus partes para el coro.

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42

Ne - fi pu - di - mos na - cer, y nos en - se - ñan

ah ah ah ah ah

12

17

a com - pre - der que^a Dios de - be - mos o - be - de -

ah ah ah ah ah

17

22

A Tutti

cer. Co - mo el e - jér - ci - to de He - la - mán,

ah

22

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27

de - be - mos o - be - de - cer. Se - re - mos

This block contains the vocal line for measures 27 through 31. The melody is written in a treble clef with a soprano staff. The lyrics are: "de - be - mos o - be - de - cer. Se - re - mos". The music features a melodic line with some rests and a longer note in measure 29.

27

This block contains the piano accompaniment for measures 27 through 31. It is written in a grand staff with treble and bass clefs. The accompaniment consists of chords and a simple bass line.

32

mi - sio - ne - ros del Se - ñor lle - van - do al mun - do su ver -

This block contains the vocal line for measures 32 through 36. The melody is written in a treble clef with a soprano staff. The lyrics are: "mi - sio - ne - ros del Se - ñor lle - van - do al mun - do su ver -". The music features a melodic line with some rests and a longer note in measure 36.

32

This block contains the piano accompaniment for measures 32 through 36. It is written in a grand staff with treble and bass clefs. The accompaniment consists of chords and a simple bass line.

37

dad.

This block contains the vocal line for measures 37 through 41. The melody is written in a treble clef with a soprano staff. The lyrics are: "dad.". The music features a melodic line with some rests and a longer note in measure 37.

37

This block contains the piano accompaniment for measures 37 through 41. It is written in a grand staff with treble and bass clefs. The accompaniment consists of chords and a simple bass line.

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43 **B** (Altos, tenores, y sopranos cantan "Oo". Bajos cantan con vigor!)

43 *mp* Oo oo oo oo oo

f 2. Pa - ra ^ es - te tiem - po nos re - ser - vó fiel - men - te Su

Detailed description: This system contains five measures of music. The vocal line (treble clef) features a soprano part with 'Oo' and an alto/tenor part with 'oo' in each measure. The bass line (bass clef) has a dynamic marking of *f* and lyrics: '2. Pa - ra ^ es - te tiem - po nos re - ser - vó fiel - men - te Su'. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 43-47. The right hand plays chords, and the left hand plays a simple bass line.

48 oo oo oo oo oo

rei - no a e - di - fi - car. Nues - tro pro - fe - ta ^ a -

Detailed description: This system contains five measures of music. The vocal line (treble clef) features a soprano part with 'oo' and an alto/tenor part with 'oo' in each measure. The bass line (bass clef) has lyrics: 'rei - no a e - di - fi - car. Nues - tro pro - fe - ta ^ a -'. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 48-52. The right hand plays chords, and the left hand plays a simple bass line.

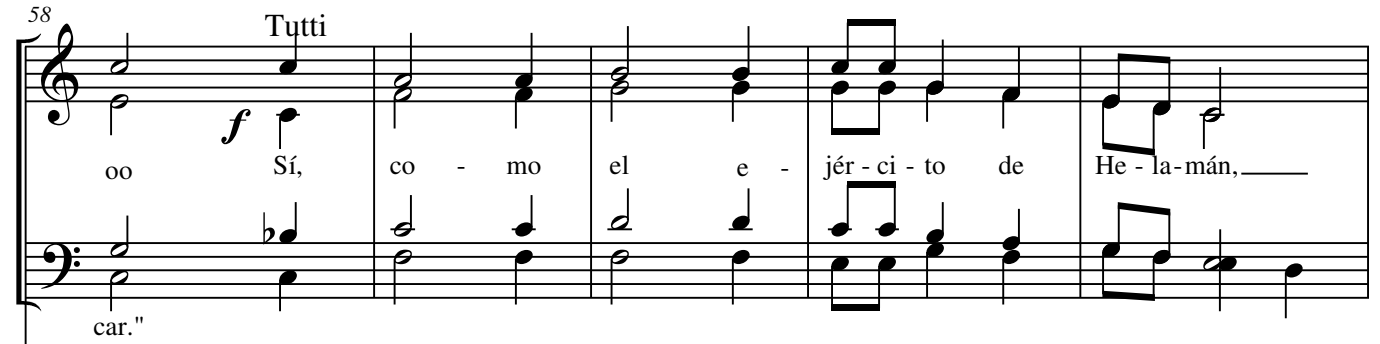
53 oo oo oo oo oo

sí nos ha - bló: "Los dig - nos va - yan a pre - di -

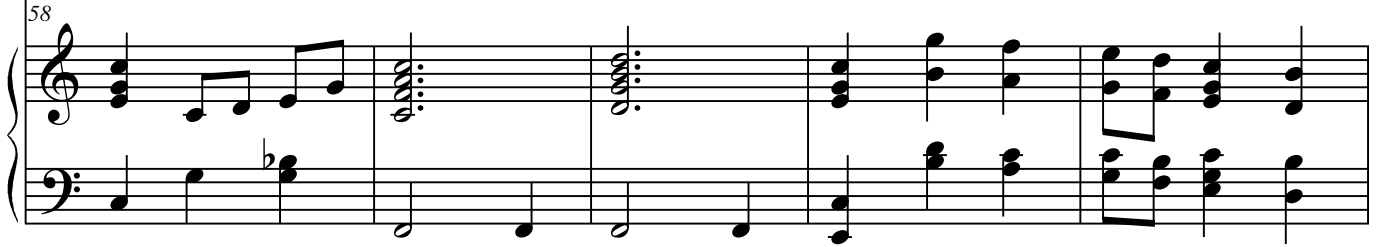
Detailed description: This system contains five measures of music. The vocal line (treble clef) features a soprano part with 'oo' and an alto/tenor part with 'oo' in each measure. The bass line (bass clef) has lyrics: 'sí nos ha - bló: "Los dig - nos va - yan a pre - di -'. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 53-57. The right hand plays chords, and the left hand plays a simple bass line.

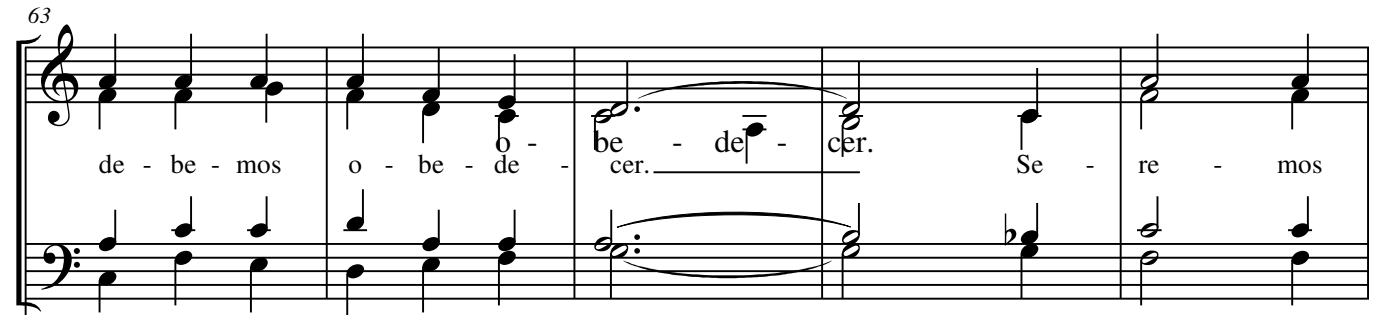
58 **Tutti**



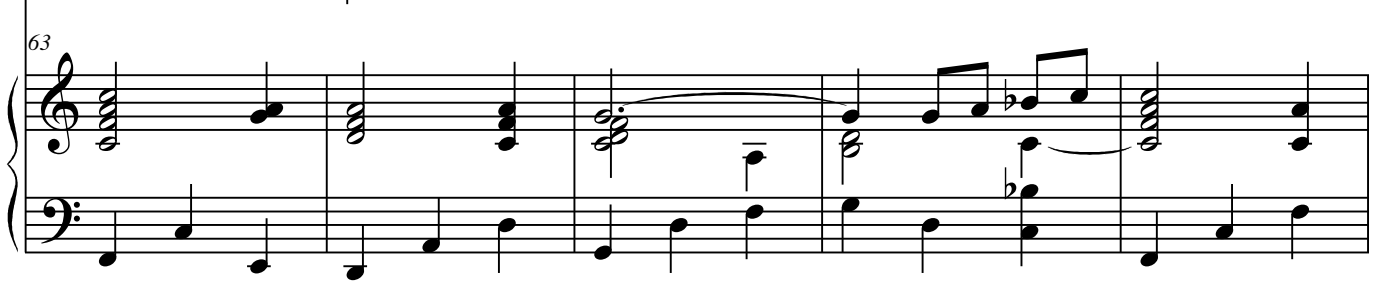
oo Sí, co - mo el e - jér - ci - to de He - la - mán, car."



63



de - be - mos o - be - de - cer. de - cer. Se - re - mos



68



mi - sio - ne - ros del Se - ñor lle - van - do al mun - do su ver -



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6
73

su dad. ver dad.
su ver - dad.

79 **C** Unisono - un poco más lento y fuerte

f 3. Con el es - tu - dio y la o - ra - ción has - ta que

lle - gue la voz del Se - ñor *mf* Ah ah

f pa - ra ex - hor - tar a

89

ah _____ ah _____ ah _____ ah _____ ah _____

to - da na - ción voy a al - can - zar _____ pre - pa - ra -

Detailed description: This system contains the first five measures of the piece. The vocal line features a melodic line with five 'ah' syllables, each followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the first five measures. The right hand plays chords, and the left hand plays a bass line with eighth notes.

94 *f* D Tutti

ah _____ Sí, co - mo el e - jér - ci - to de He - la - mán, _____

ción. Sí, co - mo el e - jér - ci - to e - jér - ci - to de He - la - mán, _____

Detailed description: This system contains measures 94-98. It begins with a dynamic marking of *f* and a 'D' time signature. The vocal line has a melodic line with lyrics. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 94-98. The right hand plays chords and the left hand plays a bass line with eighth notes.

99

de - be - mos - o - be - de - cer. - - - - - Se - re - - - mos

de - be - mos _____ o - be - de - cer. _____

Detailed description: This system contains measures 99-103. The vocal line has a melodic line with lyrics. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 99-103. The right hand plays chords and the left hand plays a bass line with eighth notes.

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804

ff - mi - - - sio -- ne - ros del - Se - ñor - lle - van - do^al - mun - do

molto rit.

104

molto rit.

108

a tempo

ver - dad, ver - dad, ver - dad!

su - Lle - va - mos al mun - do ver - dad!

108

a tempo

Lle - va - mos al mun do ver dad.

112

112

Ped. Ped.

Nota: Las pequeñas notas son opciones. El director del coro puede asignar a dos o tres cantantes a cantar estas notas..