

La Voz Quieta

de: **The Children Sing**

Éste arreglo para

SATB coro por

Michael Smurthwaite

Letra y música: Merrill Bradshaw *Con reverencia* ♩ = 72-88

Piano

The piano introduction consists of two systems of staves. The first system shows the treble and bass clefs with a 4/4 time signature and a key signature of one flat. The second system shows the piano accompaniment with a treble clef and a bass clef. The melody in the treble clef is a series of eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

5 *p*

Con sua - ve su - su - rro el Es - pí - ri - tu me ha - bla; me

The vocal entry is marked with a piano (*p*) dynamic. It features a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Hombres: soto voz

5

The piano accompaniment continues with a treble clef and a bass clef. The melody in the treble clef is a series of eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Sugerencia: Porque es muy alto para los varones,
que todos cantan la parte del bajo, y las mujeres pueden
dividirse en tres partes, 1era, 2nda, y tenor.

La voz quieta

9

gui - a me guar - da, y me lle - va ha - cia Dios. Si pro -
guí - a, me guar - da, ha - cia Dios

rall.

13

cu - ro bien o - brar, Él me pue - de am - pa - rar, gui -

17

- ar - me, cui - dar - me, y dar^a mi al - ma luz.
ar - me, cui - dar - me,

17

21

Sua - - - ve, sua - - - ve, El Es - pír - i - tu su -
Sua - - - ve, sua - - - ve,

21

La voz quieta

24

su - - - rra, sua - - - ve, sua - - - ve, en
sua - - - - - ve, sua - - - - - ve,

24 *mp* *rit.* *a tempo* *mp*

27 *pp* *pp* *8va rit.*

quie - - - ta VOZ. - - - - -
en quie - - - - ta

Se puede copiar sin fines de lucro para uso en la Iglesia u hogar

8vb