

Donde hallo el solaz y Sé humilde

Coro y violin
Himnos #69 y #70

Texto: Emma Lou Thayne

Música: Joleen G. Meredith
Arreglo por: Michael Smurthwaite

♩ = 80 *con humildad y sencillez*

Violin

Soprano

Bass

con humildad y sencillez

The first system of the musical score consists of four staves. The Violin staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a whole note chord of D4, F#4, and A4, followed by a half note G4, a quarter note F#4, and a whole note E4. The Soprano and Bass staves are currently empty. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole note chord of D4, F#4, and A4 in the right hand, and a whole note chord of D3, F#3, and A3 in the left hand. The right hand continues with a half note G4, a quarter note F#4, and a whole note E4. The left hand continues with a half note D3, a quarter note F#3, and a whole note A3.

5

(Contraltos, tenores y bajos cantan "ah" mp, pero muy legato.)

S

mf

¿Don - de^ha-llo el sol - az, dón - de,^el a - li - vio
Ah ah ah ah ah ah ah ah

B

5

The second system of the musical score consists of three staves. The Soprano staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a whole note chord of D4, F#4, and A4, followed by a half note G4, a quarter note F#4, and a whole note E4. The Bass staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D3, F#3, and A3, followed by a half note G3, a quarter note F#3, and a whole note E3. The Piano part is in grand staff with the same key signature and time signature. It starts with a whole note chord of D4, F#4, and A4 in the right hand, and a whole note chord of D3, F#3, and A3 in the left hand. The right hand continues with a half note G4, a quarter note F#4, and a whole note E4. The left hand continues with a half note D3, a quarter note F#3, and a whole note A3.

9

S

cuán - do mi llan - to na - die pue - de cal - mar?
 Ah ah ah ah ah ah

B

9

13

S

13 (Todos cantan) poco a poco cres.
 ¿Dón - de ha - llo a un ser que me con -

B

13

16

S

B

sue - le? ¿Quién pue - de com - pren - der?

16

16

Detailed description: This block contains the first system of a musical score, covering measures 16, 17, and 18. It features three staves: a vocal line (Soprano, S) with lyrics, a bass line (Bass, B), and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. A long slur spans across all three staves from measure 16 to the end of measure 18. The vocal line starts with a half note 'sue - le?' in measure 16, followed by '¿Quién pue - de' in measure 17, and 'com - pren - der?' in measure 18. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

S

B

Nues - tro Se - ñor.

19

19

Detailed description: This block contains the second system of a musical score, covering measures 19, 20, and 21. It features three staves: a vocal line (Soprano, S) with lyrics, a bass line (Bass, B), and a piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The vocal line begins in measure 19 with 'Nues - tro Se - ñor.' and continues through measures 20 and 21. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat sign in measure 21.

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22 ♩ = 72

S

B

22 ♩ = 72 *con calma, un poco más lento*

25

S

B

25

Sé hu - mil - de y re - co -

28

S
no - ce to - das tus de - bi - li - da - des y

B

28

31

S
Dios se - rá tu guí - a si a El te dig - nas

B

31

34

S
ir. Oh se hu - mil - de en tus de - be - res, y de

B

rall.

37

$\text{♩} = 70$

S
Dios ten - drás con - se - jos de có - mo dar ser -

B

40 *rall.* *ten. ten.* Tempo I

S
vi - vio con a - mor y her - man - dad.

B

43 ♩ = 80

(Soprano = melodía, contraltos, tenores y bajos cantan "oh" suave y dulce, pero muy legato. O, si quiere, todos cantan la melodía hasta c.52.)

43 ♩ = 80

S
Sé siem - pre cer - ca^es - tá;

B

43 ♩ = 80

46

(Sopranos cantan la melodía mientras las contraltos, los tenores y bajos cantan "Oo" suave y dulce.)

S
me da Su ma - no. En mi Get -

B
me da Su ma - no. En mi Get -

49

S
se - ma - ni, es mi Sal - va - dor.

B
se - ma - ni, es mi Sal - va - dor.

52

S

mf

Él sa - be dar la paz que tan - to

B

52

55

S

quie - ro. Con gran bon - dad y a - mor

B

55

Detailed description: This is a musical score for voice and piano. It consists of two systems of staves. The first system covers measures 52-54, and the second system covers measures 55-57. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts are for Soprano (S) and Bass (B). The piano accompaniment is shown in grand staff notation. The lyrics are in Spanish. The first system starts with a treble clef staff for the piano, followed by vocal staves for Soprano and Bass. The Soprano part begins with a dynamic marking of *mf*. The lyrics for the first system are "Él sa - be dar la paz que tan - to". The second system continues with the lyrics "quie - ro. Con gran bon - dad y a - mor". The piano accompaniment features chords and moving lines in both hands.

58

S

B

me da va - lor, *f* bon - dad y a - mor. *mp* ¿Oh,

y a - mor *mp*

58

61

S

B

quién pue - de com - pren - der? Nues - - -

61

64

S

B

tro Se - ñor, el Se - ñor, Nues - tro

67

S

B

Dios.

mp

mp

mp

8va

Ped.