

Where Can I Turn for Peace and Be Thou Humble

Hymn Medley for SATB Choir & Violin or Flute

Hymns pp. 129 & 130

Lyrics by: Emma Lou Thayne

Music: Joleen G. Meredith

Arranged by: Michael Smurthwaite

♩=80 with humility and simplicity

Violin

Soprano/
Alto

Tenor/
Bass

The first system of the score includes a Violin part with a treble clef, a Soprano/Alto part with a treble clef, and a Tenor/Bass part with a bass clef. The piano accompaniment is shown in grand staff notation. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics 'with humility and simplicity' are written below the piano part.

(Under the soprano melody, altos, tenors and basses
sing "ah" softly and *very smoothly*.)

Vln.

mf

S

B

Where can turn for peace? Where is my so - lace
Ah ah ah ah ah ah ah ah

The second system of the score includes a Violin part with a treble clef, a Soprano part with a treble clef, and a Tenor/Bass part with a bass clef. The piano accompaniment is shown in grand staff notation. The key signature is two sharps (D major) and the time signature is 4/4. The lyrics are: 'Where can turn for peace? Where is my so - lace Ah ah ah ah ah ah ah ah'. The dynamic marking *mf* is present. A note number '5' is written above the first measure of the Soprano and Tenor/Bass parts.

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9

Vln.

S

B

When oth - er sourc - es cease to make me whole?
Ah ah ah ah ah ah ah

13

Vln.

S

B

(Tutti-all sing) *poco a poco cres.*

When with a wound - ed heart, an - ger, or

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16

Vln.

S

B

mal - ice, draw my - self a - part,

19

Vln.

S

B

Search - ing my soul?

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22 $\text{♩} = 72$ *(with calmness, a little slower)*

Vln.

S

B

25

Vln.

S

B

Be thou hum - ble in thy

28

Vln.

S

weak - ness, and the Lord thy God shall lead thee, Shall

B

31

Vln.

S

lead thee by the hand and give thee an - swer to thy

B

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34 *ten.* $\text{♩} = 72$ *a tempo*

Vln.

S

prayers. Oh be thou hum - ble in thy plead - ing, and the

B

a tempo

37

Vln.

S

Lord thy God shall bless thee, Shall bless thee with a

B

40 *rall. ten. ten.*

Vln.

40 *mp ten. ten.*

S

sweet and calm as - sur - ance that he cares.

40 *ten. ten.*

B

mp ten. ten.

rall.

43 *Tempo I* *mp*

Vln.

43 *mp*

S

(Soprano melody solo, or, if desired, all sing unison until m.52.)

He an - swers pri - vate - ly,

Ah ah ah ah

43 *mp*

B

mp

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46

Vln.

S

B

Reach - es my reach - ing, n my Geth -
ah ah ah Ah ah ah

49

Vln.

S

B

se - ma - ne, Sav - ior and Friend.
ah ah ah ah ah

mf

52

Vln.

52 (Tutti-all sing lyrics)

S

Gen - tle the peace he finds for my be -

B

55

Vln.

55

S

seech - ing. Con - stant he is and kind,

B

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a tempo

Vln. 58 *rit.* *mp*

S 58 *(poco accel.)* *f* Love with - out end. *f* Love with - out end. Oh

B 58 *(poco accel.)* *rit.* (with-out end) *mp*

$\text{♩} = 80$

Vln. 61

S 61 gen - tle His peace, and kind, Love

B 61

64

Vln.

S

B

rall.

mf

with - out , Con - stant love with - out

rall.

(Suggestion: assign one or two first sopranos to sing the higher small notes.)

67

Vln.

S

B

red.

8^{va}