

This Is the Christ

SATB Choir

Lyrics: James E. Faust
reverently ♩ = 45

Michael F. Moody;
this simplified setting by
Michael Smurthwaite

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves, each with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The piano part is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as *reverently* with a quarter note equal to 45 beats per minute. The score shows the first few measures of the piece, with the vocal parts starting with a whole note rest and the piano part providing accompaniment.

This is the Christ

3 *legato* A

S *mf* 1. They heard his voice, a voice so mild. It pierced them

A *mp* Oo Oo oo oo oo

T *mp* Oo Oo oo oo oo

B *mp* Oo Oo oo oo oo

Pno. *ten.*

(Alternative on first verse: Altos, tenors and basses sing the lyrics in unison rather than Oooo from measure 4 until the third beat of measure 7.)

6

S thru and made their souls to quake. They saw him come, — a man in

A oo oo Oo They saw him come, — a man in

T oo oo Oo They saw him come, a man in

B oo oo Oo They saw him come, a man in

Pno.

This is the Christ

9 *rall.* *ten.*

S white, the Sav - ior who had suf - fered for their

A white, , the Sav - ior who had suf - fered for their

T white, the Sav - ior who had suf - fered for their

B white, the Sav - ior who had suf - fered for their

Pno.

11 *mf* *poco accel.* *allargando* *ten.*

S sake. — They felt the wounds in hands and side, — And each could

A sake. — They felt the wounds (his wounds) in hands and side, *ten.* And each could

T sake. — They felt the wounds (his wounds) in hands and side, *ten.* And each could

B sake. — They felt the wounds (his wounds) in hands and side, — And each could

Pno. *rit.* *mf* *allargando* *ten.*

This is the Christ

mf

14 *rit.* *ten.* *subito p* **B** *a tempo q = 50* *very legato* *cres. poco a poco*

S
tes - ti - fy: "This is the Christ." This is the Christ, the Ho - ly Son of

A
tes - ti - fy: "This is the Christ." This is the Christ, the Ho - ly Son of

T
tes - ti - fy: "This is the Christ." This is the Christ, the Ho - ly Son of

B
tes - ti - fy: "This is the Christ." This is the Christ, the Ho - ly Son of

Pno.
rit. *subito p* *very legato* *cres. poco a poco*

* (Alternative on first verse: continue singing unison from measure 15 until the first beat of measure 18.)

17 *f*

S
God, our Sav - ior, Lord, Re - dee - - - mer of man - kind. This is the

A
God, our Sav - ior, Lord, our Lord, Re - dee - mer of man - kind. This is the

T
God, our Sav - ior, Lord, our Lord, Re - dee - mer of man - kind. This is the

B
God, our Sav - ior, Lord, Re - dee - - - mer of man - kind. This is the

Pno.
rall. *mf* *ten.*

This is the Christ

20 *f* *n.b.*

S Christ, the Hea-ler of our souls, _____ who ran - somed us with love di -

A Christ, the Hea-ler of our souls, (our souls) who ran - somed us with love di -

T Christ, the Hea-ler of our souls, (our souls) who ran - somed us with love di -

B Christ, the Hea-ler of our souls, _____ who ran - somed us with love di -

Pno.

23 *mp* C

S vine. *mp* 2.Oo_ oo

A vine. *mp* 2.Oo_ oo

T vine. *mp* 2.Oo_ oo

B vine. *mp* 2.Oo_ oo

mf 2.I read his

Pno.

This is the Christ

26

S
oo oo oo Oo oo oo oo oo Oo Oo oo

A
oo oo Oo oo oo oo oo oo Oo oo oo Oo oo

T
oo oo , oo Oo oo oo oo oo oo Oo oo oo oo

B
words, the words he prayed *No breath* while bear - ing sor - row in Geth - sa - ma -

Pno.

26

S
oo oo oo Oo the price he paid, *subito p* very legato Oo oo oo

A
oo oo oo oo Oo the price he paid, Oo oo oo

T
opt. Oo oo oo oo Oo the price he paid, Oo oo oo

B
ne. I feel his love, the price he paid, how ma - ny

Pno.
very legato
subito p

This is the Christ

32 *f*
a tempo *con animo*
 S Oo oo oo oo oo oo oo oo *Mel. r.* With saints of old in joy-ful
 A Oo oo oo oo oo oo oo oo With saints of old (with saints) in joy-ful
 T Oo oo oo oo oo oo oo oo With saints of old (with saints) in joy-ful
 B Oo oo oo oo oo oo oo oo With saints of old (with saints) in joy-ful
 drops of blood were shed for me? me? With saints of old (with saints) in joy-ful
 Pno. *a tempo* *mf*

36 *subito p* *mf*
 S cry, I too can tes - ti - fy: "This is the Christ. This is the
 A cry, I too can tes - ti - fy: This is the Christ. This is the
 T cry, I too can tes - ti - fy: This is the Christ. This is the
 B cry, I too can tes - ti - fy: This is the Christ. This is the
 cry, I too can tes - ti - fy: This is the Christ. This is the
 Pno. *subito p* *mf* *cres. poco a poco*

This is the Christ

39 *cres. poco a poco* *rall.*

S
Christ, the ho-ly Son of God, our Sa-vior Lord, Re-dee - - - mer of man -

A
Christ, the ho-ly Son of God, our Sa-vior Lord, our Lord, Re-dee-mer of man -

T
Christ, the ho-ly Son of God, our Sa-vior Lord, our Lord, Re-dee-mer of man -

B
Christ, the ho-ly Son of God, our Sa-vior Lord, Re-dee - - - mer of man -

Pno.

39 *rall.*

42 *f* *ten.*

S
kind. ——— This is the Christ, the Heal-er of our souls, our souls, who

A
kind. ——— This is the Christ, the Heal-er of our souls, who

T
kind. ——— This is the Christ, the Heal-er of our souls, ——— who

B
kind. ——— This is the Christ, the Heal-er of our souls, our souls, who

Pno.

42 *ten.*

This is the Christ

45

mp *p*

S
ran - somed us with love di - vine, With love di -

A
ran - somed us with love di - vine, With love di -

T
ran - somed us with love di - vine, With love di -

B
ran - somed us with love di - vine, With love di -

Pno.
mp *p*

49

molto rit. *mf* *ten.*

S
vine, With love di - vine.

A
vine. With love di - vine.

T
vine, With love di - vine.

B
vine, With love di - vine.

Pno.
molto rit. *ten.* *slowing*