

# The Wedding of the Rails

Lyrics & Music by: Lorraine S. Wilkinson  
Arranged by: Michael Smurthwaite

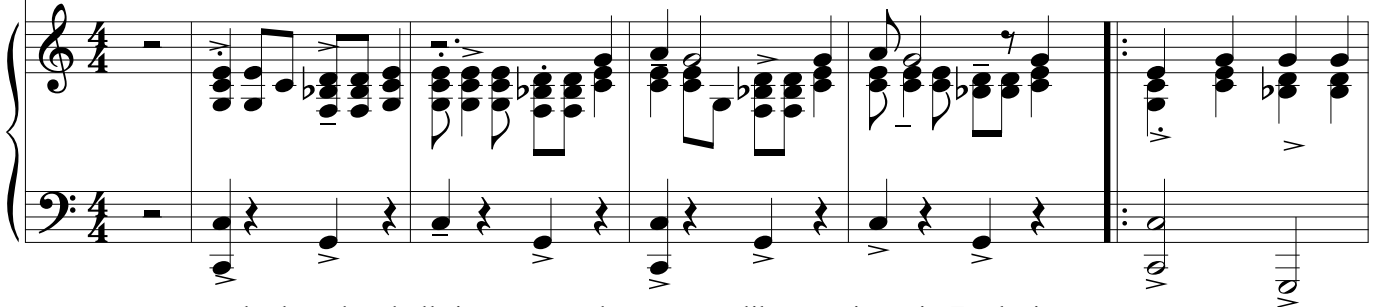
Like a banjo, tell the story ♩ = 100

Soprano

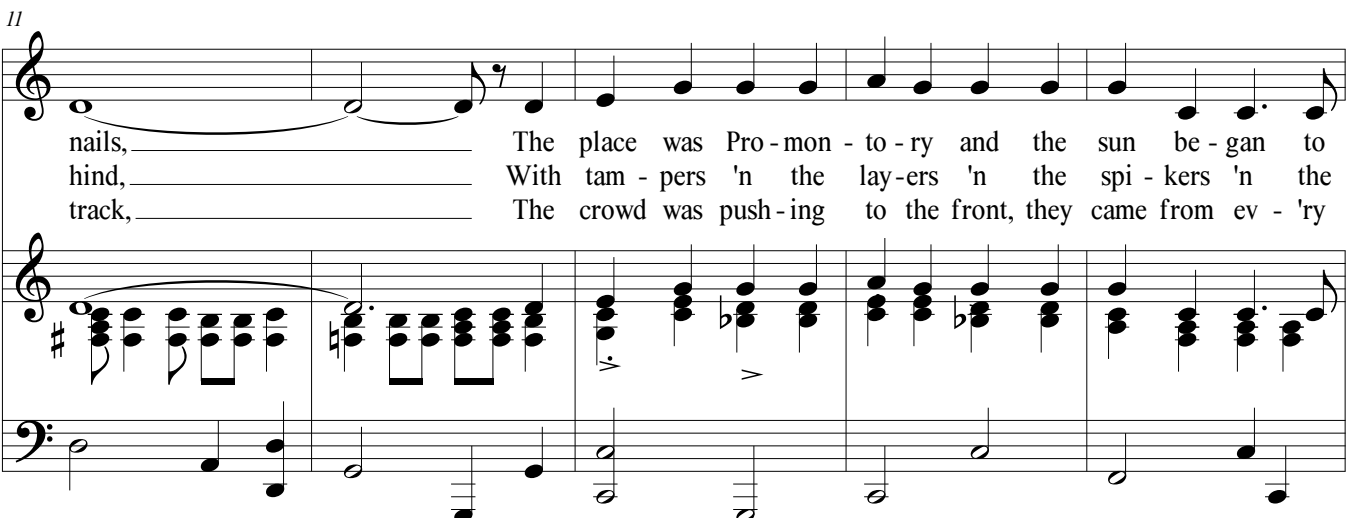
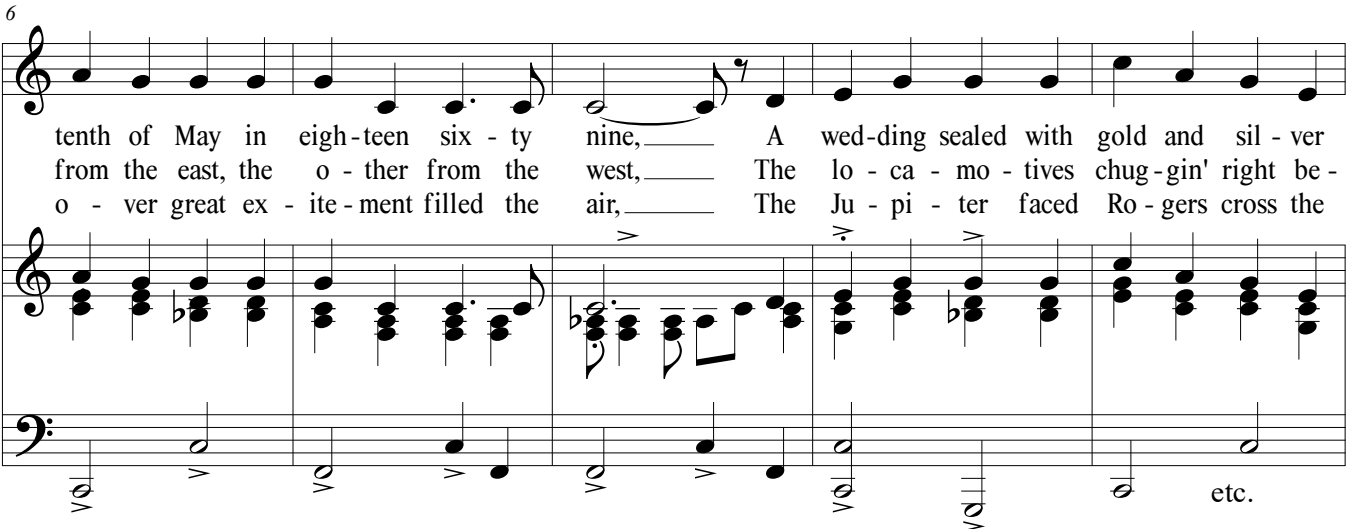


Like a banjo, tell the story ♩ = 100

Piano



Start very slowly, and gradually increase speed up to tempo, like a starting train. Emphasize first and third beat in bass to give the music the swaying feeling of an old train ride.



In memory of the Gold Spike Ceremony at Promotory Point, Utah  
which completed the first transcontinental railroad, May 10, 1869.

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## The Wedding of the Rails

16

shine for set - ting of the Wed - ding of the Rails. The Cen - tral Pa -  
 rest, The hard - est work - in' men you'd e - ver find. The Cen - tral Pa -  
 where, And it was migh - ty hard to keep them back. The Cen - tral Pa -

21

ci - fic and Un - ion Pa - ci - fic, a hug - gin' and a  
 ci - fic and Un - ion Pa - ci - fic, a hug - gin' and a  
 ci - fic, and Un - ion Pa - ci - fic, a join - in' the trans -

26

chug - gin' down their trails. They set a hea - vy pac - in' while a  
 chug - gin' down their trails. They set a hea - vy pac - in' while a  
 con - ti - nen - tal rails. They drove the pre - cious gold - en spike in -

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3

31

3rd vs. only

rac - in' to the place; the set - ting of the Wed - ding of the Rails. \_\_\_\_\_  
 rac - in' to the place; the set - ting of the Wed - ding of the Rails. \_\_\_\_\_  
 to the Lau - rel tie, for his - 'try set - ting Wed - ding of the Rails. \_\_\_\_\_ They

36

1, 2. + pick-up to end

3.

*rit.*

*ten. ten.*

*a tempo*

2.Oh  
3.Now

drove the pre-cious gold-en spike in - to the Lau-rel tie for

41

*slowing . . .*

*a tempo*

*with  
hearty  
shout!*

his-'try setting Wed-ding, \_\_\_\_\_ Wed-ding of the Rails. Oo oo oo oo \_\_\_\_\_ Wha-hoo!