

THE MONATONE SONG

TTBB

AS SUNG BY THE EAST HIGH BOYS QUARTETT, 1958-59, AND THE URUGUAYAN MISSION MORMON MODERN QUARTETT, 1961-63:

PRE-SONG BANTER: THREE SING B FLAT OOO, AS THE MONATONE SINGS SOME WAY OFF NOTE. THEN THE THREE MIMIC STIKING A CRANK IN HIS TUMMY AND CRANK IT WHILE SINGING B FLAT IN THE MONATONE'S EAR. HE GRADUALLY SINGS THE WRONG NOTE UP GRADUALLY GETTING CLOSER UNTIL FINALLY REACHING THE CORRECT B FLAT. WHILE HOLDING THE B FLAT AND PATTING HIS BACK, CONGRATUALING THE MONATONE FOR GETTIN IT, THEY ALL SING.

TRADITIONAL

ARRANGED BY: MIKE SMURTHWAITE

SUNG WITH JOKOSERIOUSITY ♩ = 80

Musical score for Tenors and Basses. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "YOU'VE HEARD THE SIM - PLE MEL - O - DIES THAT". The Tenors and Basses parts are identical. The Tenors part starts with a whole rest in the first measure, followed by a half note B-flat, and then a quarter note melody. The Basses part starts with a whole note B-flat in the first measure, followed by a half note melody. The piano accompaniment is shown below, starting with a quarter note melody in the right hand and a bass line in the left hand.

SUNG WITH JOKOSERIOUSITY ♩ = 80

Musical score for Tenors, Basses, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "EV' - RY - BO - DY SINGS. THE SWEET AND SOOTH - ING HAR - MO - NIES THAT". The Tenors and Basses parts are identical. The Tenors part starts with a quarter rest in the first measure, followed by a quarter note melody. The Basses part starts with a quarter note melody. The piano accompaniment is shown below, starting with a quarter note melody in the right hand and a bass line in the left hand.

THE MONATONE SONG
POCO ACCELL.

T

5 8

LIL - TING MU - SIC BRINGS. NOW IT IS OUR TURN, — AND

B

3

PNO.

5

T

7 8

WE WOULD LIKE TO DO A SIM - I - LAR THING, BUT WE CAN'T YOU SEE, — UN

B

3

PNO.

7

(THE MONATONE SINGS LYRICS WHILE OTHERS HARMONIZE WITH OOO.)

(LEAD POINTS TO SELF, OTHER POINT AT HIM AND LOOK BEMUSED. . . .)

T

FOR-TU-NATE-LY _____ I'M A MON - A - TONE! I

(HE'S A MON - A - TONE!)

B

PNO.

WITH A LILT

T

SING MY SONG ON A SIN - GLE NOTE. TRA - LA - LA - LA LA LA LA. _____ ON - LY

Ooo oo Ooo oo

B

PNO.

T 14⁸

ONE NOTE COMES OUT OF MY THROAT, TRA - LA-LA-LA-LA LA LA LA. My

B

PNO. 14

T 16⁸

VOICE WILL NEI - THER RISE NOR FALL, TRA - LA-LA-LA LA LA LA. I

B

PNO. 16

(THE THREE PUSH BEHIND THEM THE MONATON, STEP FORWARD AND SING:

T 18 8

CAN - NOT CHANGE MY PITCH AL ALL, TRA - LA-LA-LA-LA LA LA LA. WE

oo 0oo oo 0oo

B

PNO. 18

THE MONATONE PUSHES HIS WAY BACK INTO HIS PLACE, AND SINGS:

T 20 8

HOPE IT DOES NOT BOTH-ER YOU TO HEAR THIS SIL-LY TUNE, BUT I CAN'T HELP IT IF IT DOES, 'CAUSE

0oo 0oo 0oo

B

PNO. 20

SLOWING

SOLI: VERY EMPHATICALLY. HAM IT UP.

T 23 8

B

PNO. 23

I JUST LOVE TO CROON! I LOVE TO CROON AND CROON AND CROON! I

(HE LOVES)

SLOWLY

A TEMPO

(PIANO OPTION: PLAY A GRAND TWO HAND ARPEGGIO RUN HERE! REALLY HAM IT UP.)

ALL POINT HOPELESSLY AT THE MONATONE ON "HIM".

T 27 8

B

PNO. 27

2.

LA-LA-LA-LA LA LA LA. THERE IS NO HOPE FOR ME ON EARTH, I'M A MON-A-TONE BY BIRTH!

(HIM) (HE'S A)

SLOWLY

ACCEL - PUNCH IT OUT!