

Sing a Lovely Sabbath Song

The Sabbath, a Delight

(Isaiah 58:13-14)
SATB Choir

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With sweet reverence $\text{♩} = 65$

The piano introduction consists of three measures in 4/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

(Note 1: Assign one or two altos to sing melody on verse 1; perhaps also assign one or two sopranos for the top part for the other verses.)

Note 2: Harmony parts always sing with subdued lower volume than melody line. This is important.)

The vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment are shown for the first three measures. The Soprano part begins with a melody in measure 2, marked *mf*. The Alto and Tenor/Bass parts provide harmonic support, with the Alto part marked *mp*. The piano accompaniment continues from the introduction.

Soprano (S): *mf*
1. The Sab - bath day, it's plain to see _____ Is

Alto (A): *mp*
Ooo _____ plain to see _____

Tenor/Bass (T/B): *mp*

7

S Heav' - ly Fa-ther's gift to me. He knows my bo - dy needs a

A Ooo gift to me. Ooo Ooo

T/B

10

S rest, He knows my soul needs to be blessed.

A needs a rest, Ooo Oo Oo

T/B needs a rest, Ooo

13 (Solo joins choir)

S Sing - ing a love - ly Sab - bath song, I'm close to Je - sus all day

A Sing - ing a love - ly Sab - bath song, Sab - bath song, I'm close to Je - sus all day
Sab - bath song, I'm close to Je - sus

T/B Sing - ing a love - ly Sab - bath song, Sab - bath song, I'm close to Je - sus

16 *rall.*

S long. Oh sing a love - ly Sab - bath song, stay

A all day long. Oh sing a love - ly Sab - bath song, stay

T/B all day long. Oh sing a love - ly Sab - bath song, stay

rall.

19 *mf*

S close to Je - sus all day long. 2.Co -

A close to Je - sus all day long. *mp* Ooo

T/B *mp*

22 *opt.*

S mand - ment sweet, I will o - bey, And in His own ap - poin - ted

A *p* Ooo Oo Oo

T/B *p* 2.Co - mand - ment sweet, I will o bey, Ooo - in -

25

S
way, I'll pray in faith as I re - pent, _____ And

A
His own way I'll pray in faith as I re - pent, And

T/B
- His ap - poin - ted way, I'll pray in faith as I re pent, as I re - pent, And

28

S
hum - bly take His sac - ra - ment. Sing - ing a love - ly Sab - bath

A
hum - bly take His sac - ra - ment. Sing - ing a love - ly Sab - bath

T/B
hum - bly take His sac - ra - ment. Sing - ing a love - ly Sab - bath

rall.

(Note:- Descant now sings softer while sopranos sing melody with firm passion.)

31

S
song, I'm close to Je - sus all day long. Oh

A
love-ly Sab-bath song I'm close to Je - sus all day long. Oh
song, I'm close to Je - sus all day long. Oh

T/B
Sab - bath song, I'm close to Je - sus all day long.

34

S
sing a love - ly Sab - bath song, stay

A
Sing a love - ly Sab - bath song, stay
sing a love - ly Sab - bath song, stay
Sing a love - ly Sab - bath song, stay

T/B
love ly - Sab - bath song, stay

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

36

S
close to Je - sus all day long.

A
close to Je - sus all day all day long.
all day long

T/B
close to Je sus all day long.

39

S
mp
Oh

A
mf
3.Such

T/B
mp

42

S
Oo fill my heart. I'll do my best to

A
won - drous feel - ings fill my heart. I'll do my best to do my best to do my

T/B
fill my heart do my best to do my best to

Detailed description: This block contains the musical notation for measures 42 through 44. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano. The Soprano part has a melodic line with lyrics. The Alto and Tenor/Bass parts provide harmonic support with lyrics. The Piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 42 starts with a whole note chord in the piano. Measure 43 has a half note in the soprano and a half note in the alto. Measure 44 has a half note in the soprano and a half note in the alto.

45

S
do my part, And seek the Ho - y Ho - ly Spi - rit's, light to

A
do my part And seek the Ho - ly Spi - rit's Spi - rits light to

T/B
do my part Spi - rits light

Detailed description: This block contains the musical notation for measures 45 through 47. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano. The Soprano part has a melodic line with lyrics. The Alto and Tenor/Bass parts provide harmonic support with lyrics. The Piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 starts with a whole note chord in the piano. Measure 46 has a half note in the soprano and a half note in the alto. Measure 47 has a half note in the soprano and a half note in the alto.

48

S
help me al - ways do what's right. Oh Sing - ing a love - ly Sab - bath

A
help me right me al - ways do what's do what's right. Oh Sing - ing a love - ly Sab - bath

T/B
me al ways do what's right

rall.

51

S
Sab - bath song I'm close to Je - sus all day long Oh

A
Sab - bath song I'm close to Je - sus all day long. Oh
Sab - bath song I'm close close to Je - sus all day long

T/B
Sab - bath song I'm close close to Je - sus all day long

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54 *rit.* *molto rit.* *a tempo* *rit.*

S sing a love - ly Sab - bath song stay close Oh sing a

A sing a love - ly Sab - bath song, stay close to Je - sus all day
Love - ly Sab - bath Oh sing - a

T/B song Oh sing a

rit. *molto rit.* *a tempo* *rit.*

57 *rit.* *mp* *molto rit.* *ten.*

S Sab - bath song Sing a love ly Sab bath song.

A Sab - bath song long. Sing a love - ly Sab - bath song.
Sab - bath song *ten.*

T/B Sab - bath song *ten.*

mp *rit.* *molto rit.* *ten.*