

Rise Up, Ye Saints, Rejoice!

(Ensign Ap.2012, p.68)
SATB Choir

Lyrics by: Larry Hiller

Music by: George J. Elvey
This setting by Michael Smurthwaite

Joyfully ♩ = 100 *mf* *no breath*

Soprano
Alto

Tenor
Bass

Unison 1. Rise up, ye saints, re - joice! And

Joyfully ♩ = 100 *f* *mf*

5 *no breath*

let your hearts take wing! Add to the heav'n - ly choir your voice As

5

Rise Up, Ye Saints, Rejoice!

9

all cre - a - tion sings. The long a - wait - ed day Has

9

Detailed description: This system contains measures 9 through 12. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "all cre - a - tion sings. The long a - wait - ed day Has". The piano accompaniment (bottom staff) starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a steady accompaniment with chords and moving lines in both hands.

13

dawned o'er all the earth. — And death and sor - row now give way To

no breath

13

Detailed description: This system contains measures 13 through 16. The vocal line (top staff) continues with the lyrics: "dawned o'er all the earth. — And death and sor - row now give way To". A fermata is placed over the word "earth". The piano accompaniment (bottom staff) continues with the same accompaniment style. A dashed line under the word "To" in the vocal line indicates a breath mark, with the instruction "no breath" written above it.

Rise Up, Ye Saints, Rejoice!

17

glo - ri - ous re - birth.

17

21

no breath

2. Rise up and praise the Son Who light and hope does give. Our

21

Rise Up, Ye Saints, Rejoice!

25 *no breath*

Sav - ior, the A - ton - ing One, Has died that we might live. Yea,

25

29

Christ did come to save, To break the chains of sin, To

29

Rise Up, Ye Saints, Rejoice!

33 *no breath*

con - quer sor - row and the grave, And new life ush - er in.

37 **Much slower - with sorrow** ♩=72 *mp subito*

3. Ye who have suf - fered loss, Shake

rit. gradually slowing

Rise Up, Ye Saints, Rejoice!

(Gradully brighten and return to original tempo and volume.)

41 *poco a poco accel.* *a tempo* ♩ = 90 *no breath*

off de - spair and gloom. Look up and see the va - cant cross, Be -

41 *a tempo* ♩ = 90

mf *a tempo* ♩ = 90

hold the emp - ty tomb. Yea, Christ has con - quered death, And

emp - ty tomb con - quered death,

45 *a tempo* ♩ = 90

Rise Up, Ye Saints, Rejoice!

49

all shall be re - stored. Our loved ones shall a - gain draw breath, Through
be re - stored.

49

53

a tempo ♩ = 90

Je - sus Christ our Lord.

mf

Very slightly slower, with great resolve.
a tempo ♩ = 90

53

Rise Up, Ye Saints, Rejoice!

57 *no breath*

4. Rise up, all ye who mourn And lay a - side your pain. For

61 *no breath*

Christ has all our sor - rows borne That we may smile a - gain. Our

smile a-gain. —

* Small notes = optional descant.

* (Suggest assigning on, two or three high sopranos to sing the small note descant.)

Rise Up, Ye Saints, Rejoice!

65 *poco a poco cres.*

tears He'll gent - ly dry, As we be - hold His

65

68 *f* *rit.*

face. We'll bid all mor - tal cares good - bye And

68 *rit.*

The image shows a musical score for a hymn. It consists of two systems of music. The first system (measures 65-67) features a vocal line and a piano accompaniment. The vocal line has lyrics: 'tears He'll gently dry, As we behold His'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 68-70) continues the vocal line and piano accompaniment. The vocal line has lyrics: 'face. We'll bid all mortal cares good-bye And'. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings such as 'poco a poco cres.', 'f', and 'rit.'.

Rise Up, Ye Saints, Rejoice!

slowng Tutti / Maestoso - *slowing with marcato*

71 *ff*

Glo - ry in His face. _____ We'll bid all mor - tal cares good - bye And

71 *3*

slowng *molto rit.*

75 Glo - ry in glo - ry in glo - ry in His face. _____

glo - ry in

75 *molto rit.*

The image shows a musical score for the hymn 'Rise Up, Ye Saints, Rejoice!'. It consists of three systems of music. The first system (measures 71-74) features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Glo - ry in His face. _____ We'll bid all mor - tal cares good - bye And'. The piano accompaniment includes a triplet of eighth notes in measure 72. The second system (measures 75-78) continues the vocal line with the lyrics 'Glo - ry in glo - ry in glo - ry in His face. _____' and 'glo - ry in'. The piano accompaniment features a 'molto rit.' marking and a fermata over the final chord. The score is written in a key with two flats and a common time signature.