

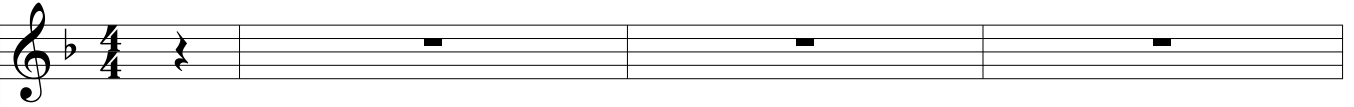
Ready to Believe

Lyrics by: A Christmas Card

Music by: Michael Smurthwaite

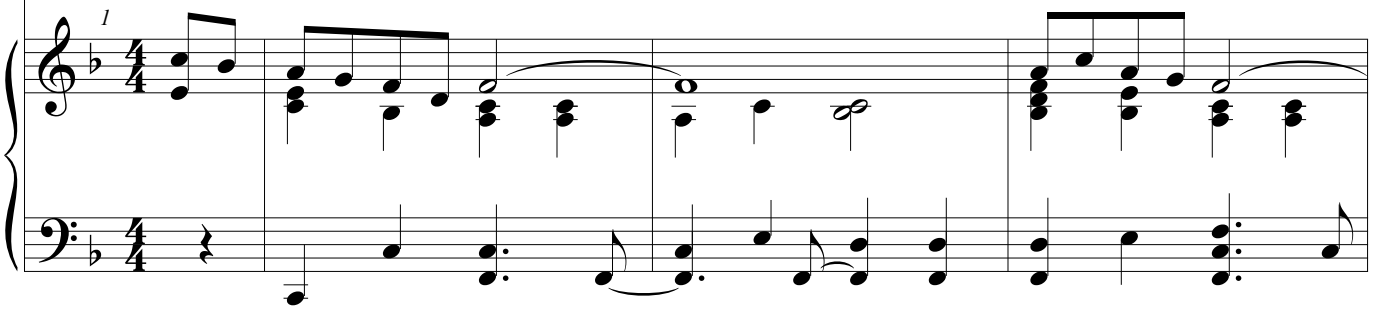
Thoughtfully ♩ = 75

Soprano



Piano

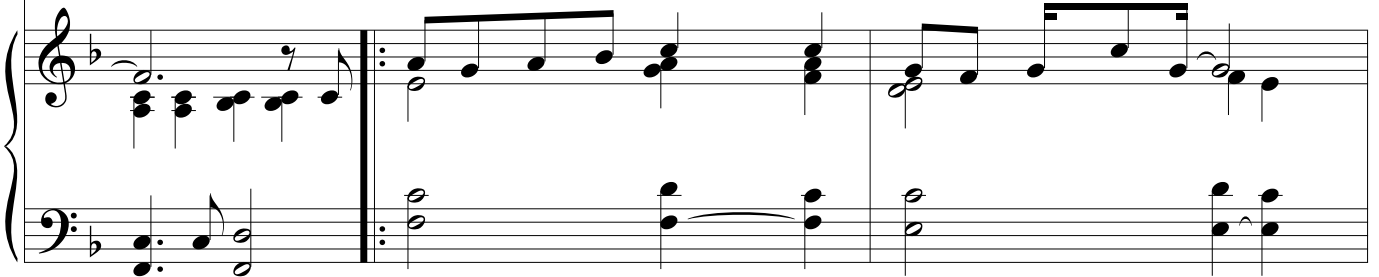
Thoughtfully ♩ = 75



4 *mp*



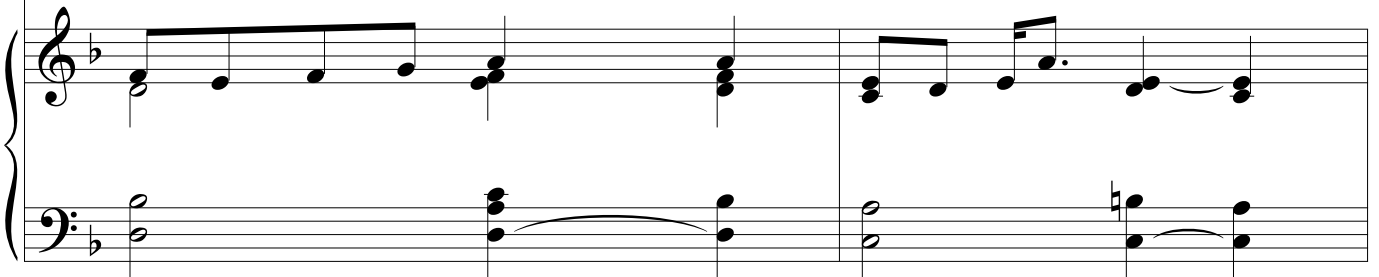
1.If we had been there long a - go up - on that bless - ed night, Would
2.(Would) we have knelt in won - der when we saw the Christ Child's face, and



7



we have seen the Christ - mas star and fol - lowed in its light? Would
felt our hearts and lives touched by the mir - a - cle of grace? Would



10

you or I have trav - elled far to reach that crib of hay, And
we have re - cog - nized God's gift, our trea - sure to re - ceive? Would

13

stood with sheep and donkeys where the sleep - ing in - fant lay, _____
we just like the wisemen have been rea - dy to be - lieve, _____

16

1.

rea - dy to be - lieve, _____ rea - dy to be - lieve? _____
rea - dy to be - lieve? _____

2. *mf* 19

2. Would _____ Would you or I have trav-elled far to

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with a 7/8 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a repeat sign. The second measure starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

22

reach that crib of hay? Would we have knelt in won-der when we saw the Christ-child's face? And

Detailed description: This system contains the second and third lines of music. The vocal line continues from the previous system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

felt our hearts and lives touched, and re - cog - nized God's grace? Would

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

25

we just like the wise-men, have been, _____ Oh are we, rea-dy to be-

28

lieve, _____ rea-dy to be-lieve? _____

31

mf

— 3.*mf* I had been there long a-go, up-on that bless-ed night, I

34

would have seen the Christmas Star and fol-lowed in its light. I

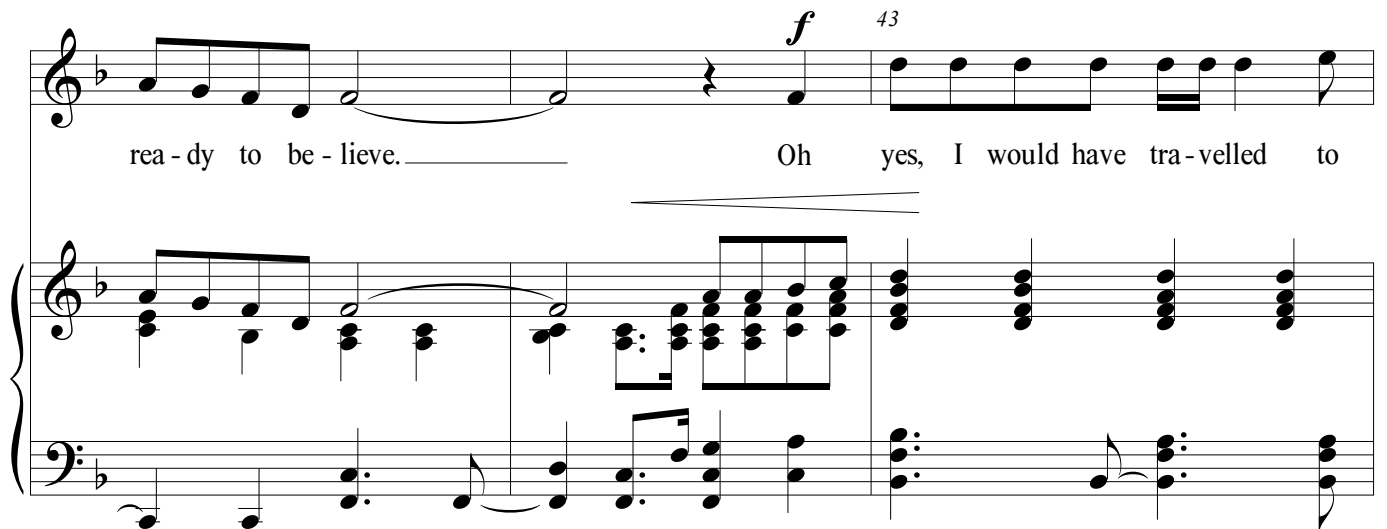
37

would have re - cog - nized God's gift, His trea - sure to re - ceive. I

40

am just like the wise-men, Lord, I'm rea-dy to be - lieve,_____

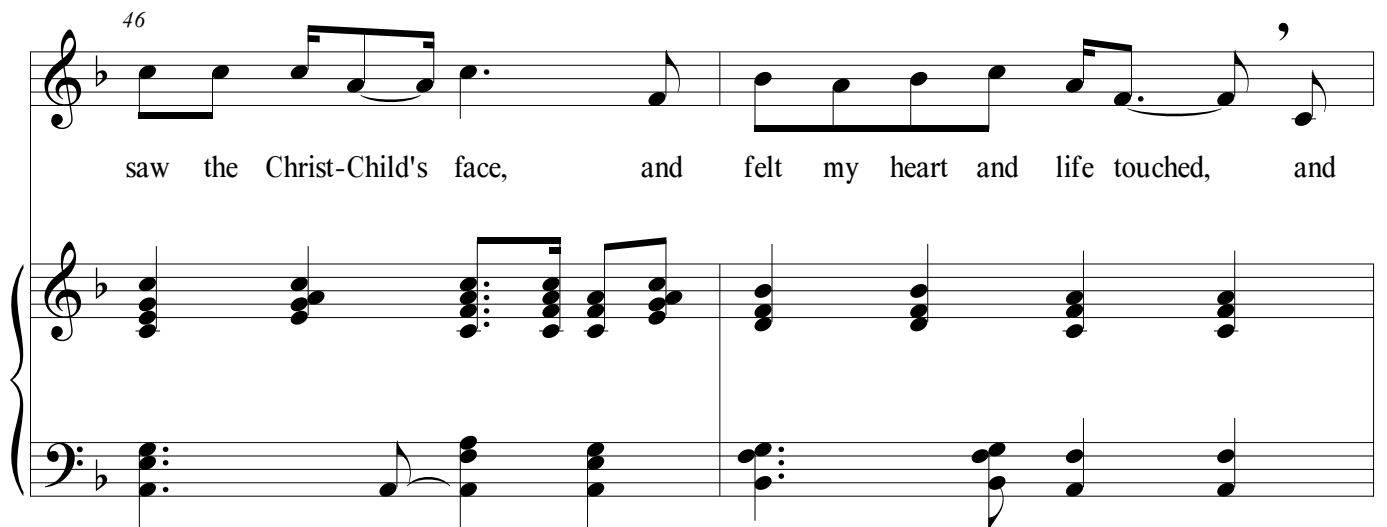
rea - dy to be - lieve. _____ *f* 43 Oh yes, I would have tra - velled to



reach that crib of hay; I would have knelt in won - der ___ when I



46 saw the Christ-Child's face, and felt my heart and life touched, and



mp 49

re - cog - nized God's grace. I am just like the wise-men, yes, I am, Oh I

This system contains the first vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the key of B-flat major, marked *mp* 49. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mf 52

am rea - dy to be - lieve, ————— rea - dy to be -

This system continues the vocal line and piano accompaniment. The vocal line has a longer note with a slur, marked *mf* 52. The piano accompaniment continues with chords and a bass line.

55 *p*

lieve. —————

This system concludes the vocal line and piano accompaniment. The vocal line ends with a long note, marked *p* 55. The piano accompaniment features a final chord and a bass line ending with a double bar line.