

Prayer of Gratitude

SATB Choir
(Moderate difficulty)

Lyrics by: Marcus Smith

Music by: Edward P. Kimball

This setting by Michael Smurthwaite

Expressively $\text{♩} = 42$

Soprano
Alto

Tenor
Bass

Piano or
organ

6 *mp*

S/A

1. As grate - ful chil - dren we as - sem - ble here.

T/B

mp

Pno.

Note: The melody line should always be sung slightly more volume than the harmony parts.

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See original song in LDS Hymns #37, The Wintry Day, Descending to Its Close.

Prayer of Gratitude

2

10

S/A

T/B

Pno.

We come with hearts pre - pared to wor - ship Thee!

14

S/A

T/B

Pno.

To fill our souls with love that con - quers fear,

18

mf

S/A

T/B

Pno.

To streng - then wea - ry hand and fee - ble knee.

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22 *full heart* * *div.*

S/A

T/B

Pno.

Fa - ther in Hea - ven, on this ho - ly

Red. * (Suggest assigning some 1st altos and 2nd sopranos to the middle note in ms. 24, 57 & 92.)

26 *no breath*

S/A

T/B

Pno.

day, Grant us Thy Spi - rit, make us whole we

30

S/A

T/B

Pno.

pray. Re - mem - ber us, help us re - mem - ber

Prayer of Gratitude

4

34

S/A

Thee, _____ And seek to do Thy will e - ter - nal ly. _____ (do thy)

T/B

(do thy)

Pno.

38

S/A

(will.) _____ *mp* _____ *n.b.* _____ *poco accel.*

2. Our grate - ful song, our pur - est joy and

T/B

(will.) _____ pur - est

Pno.

Option vs. 2: Sopranos sing melody as other parts sing Ooo to measure 56.

42

S/A

praise! _____ Can ne - ver match Thine own un - equ - alled

T/B

pure - est joy and praise

Pno.

46 *slowing*

S/A love. Thine out-stretched hand through tri - bu - la - tion's
Thine un - e - qualed love out-stretched hand

T/B

Pno.

50

S/A days Has fed our souls with man - na from a -
tri - bu - la - tion's days

T/B

Pno.

54 *f broadly*

S/A bove. How is it Lord, thy

T/B

Pno. *rall.*

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6

58

S/A
T/B
Pno.

lov - ing hand ex - tends? How doest Thou deign to

* (Option: Ask one or no more than two high sopranos to sing the small notes in ms. 61-62.)

62

S/A
T/B
Pno.

call thy chil - dren friends? What off' - ring, Fa - ther, were a

Big breath

66

S/A
T/B
Pno.

fit - ting sign Of gra - ti - tude for bles - sings so di -

poco rit. **f** *mp a tempo*

Suggestion: divide the second sopranos and first altos somewhat equally when the also line divides.

70

S/A

vine? _____

T/B

Pno.

rall.

74

mf Expressively $\text{♩} = 42$

S/A

3. Shall we not love _____ and serve our fel - low men, _____

T/B

our fel - low

Pno.

Red.

78

S/A

If we have hope, O Lord, of plea - sing Thee? _____ What grea - ter

T/B

men, _____ of plea - sing thee

Pno.

Prayer of Gratitude

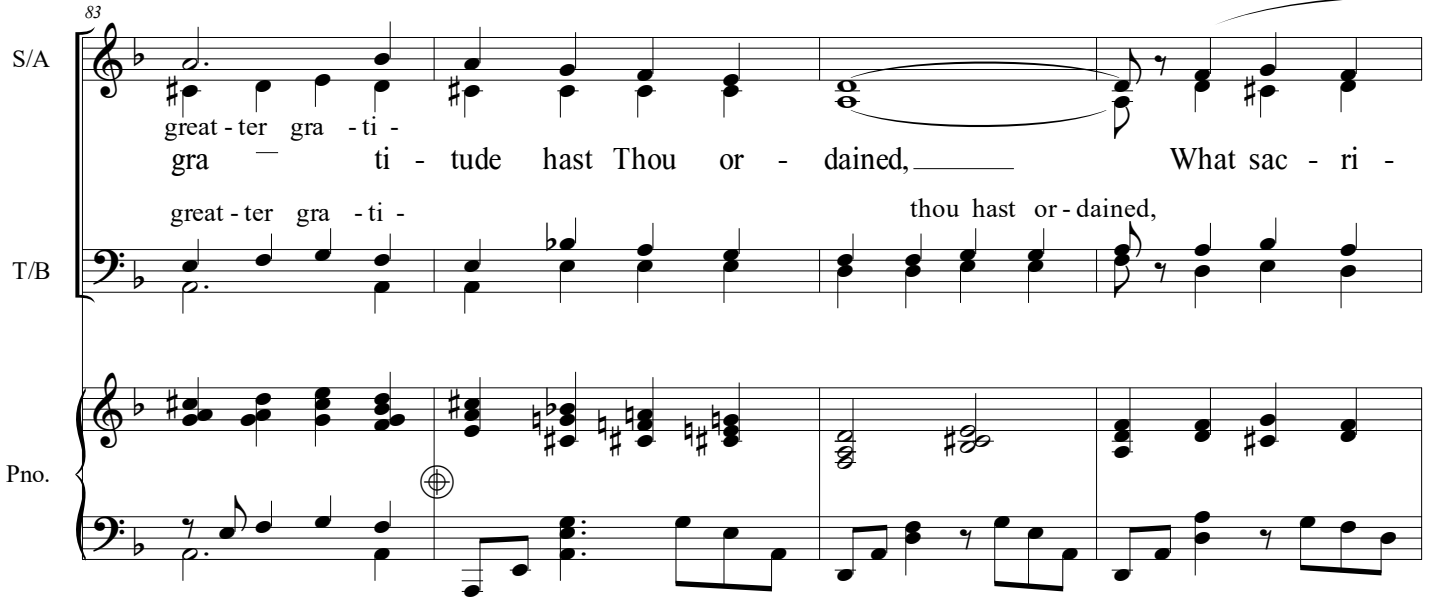
8

83

S/A
great - ter gra - ti -
gra - ti - tude hast Thou or - dained, _____ What sac - ri -

T/B
great - ter gra - ti -
thou hast or - dained,

Pno.



87

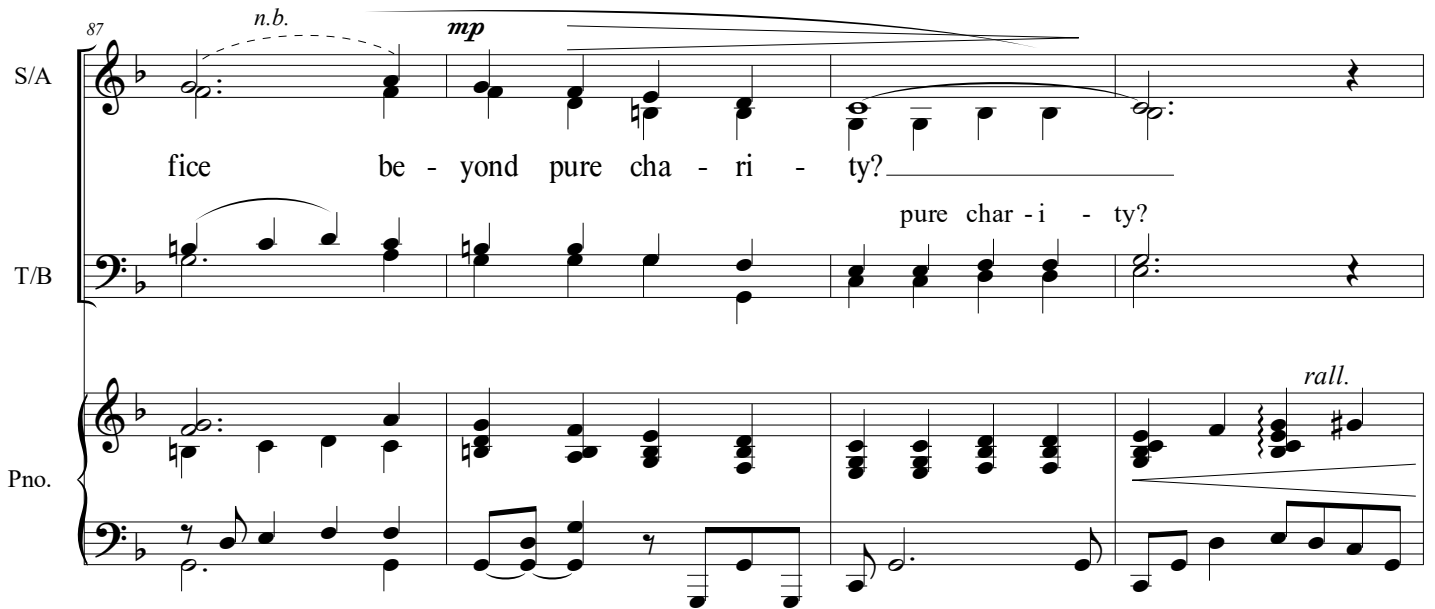
S/A
fice be - yond pure cha - ri - ty? _____

T/B
pure char - i - ty?

Pno.

n.b. *mp*

rall.



91

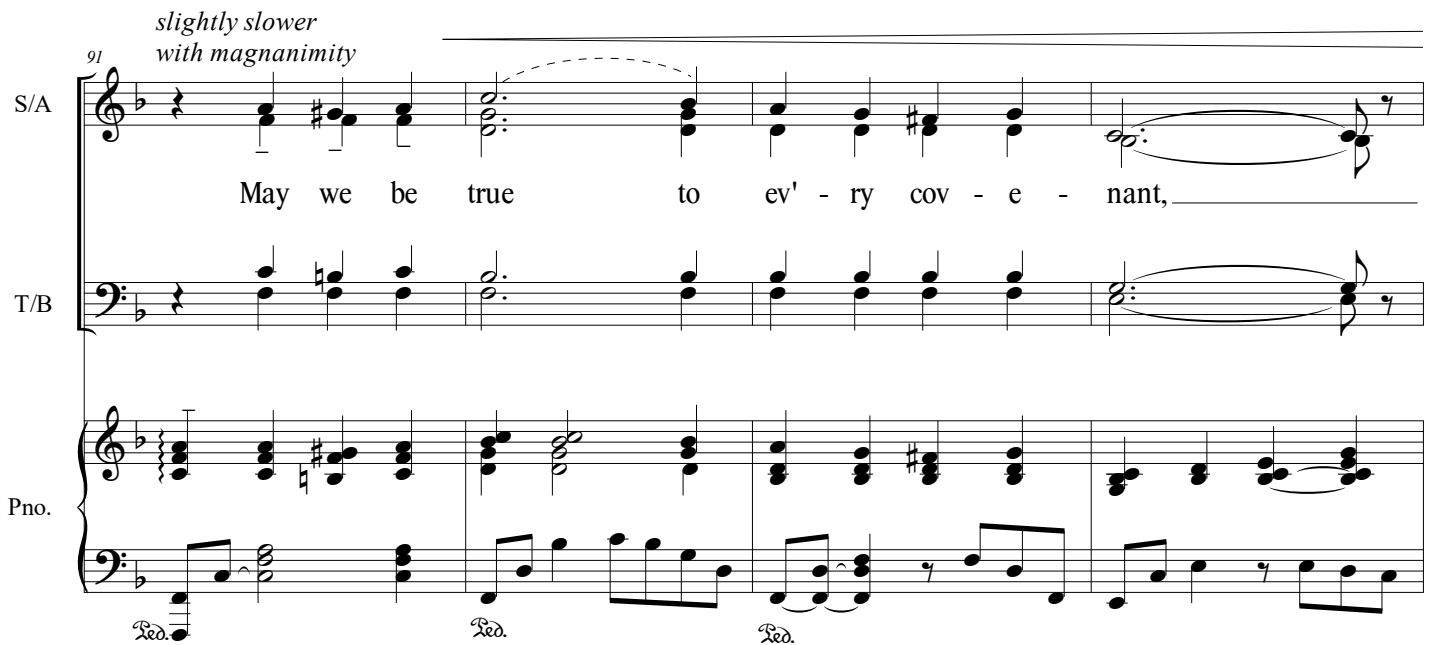
S/A
May we be true to ev' - ry cov - e - nant, _____

T/B

Pno.

slightly slower with magnanimity

Red.



95

S/A

love thee a - lone, and Christ whom Thou hast sent.

T/B

Pno.

99

rall. *f*

S/A

Our eye be sin - gle in Thine own true sight, — Our

T/B

Thine own true sight,

Pno.

103

slowing

S/A

hearts and spi - rits bro - ken and con - trite. —

T/B

and our bro - ken

Pno.

(Option: In measures 104-107, perhaps assign one or two sopranos to sing the small, descant notes.)

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10

108 *p*
reverently, subdued, and slower

S/A Oh hear our

T/B

Pno.

112 *rit.* *molto rit.* *pp*

S/A grate - ful prayer! grate - ful prayer.

T/B grate - ful prayer. grate - ful prayer!

Pno.