

Oh My Father

SATB Choir

con optional violin or flute

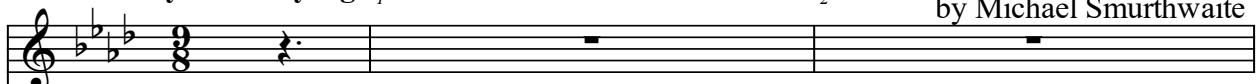
Text: Eliza R. Snow

Reverently and very legato $\text{♩} = 40-45$

Music: James McGranahan

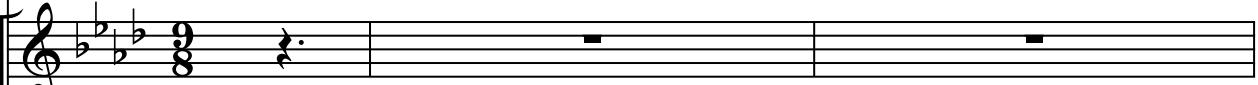
This adaptation & arrangement
by Michael Smurthwaite

Violin

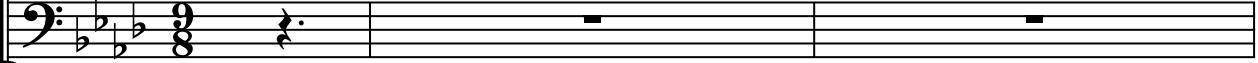


(This arrangement is an adapted simplification of a recording of LeRoy Robertson's arrangement of the LDS hymn "Oh My Father" made by the Tabernacle Choir and the Philadelphia Philharmonic Orchestra in the late 1950's.)

Soprano
Alto



Tenor
Bass



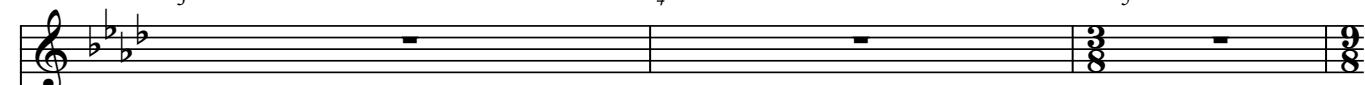
Piano



3

4

5

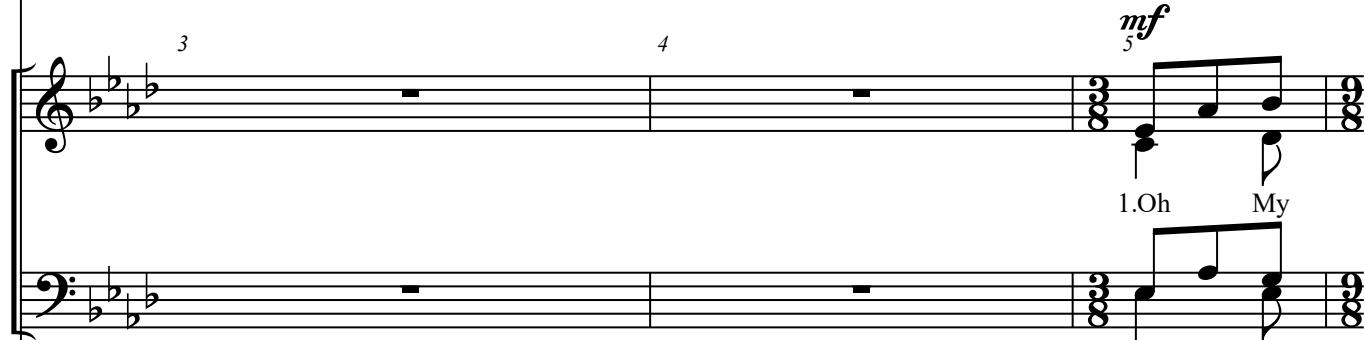


3

4

mf

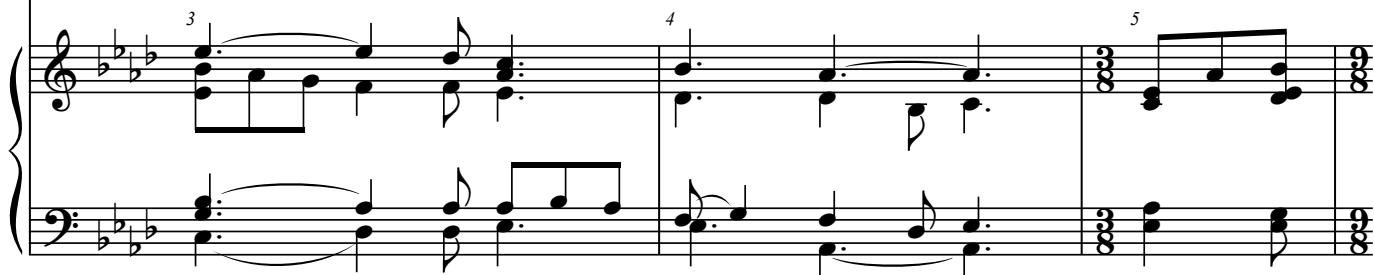
1.Oh My



3

4

5



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Oh My Father

Musical score for "Oh My Father" featuring two systems of music. The top system starts at measure 6, and the bottom system starts at measure 8. The music is in common time, with a key signature of three flats. The vocal part (Soprano) sings in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line.

Top System (Measures 6-7):

- Measure 6: Rest (measures 6-7), then quarter note, eighth note, eighth note, eighth note.
- Measure 7: Eighth note, eighth note, eighth note, eighth note.
- Lyrics: Fa - ther, thou __ that dwell - est in __ the

Bottom System (Measures 8-9):

- Measure 8: Eighth note, eighth note, eighth note, eighth note.
- Measure 9: Eighth note, eighth note, eighth note, eighth note.
- Lyrics: high _____ and glo - rious place. When shall

The piano accompaniment consists of harmonic chords and bass notes, providing harmonic support for the vocal line. The vocal line uses eighth and sixteenth note patterns, with some sustained notes and grace notes indicated by small dots above the stems.

Oh My Father

3

Musical score for measures 10-12. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are: "I re - gain thy pre - sence and a - gain _____ be - hold thy". Measure 10 starts with a dotted half note followed by an eighth note. Measure 11 has a sixteenth-note run. Measure 12 ends with a fermata over the vocal line.

Continuation of the musical score for measures 10-12. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line concludes with "be - hold thy".

Musical score for measures 13-15. The vocal line includes eighth and sixteenth notes, with melodic lines above the staff. The piano accompaniment provides harmonic support. The lyrics are: "face? _____ In thy ho - ly ha - bi - ta - tion, did my". Measures 13 and 14 show melodic lines above the staff, which resolve in measure 15.

Continuation of the musical score for measures 13-15. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support. The vocal line concludes with "did my".

Oh My Father

16 17 18

16 17 18

19 20 21

19 20 21

Oh My Father

5

22 23 24

*Bass melody
other parts=Oo*

(Played like stroking a harp.)

Piano plays flute line if no flute or violin is used.

25 26 27

oo oo Oo oo oo oo oo Oo
pur - pose, thou hast placed _____ me here _ on earth. And with-

Oh My Father

28 29 30

held the re - col - lec - tion of my for - mer friends and

31 32 33

Tuttu-all sing text *mf*

oo birth. Yet oft - times a se - cret some - thing whis-pered

31 32 33

Oh My Father

7

34 35 36

whis-pered you're
you're _____ a stran - ger here. _____
And I felt _____ that I ___ had
whis-pered you're

34 35 36

wan - dered from a more _____ ex-hal - ted sphere. _____

37 rit. 39 rit. even more

big breath

f *p*

mf *p*

rit. *rit. even more*

Oh My Father

40

(Sop.=lead.
Others=Ooo
to m.48.)

3. When I leave this frail ex - is - tence. When I

40 *mf*

41

42

40

41

42

43

44

43

44

break, no breath
ten. //

Oo - lay -

Oo - bo - oo -

Oo - bo -

Oo -

this mor - tal by,

Fa - ther,

ten. //

ten.

43

44

43

44

ten. //

ten.

Oh My Father

9

Musical score for measures 45 and 46. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of 45. The middle staff shows lyrics: "Mo - ther may I greet you in your". The bottom staff shows a bass clef. Measures 45 and 46 consist of eighth-note patterns.

Musical score for measures 47 and 48. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of 47. The middle staff shows lyrics: "royal courts on high? Then at". The bottom staff shows a bass clef. Measure 47 includes a dynamic instruction "Tutti-all sing". Measures 47 and 48 consist of eighth-note patterns.

Oh My Father

Musical score for "Oh My Father" featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The score consists of two systems of music.

System 1:

- Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Text: length when I've com - ple - ted all you

System 2:

- Measure 49: Treble staff has quarter notes in a triplet. Bass staff has eighth-note pairs.
- Measure 50: Treble staff has quarter notes in a triplet. Bass staff has eighth-note pairs.
- Text: all sent you sent me forth to do, with your

System 3:

- Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Text: all sent you sent me forth to do, with your

Oh My Father

11

53

54

big breath

mu - - - tual ap - pro - ba - tion,
let me

53

54

slowing

55

f

56

molto rit, very slowly mp

come and dwell with you. //

rit.

55

f

56

molto rit, very slowly mp

come and dwell with you. //

rit.

55

56

rit.

Red.

Red.

Red.

Oh My Father

57

p

Let me come and dwell with you.

58

molto rit.

p

58

molto rit.

8vb

59

pp

59

pp

59

pp