

Home's Bright Love

SATB Choir

Lyrics by: Orson Scott Card

Slowly. with tenderness ♩ = 80

Music by: Lynne Shurtleff

Arranged by: Michael Smurthwaite

Piano

Musical score for Piano introduction, measures 1-4. The score is in G major (one sharp) and 2/2 time. It features a treble and bass clef with a grand staff. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment.

5

mp All that we

no breath

1. Where can we give and gain more from the giv - ing?

5

Pno. *mp*

Musical score for SATB Choir and Piano accompaniment, measures 5-9. The score is in G major and 2/2 time. It features a treble and bass clef with a grand staff. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The SATB choir part is shown with a treble clef and a vocal line. The lyrics are: "All that we" (measures 5-6), "no breath" (measure 7), and "1. Where can we give and gain more from the giv - ing?" (measures 8-9). The piano part is marked *mp*.

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2

10

live for is with - in our home: Ah ah

p * *no breath*

mp *melody*

Peo - ple who want to share

Pno.

10

* *Note: staggered breathing may be necessary.*

15

ah ah *Mel* all our care. Our home is where the

big breath

help us bear ah ah

Pno.

15

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19

Lord has laid the feast of love. feast of love.

ah ah the feast of love, feast of love.

(Men sing words)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over the first measure. The lyrics are "Lord has laid the feast of love. feast of love." The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady accompaniment of chords and moving lines. The lyrics "ah ah the feast of love, feast of love." are written below the piano staff, with a note that "(Men sing words)".

Pno.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key of two sharps (F# and C#). The accompaniment features a mix of chords and moving lines, providing a harmonic foundation for the vocal parts.

24

mp

no breath

2. Where do we learn to sing the songs of glad - ness? And when we

no breath

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb). It begins with a fermata over the first measure. The lyrics are "2. Where do we learn to sing the songs of glad - ness? And when we". There are two "no breath" markings with dashed lines above the vocal line. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady accompaniment of chords and moving lines. The lyrics "no breath" are written below the piano staff.

Pno.

mp

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key of two flats (Bb and Eb). The accompaniment features a mix of chords and moving lines, providing a harmonic foundation for the vocal parts. The dynamic marking *mp* is present at the beginning of the system.

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4

29 *mf*
yearn, where is our need ful - filled? Peo - ple who want to share
mp
Ah ah

Pno.

34 *big breath* *
help us bear all our care. No wind can tear the stur-dy walls we
ah ah *big breath*

Pno.

* (Suggestion: Use a "hitch" breath or quck 1/4 breath.)

39

with
build with love. build with love.

with
build with love

Detailed description: This block contains the vocal staves for measures 39 through 43. The music is in a minor key with a common time signature. The vocal lines are written in treble and bass clefs. The lyrics are: "with build with love. build with love." in the treble staff and "with build with love" in the bass staff. A long horizontal line above the staves indicates a breath mark or a phrase boundary.

Pno.

Detailed description: This block contains the piano accompaniment for measures 39 through 43. The piano part is written in treble and bass clefs. It features a steady eighth-note accompaniment in the bass and chords in the treble. The music is in a minor key with a common time signature.

44

(Sopranos sing here with full heart.) *mf* (no breath)

Ah Ah ah

3. Where can we rest from

mp Ah Ah (no breath)

Ah ah

Detailed description: This block contains the vocal staves for measures 44 through 47. The music is in a minor key with a common time signature. The lyrics are: "Ah Ah ah" in the treble staff and "Ah Ah" in the bass staff. The lyrics "3. Where can we rest from" are written below the staves. The dynamic markings are *mf* and *mp*. There are notes with dashed lines and the text "(no breath)" indicating breath marks.

Pno.

mp

Detailed description: This block contains the piano accompaniment for measures 44 through 47. The piano part is written in treble and bass clefs. It features a steady eighth-note accompaniment in the bass and chords in the treble. The music is in a minor key with a common time signature. The dynamic marking is *mp*.

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6

Tutti - All sing lyrics.

49 *big breath*

ah ah ah Ah ah ah of
trou-bles that sur-round us? Af-ter the test is there a place of
ah ah Ah ah ah place of

Pno.

54

peace? Peo-ple who want to share (help bear) all our care.
Ah ah (help us bear)

Pno.

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59

O Lord, let par - a - dice be filled with Filled with
(par - a - dice is) Filled with
filled with

Pno.

63

home's bright love. Home's Bright Love.
home's bright love.

Pno.