

For My Eternal Purposes Shall Roll On

Mormon 8:22

Lyrics: Michael Smurthwaite

Michael Smurthwaite

With resolve and tenderness ♩ = 80

mp

** My son, the time, the time has come, to ful -

4

fill thy pre-earth pro-mi-ses, to walk in beau - ty, walk in light! And bring my

8

child - ren faith and sight, and sight. For my e - ter - nal

Composed to honor a son or daughter's mission call. The song begins with a call from the Lord and ends with a response from the missionary. ** First word Option, substitute the word "daughter" for the word "son."

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12

pur-po-ses roll on, roll on; my lov - ing

16

cov-e-nant to ful - fill. Thou shalt go forth, my

20

gen-tle son in thy youth, thy youth, to bring my

** (Option: Substitute "daughter dear" for the word "son".)

24

pre-sci-ous ones, to bring, oh bring my pre-sci-ous ones, the won-drous bless - ings

28

of the Truth. _____

31

Hushed

On wings of ea - gles shalt thou go, _____ to

35

teach and tes - ti - fy, _____ the roll - ing wave of my Spi - rit _____ shall dis -

39

pell the dark - ness, _____ shall dis - pell the dark - ness _____ from thy

43

path! _____ For my e - ter - nal pur-po-ses roll

47

on, _____ roll on, my lov - ing cov-e-nant to ful -

51

fill. _____ Thou shalt go forth my gen-tle son in thy

55

youth, _____ thy youth, _____ to bring my pre-sci-ous ones, to

59

bring, oh bring my pre-scious ones, the won-drous bles - sings of the

63

Truth. Let

67

no man dis-pise thy youth in go-ing forth ___ toi spread the truth. Al-ways re-

71

mem - ber the gift_ that is in thee, and thou shalt save thy self, ___

74

and thou shalt save thy self and those

f

77

with thee! For

79

Thy e - ter - nal pur - po - ses roll on, roll

82

on, Thy lov - ing cov - e - nant to ful -

85

(The missionary replies:) *poco cres.*

fill. _____ I shall go forth, thy

The musical score for measures 85-87 features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note for the word 'fill.' followed by a series of quarter notes for 'I shall go forth, thy'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

88

gen-tle son, in my youth, in my youth, _____ to

The musical score for measures 88-90 continues the vocal line with 'gen-tle son, in my youth, in my youth, _____ to'. The piano accompaniment provides harmonic support with chords and a moving bass line.

91

bring thy pre-sci-ous ones, to bring, oh bring Thy

The musical score for measures 91-93 features the vocal line with 'bring thy pre-sci-ous ones, to bring, oh bring Thy'. The piano accompaniment continues with chords and a melodic line.

94

pre-sci-ous ones the won-drous bless - ings of the

The musical score for measures 94-96 features the vocal line with 'pre-sci-ous ones the won-drous bless - ings of the'. The piano accompaniment continues with chords and a melodic line.

97 *slowing*

Truth. _____ Oh

100 *option*

may Thy Truth _____ roll on!

more slowing *ten. ten.* *a tempo - poco accel.*

103

slowing *rit.*