

# Discovering Wings

Lyrics by: Leo Tolstoy, who, late in life,  
described his feelings when he became a Christian.

Music by: Michael Smurtwaite

♩ = 88 *Freely, thoughtfully*

Soloist

Piano

4 *a tempo*

Je - sus tea-ches men there's some - thing

*poco rit.*

Accompanist note: Generally play  
the left hand softer than the right.

7

in them, in — them; Je - sus tea-ches

10

men there's some - thing in them, in — them, which

13

lifts them a - bove this world with its hur - ries, plea - sures and

16

fears, with its hur - ries, plea - sures and fears.

*slight rit.* *slowing* *slight accel.*

19 *a tempo*

*slowing*

22 *a tempo*

He who un - der - stands Christ's tea - chings fells like a

*rall.*

25

bird \_\_\_\_\_ who did not know he had wings;

28

He who un - der - stands Christ's tea - chings fells like a

31

*opt.*  
bird who did not know he had wings, he had

34

*mp* *dramatic pause* *p slowly*  
wings, and sud - den - ly, sud - den - ly,

37 *con moto - free accel.*

sud - den - ly re - a - li - zes he can fly, \_\_\_\_\_ and

39

sud - den - ly re - a - li - zes he can fly! \_\_\_\_\_ Be free and

42

fly! \_\_\_\_\_ I am free! I can fly! \_\_\_\_\_

*f*

45

*rall.*

*slightly faster, with passion*

48

Christ tea-ches men there's some-thing in them, which lifts them up \_\_\_\_\_ a-bove this

51

*ten.*

world. He who un-der-stands Christ's tea-chings fells like a bird \_\_\_\_\_ who did not

55

know he had wings, — and sud - den - ly re - a - li - zes he can

58

fly! No lon - ger need to fear. I am

*Red.*

61

free! I can fly! I am free! I can

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64

*ff*

*Opt.*

Musical score for measures 64-65. The vocal line (treble clef) contains the lyrics "fly! I can fly!" with a long horizontal line following the final "fly!". The piano accompaniment (grand staff) features a treble clef with a triplet of eighth notes and a bass clef with a simple accompaniment. The key signature is three sharps (F#, C#, G#).

66

Musical score for measures 66-70. The vocal line (treble clef) consists of a long melisma with a large slur over four measures. The piano accompaniment (grand staff) continues with a treble clef featuring a triplet and a bass clef with chords. A *rit.* (ritardando) marking is present in measure 69. The key signature remains three sharps.