

Come, O Ye Saints and Count Your Many Blessings

SATB Choir

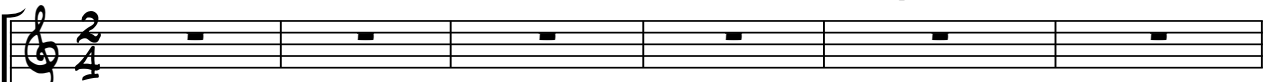
Johnson Oatman, Jr., & William Clayton

Edwin O. Excell & English Folk Song
Hymns #241 + #30

$\text{♩} = 80-90$ Lightly, with a lilt, in one


a Tempo

Sop/Alto



mf

Tenor/Bass



Inspired by Tabernacle Choir.
This simplified setting by
Michael B. Smurthwaite


$\text{♩} = 80-90$ Lightly, with a lilt, in one

rit.

a Tempo



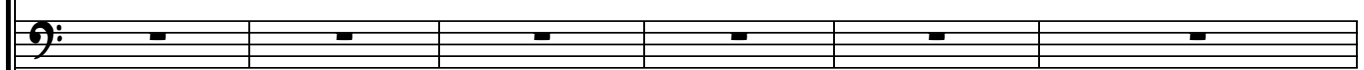
SA



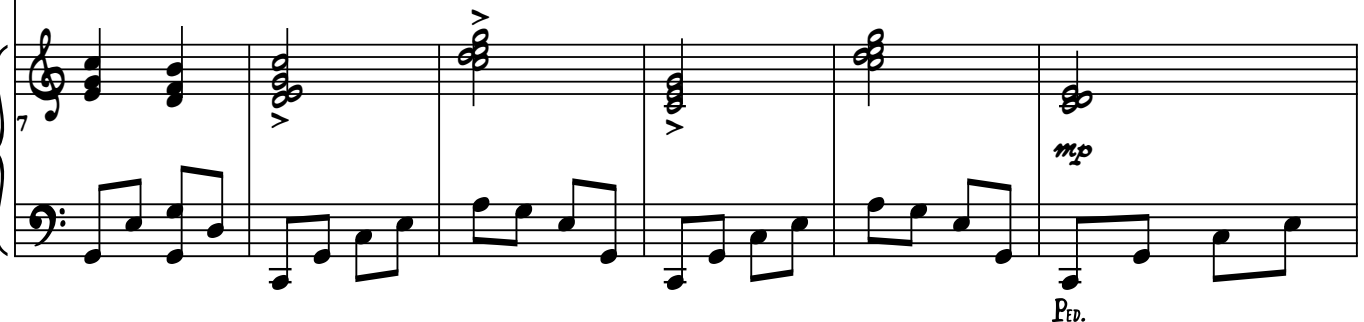
7

When up-on life's

TB



mp



mp

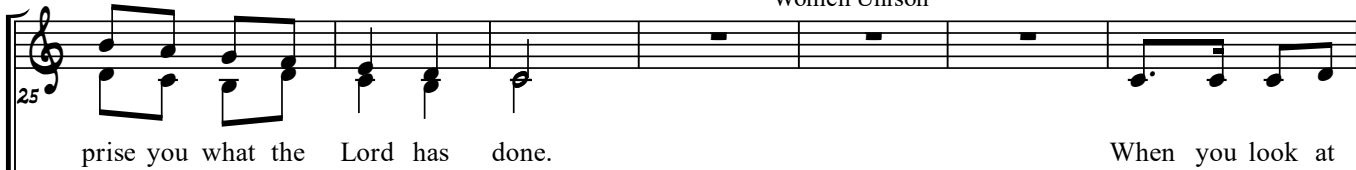
P.F.


SA
13


bil-lows you are tem - pest tossed, when you are dis - cour-aged, think - ing all is

TB

SA
19

SA  Women Unison
25
prise you what the Lord has done. When you look at

TB  Men unison - Melody



SA  32
oth-ers with thier lands and gold, Think that Christ has pro-mised you his wealth un - told,

TB 



Come, O Ye Saints and Count Your Many Blessings

SA

39

Count your man - y bless - ings; mon - ey can - not buy, your re - ward in hea - ven nor your

TB

39

SA

45

home on high. Count your bless - ings; Name them one by

TB

45

SA
51
one. Count your man - y bless - ings; See what God hath done.

TB
Count your God hath done.

SA
56
mf slower Rit. *No breath* Conducted - deliberately *a Tempo*
Count your bless-ings; Name them one by one. Count your man - y

TB
No breath

slower Rit. *a Tempo*
Conducted - deliberately

♩ = 70 *Slower, with gravity* **mp**

SA
61
bless-ings see what God hath done. _____ Are you e-ver

TB

♩ = 70 *Slower, with gravity*

SA
68
bur-dened with a load of care? Does the cross seem heav-y you are called to

TB

♩ = 80 gradually accel *♩ = 90 TEMPO I*

S
74 bear? Count your man - y blessings; ev - ry doubt will fly, And you will be

B
Count your bless ings; And _____

♩ = 80 gradually accel *♩ = 90 TEMPO I*

♩ = 75 - WITH DETERMINATION *mf* OPTIOIN: UNISON TO M.86

S
80 sing - ing as the days go by. come ye saints, no toil or la - bor fear;

B
sing as the Come,

♩ = 75 - WITH DETERMINATION

S

86

But with joy wend your way. ——— Though hard to you this jour-ney may ap-pear,

B

86

S

92

Grace shall be ——— as your day. — 'Tis bet-ter far — for us to strive — Our

B

92

S

96

RIT.

use - less cares — from us to drive; — Do this and joy — your hearts will swell —

B

OPTION: *ASSIGN ONE OR TWO HIGH SOPRANOS TO THESE TWO NOTES.

ff

S

100

f

♩ = 90 TEMPO I

All is well! — All is Well! —

B

♩ = 90 TEMPO I

mp

S 105

So a-mid the con - flict, whe - ther great or small, Do not be dis -

B

whe - ther great or

105

S 110

cour - aged; God is o - ver all. Count your man - y bless - ings; an - gels

B

God is o - ver all.

mf ♩ = 80 gradually accel

♩ = 80 gradually accel

110

with emphasis **f** *Continue slowing* **mp**

S 115
will at - tend, help and com - fort give you to your jour - ney's end. Why should we

B
will at - tend, help and com - fort give you to your jour - ney's end. Why should we

115
f
RALL

mf **f** ♩ = 70 *Slower, with gravity*

S 121
mourn and think our lot is hard; O come and Count your bless - ings,

B
mourn and think our lot is hard; O come and Count your bless - ings,
Count count your

121
♩ = 70 *Slower, with gravity*

126

slower *ff* *Rit.*

S
Count your bless-ings; Count your man-y bless-ings see what God hath

B
Count count your *Opt*on: assign one or two high sopranos to these two notes.*

slower *RALL.* *Rit.*

132

f *Continue slowing* *molto rit.* *mp*

S
done. Come, O ye saints, and count your man - y bless - ings, All is well.

B
done. *f* *Continue slowing* *molto rit.* *mp*

Ped.