

Come, All, Unto the Temple

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SATB

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This setting by

Michael Smurthwaite

Moderato (♩ = c. 108)

The first system of music consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the organ. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The organ part begins with a series of chords and moving lines in both hands.

Organ

Organ
Ped. Optional

The organ accompaniment in the first system is written in two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a simple melodic line.

The second system shows the vocal entry. The Soprano part begins with a rest followed by the lyrics: "1. Come, all, un-to the tem - ple, Where ho - li - ness a -". The music is marked *mf* (mezzo-forte). The organ accompaniment continues with chords and moving lines.

Org.

The organ accompaniment in the second system continues with chords and moving lines. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a simple melodic line. The music is marked *mp* (mezzo-piano).

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8

bides, Where hands are con - se - cra - ted, And hearts are pu - ri -

n.b.

Org.

12

fied. _____

poco accel.

Through cov - e - nants of pow - er, Our im - per - fec - tions

Org.

16 *rall.* *a tempo* n.b.

The mys - te - ry of god - li - ness in tem - ples is ___ re
yeild; ___

Org.

20

vealed. 2.Come, all, un-to the

Org.

24

tem - ple, Where per - fect love a - bounds, Where hearts are tuned to -

This system contains measures 24 through 27. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of three staves: a right-hand treble staff with chords and some melodic movement, a left-hand bass staff with a steady bass line, and a lower bass staff with a simple bass line.

Org.

28

geth - er, One sweet and sol - emn sound. (Bass = Melody, all others Ooo)

As fam - i - ly for -

This system contains measures 28 through 31. The vocal line continues with lyrics. A note in measure 30 is circled, and a dashed line connects it to the instruction "(Bass = Melody, all others Ooo)". The organ accompaniment continues with three staves, including a right-hand treble staff with chords and a left-hand bass staff with a steady bass line.

Org.

32 *slowing*

Sop.= melody

Oo (Tenors again sing words.) Oo oo oo

The mys - te - ry of

e - ver To - geth - er we are sealed, —

Org.

36 *rall.*

god - li - ness — in tem - ples is re - vealed. (re -)

Org.

rall.

39

3. Come all, un-to the tem - ple, Where peace un-meas - ured

Org.

(2nd Sop. = Melody, all others Ooo.
Sopranos sing small notes in m.44.)

43

flows; From wells of - liv - ing - wa - ter - Drink - so - lace to your

sop. div.

Org.

(Bass = Melody with strength, all others sing
Ooo to ms. 52.)

47

soul. Oo oo Oo (Tenors sing words.) Oo oo

- - As heav - y hearts un - bur - den, As bro - ken hopes are

Oo oo

Org.

51

ten. Tutti-all sing! *rall.* , *rit.* *ten.* *ten.* *ten.* *ten.*

- oo - The mys - te - ry of - god - li - ness - In tem - ples is re

healed. — (re -)

ten. *ten.* *rall.* *rit.*

Org.

55 *mf*

vealed. 4.Come, all, un-to the

a tempo

Org. *mf*

tem - ple, Where end - less truth is found, In per - fect course, un -

59

tem - ple, Where end - less truth is found, In per - fect course, un -

63 *slowing*

wav-'ring, Of one e - ter - nal round. As we're en - dowed with

(opt; div.)

Org. *slowing*

Detailed description: This block contains the musical notation for measures 63 through 66. It is set in a key with one flat (B-flat major or D minor). The tempo is marked 'slowing'. The vocal line (treble clef) has lyrics: 'wav-'ring, Of one e - ter - nal round. As we're en - dowed with'. The organ part (treble and bass clefs) provides accompaniment. A 'div.' (divisi) marking is present in the organ part. A bass line is also present at the bottom of the system.

67 *div.* *slowing*

know-ledge, There from the world con cealed, The mys - te - ry of

Org. *slowing*

Detailed description: This block contains the musical notation for measures 67 through 70. It continues in the same key and tempo. The vocal line (treble clef) has lyrics: 'know-ledge, There from the world con cealed, The mys - te - ry of'. The organ part (treble and bass clefs) provides accompaniment. A 'div.' (divisi) marking is present in the organ part. A bass line is also present at the bottom of the system.

71 *f* sop. div. *rall.*

god - li - ness In tem - ples is re -

Org. *rall.*

75 *mp* *subdued*

vealed. Come

Org. *sub*

Come

79 *reverantly* *gradually slowing* , *even slower* ,

all, un - to the tem - ple, Come all, un - to the tem - ple; Come

all, _____ to tem - ple; Come all, _____ to tem - ple; Come

Org.

83 *slower yet* *rit.* *p*

all, un - to the tem - ple. Come all.

all, _____ to

Org.