

And the Angel Said, "Look!"

Heather Smurthwaite, based on
Nephi's Vision, I Nephi 11-14

Soprano solo with
SATB Choir

Michael Smurthwaite

Recitative, freely $\text{♩} = 75$ *ten.*

mf And it came to pass as I was car - ried a - way in the Spi - rit, the

mp Ah ah ah the

The first system of the score includes a soloist part (Soprano) and SATB choir parts (Soprano/Alto, Tenor/Bass, and Piano/organ). The soloist part is marked 'Recitative, freely' with a tempo of 75 and a 'ten.' (tenuto) marking. The lyrics for the soloist are 'And it came to pass as I was carried away in the Spirit, the'. The SATB choir parts have lyrics 'Ah ah ah the'. The piano/organ part provides accompaniment.

* (A single soloist may well need a microphone. Perhaps assign two or three sopranos to sing the melody line so the chorus remains complimentary and supportive. The soloist's melody should always be heard above the choir.)

Spi - rit of the Lord; He cried Ho - sah - na to the Most High God!

Spi - rit of the Lord; The Most High God!

The second system continues the musical score. The soloist part has lyrics 'Spi - rit of the Lord; He cried Ho - sah - na to the Most High God!'. The SATB choir parts have lyrics 'Spi - rit of the Lord; The Most High God!'. The piano/organ part continues with accompaniment. There are dynamic markings like *mf* and *mp* throughout. A 'Ped.' (pedal) marking is present at the bottom of the piano/organ part.

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And the Angel Said, "Look"

7 Be - cause thou be - liev - est thou shalt see!

7 thou shalt see! ———— shalt

10 (With reverent awe) And the An - gel said, "Look!", the ci - ty of

10 see! ———— And the An - gel said, "Look!", an - gel said, "Look!" Oo

13 Na - za-reth, and the an - gel said, "Look!",

13 oo Na - za - reth, and the an - gel said, "Look!", an - gel said,

16 a vir - gin most fair. And the an - gel said,

16 "Look!", most fair. a vir - gin fair. And the an - gel said,

And the Angel Said, "Look"

19 "Look!", _____ a Child in her arms, _____

19 "Look!", an - gel said "Look!", Oo _____ Child _____ is _____ in _____ her

22 I saw her car - ry I saw a Child in her

22 arms. Ah _____ ah _____ ah _____

25

arms. _____

25

Child in her arms. _____

25

25

25

p

28

(*con piu moto*)

28

(Alto/Bass Unison) "Know-est thou the con - de - cen - sion of God?", the an - gel said. _____

28

28

ten.

ten.

3

3

And the Angel Said, "Look"

31 Know-est thou the con - de - cen - sion of

31 Know-est thou the con - de - cen - sion of

31 Know - est thou

31

31

Detailed description: This block contains the first system of the musical score, measures 31 through 33. It features four staves: vocal line, alto line, bass line, and piano accompaniment. The vocal lines include lyrics and are marked with a '3' above the final measure of each line, indicating a triplet. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note accompaniment in the bass and chords in the treble.

poco a poco cres.

34 God?" "It is His love; to —

34 God?" "It is His love; to us.

34

34

34

Detailed description: This block contains the second system of the musical score, measures 34 through 36. It features four staves: vocal line, alto line, bass line, and piano accompaniment. The vocal lines include lyrics and are marked with a '3' above the final measure of each line, indicating a triplet. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note accompaniment in the bass and chords in the treble. The tempo/mood marking 'poco a poco cres.' is positioned above the first measure of this system.

37

us. "It is His love; This is His Son!" "It is His

37

This is His Son!" "It is His

37

This is His Son!" "It is His

40

love; This is His Son!"

40

love; "It is His love; This is His Son!" His

40

love; "It is His love; This is His Son!" His

And the Angel Said, "Look"

43 *mf* And the an - gel said, "Look!", and I saw Him go forth and be
 43 *mp* Son!" And the an - gel said, "Look!", ah saw him
 43 *mp* And the an - gel said, "Look!", ah saw Him oo

46 bap - tized; And the an - gel said, "Look!", and I saw Him
 46 "Look" saw
 46 oo be bap - tized; And the an - gel said, "Look!", Oo saw

49 him or - dain - ing the Twelve. And the an - gel said,

49 Him ah ah I saw Him or - dain - the Twelve. And the an - gel said,

mp

52 "Look!", And I saw Him _____ heal - ing the mul - - - - ti -

52 "Look!", And I saw Him Oo oo oo

55

tude; I saw Him teach - ing and heal - ing the mul - ti -

55

oo I saw Him teach - ing and heal - ing the mul - ti -

55

58

tude.

tude; I saw Him heal - the mul - ti - tude.

58

58

58

61

61 *subito p* See the love of God shed a - broad in the hearts of men, the an - gel said.

61 ten.

61 ten.

64

64 See the love of God shed a - broad in the hearts of

64 See the love of God shed a - broad in the hearts of

64 ten.

64 ten.

And the Angel Said, "Look"

67 *molto rit.* *molto rit.* *ten.* *a tempo*

men. And then I said, "Where-fore it is most

men. the hearts of men. Ah

67 *molto rit.* *molto rit.* *ten.* *a tempo*

70 *3*

de - si - red a - bove all things; and the an - gel said,

70 ah ah a - bove all things; and the an - gel said,

70 ah

70 *3*

73

"Yea, _____ and most joy to the soul. _____

73

"Yea, Oh _____ Ah _____ Oh _____ oh, Yea, most joy ous to the

73

73

Detailed description: This block contains the first system of music, measures 73-75. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is two sharps (F# and C#). The vocal line starts with a long note on 'Yea', followed by a triplet of eighth notes on 'and most joy to the soul.' The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a similar melodic contour to the vocal line.

76

rallatando

The Son of God! _____ The Son of the

76

soul. The Son of God! _____ Son of God! The Son of the

76

76

Detailed description: This block contains the second system of music, measures 76-78. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature remains two sharps. A 'rallatando' marking is placed above the vocal line. The vocal line has a long note on 'The Son of God!' followed by a triplet of eighth notes on 'The Son of the'. The piano accompaniment includes chords and moving lines. The basso continuo line continues the harmonic support.

And the Angel Said, "Look"

79 *f*
 Fa - - - - - ther! "Yea, most joy - ous, to the
 Fa - - - - - ther! ,
 Fa - ther! The Fa - ther! *mf* Yea, most joy - ous to the
 Fa - - - - - ther!

79 *3*

82 *mp*
 soul, most de - sired a - bove all things; Yea, most
 soul, most de - sired a - bove all things; "Yea, most
 soul, most de - sired a - bove all things; ,
 (---no breath)

82 *mp*

85 (opt.) *ff* *molto rit.* *subito p* *a tempo*
joy ous the the soul,
85 *molto rit.* *subito p*
joy - - - yea, most joy to the soul,
85 *a tempo*
85 *molto rit.* *p*

88 to the soul.
88 to the soul.
88 *molto rit.*
88 *8vb*

(Select optional notes as desired.)