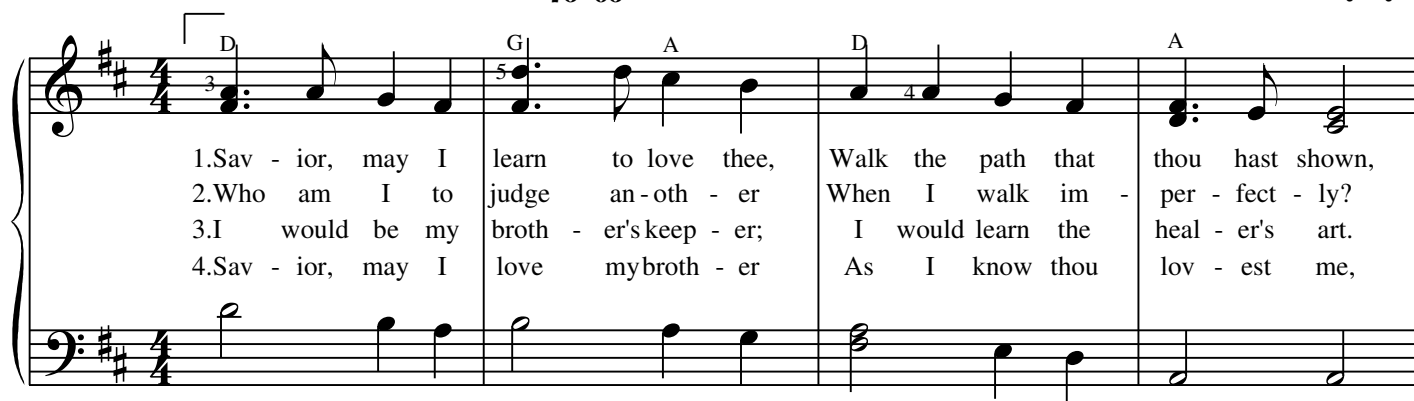


Lord, I Would Follow Thee

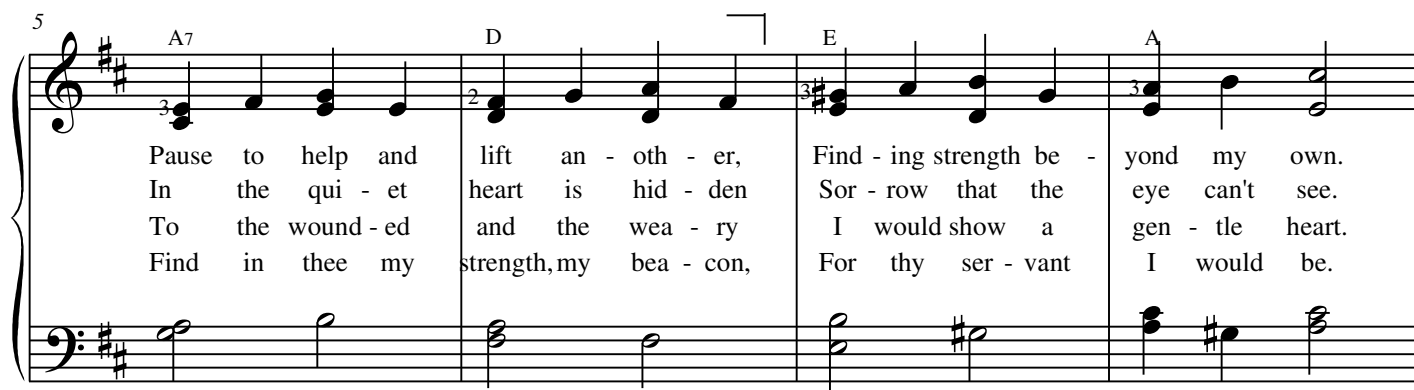
Hymn # 220 Simplified

Susan Evans McCloud *Gently* ♩ = 76-96

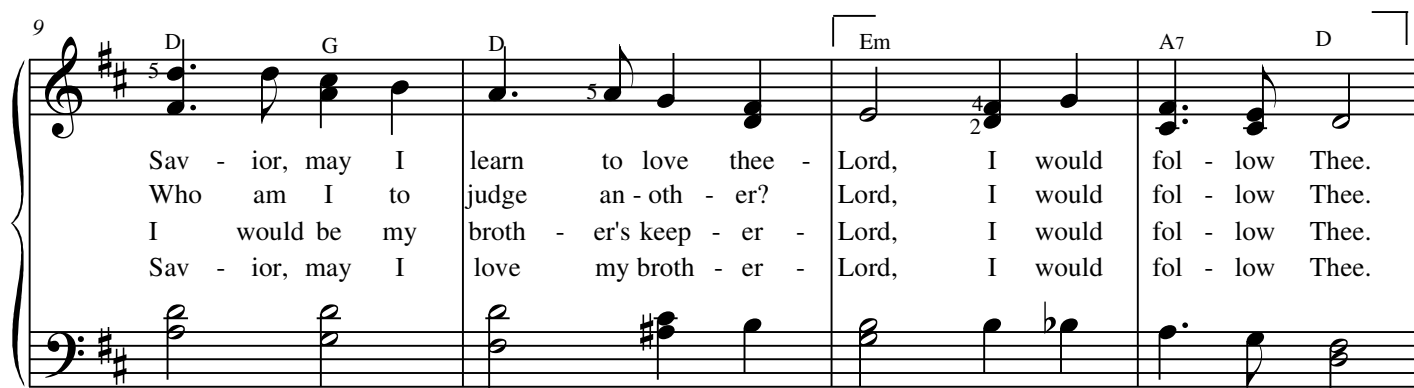
K. Newell Dayley



1. Sav - ior, may I learn to love thee, Walk the path that thou hast shown,
2. Who am I to judge an - oth - er When I walk im - per - fect - ly?
3. I would be my broth - er's keep - er; I would learn the heal - er's art.
4. Sav - ior, may I love my broth - er As I know thou lov - est me,



5 Pause to help and lift an - oth - er, Find - ing strength be - yond my own.
In the qui - et heart is hid - den Sor - row that the eye can't see.
To the wound - ed and the wea - ry I would show a gen - tle heart.
Find in thee my strength, my bea - con, For thy ser - vant I would be.



9 Sav - ior, may I learn to love thee - Lord, I would fol - low Thee.
Who am I to judge an - oth - er? Lord, I would fol - low Thee.
I would be my broth - er's keep - er - Lord, I would fol - low Thee.
Sav - ior, may I love my broth - er - Lord, I would fol - low Thee.

John 13: 34-35
1 John 3: 16-19; 4: 21

13

The image shows a musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of two sharps (F# and C#). The score is mostly blank, with a few notes and rests. In the treble staff, there is a whole note on the G line (G4) and a whole rest on the C line (C4). In the bass staff, there is a whole note on the G line (G3) and a whole rest on the C line (C3). The number '13' is written above the treble staff at the beginning of the piece.