

# Let Us Oft Speak Kind Words

Hymn # 232 Simplified

Joseph L. Townsend *Earnestly* ♩ = 63-80

Ebenezer Beeseley

1. Let us oft speak kind words to each oth-er At home or where'er we may  
2. Like the sun-beams of morn on the mountains, The soul they a-wake to good

Chords: G, C, D7

be; Like the war - blings of birds on the heath - er, The  
cheer; Like the mur - mur of cool, pleas - ant foun - tains, They

Chords: G, C

tones will be wel - come and free. They'll glad - den the heart that's re - pin - ing, Give  
fall in sweet ca - denc - es near. Let's oft, then, in kind - ly toned voices, Our

Chords: G, D, D7, G, Em

cour - age and hope — from a - bove, And where the dark clouds hide the  
mu - tu - al friend - ship re - new, Till heart meets with heart and re -

Chords: A7, D, D7, G

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14 C G D7 G

shin - ing, Let in the bright sun - light of love. Oh, the  
joic - es In friend - ship that ev - er is true.

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 15 continues the melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass line has a whole note chord G2-B2-D3. Measure 16 concludes the system with a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass line has a whole note chord G2-B2-D3. Chord symbols C, G, D7, and G are placed above the staff.

17

kind words we give shall in mem - o - ry live And sun - shine for - ev - er im -

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 18 continues the melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass line has a whole note chord G2-B2-D3. Measure 19 concludes the system with a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass line has a whole note chord G2-B2-D3.

20 D D7 G G7 C

part. Let us oft speak kind words to each oth - er; Kind

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 21 continues the melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass line has a whole note chord G2-B2-D3. Measure 22 concludes the system with a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass line has a whole note chord G2-B2-D3. Chord symbols D, D7, G, G7, and C are placed above the staff.

23 G D7 G

words are sweet tones of the heart.

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 24 continues the melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass line has a whole note chord G2-B2-D3. Measure 25 concludes the system with a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass line has a whole note chord G2-B2-D3. Chord symbols G, D7, and G are placed above the staff.