

Whisper, Please, in His Ear, That I Love Him Too.

Soprano Solo

Lyrics by: Ilene Barton

Music by: Michael Smurthwaite

Tenderly, as a lullaby ♩ = 100

mp

mf

5
1. Yule-tide ca - rols sung with cheer in - voke feel - ings deep in here, *ten.*

9
feel - ings I've laid on the shelf, a lump grows in my throat. *ten.*

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2

13

They sing of my Sa - vior, hum - bly born to Ma - ry;

17

oh such ex - cel - lence! Who can

21

tell?

25

2. They say hearts a - lone can know,

25

Detailed description: This system contains the first two musical systems. The top system is a vocal line in G major, starting at measure 25. It features a whole rest in the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A slur covers the last four measures. The piano accompaniment consists of two staves. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), and a half-note chord G4-B4-A4. The left hand plays a steady eighth-note bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

29

yet I do know sure - ly; it's as if I were there,

29

Detailed description: This system contains the second and third musical systems. The top system is a vocal line in G major, starting at measure 29. It features a melodic line: E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). A slur covers the last four measures. The piano accompaniment consists of two staves. The right hand plays chords: G3-B3 (quarter), A3-B3 (quarter), C4-B3 (quarter), and a half-note chord G3-B3-A3. The left hand plays a steady eighth-note bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

33

right there with the sheep. Oh dear Bless - ed Ma - ry,

33

Detailed description: This system contains the third and fourth musical systems. The top system is a vocal line in G major, starting at measure 33. It features a melodic line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). A slur covers the last four measures. The piano accompaniment consists of two staves. The right hand plays chords: G3-B3 (quarter), A3-B3 (quarter), C4-B3 (quarter), and a half-note chord G3-B3-A3. The left hand plays a steady eighth-note bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

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4

37 *f* *p* *ten.*

cud - dle - ing your ba - by, whis - per, please, in his ear,

41 *ten.* *Very slowly, tenderly* *ten.*

that I love Him too. Whis - per, please, in his ear,

45 *rall.*

that I love Him too.