

# We Love Thy House, Oh God

SATB choir  
Hymns # 247

**Leroy J. Robertson**  
This arrangement by  
Michael Smurthwaite

William Bullock ♩ = 75

Soprano

Alto

Tenor

Bass

Piano

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We Love Thy House, Oh God

2

*Legato - very smoothly mp*

Soprano

Alto

Tenor

Bass

Pno.

We\_ love thy house, O God, Where -

We\_ love thy house, O God, Where -

Soprano

Alto

Tenor

Bass

Pno.

The joy of thine a -

The joy of thine a -

in thine hon - or dwells.

in thine hon - or dwells.

## We Love Thy House, Oh God

10

Soprano  
bode All earth - ly joy ex - cels.

10

Alto  
bode All earth - ly joy ex - cels.

10

Tenor

Bass

10

Pno.

13

Soprano  
It is the house of prayer, Where -

13

Alto  
Uu the house of prayer, Where -

13

Tenor  
Uu the house of prayer, Where -

Bass  
Uu uu Ooh

13

Pno.

We Love Thy House, Oh God

4

16

Soprano  
in thy ser - vants meet, And thou, O Lord, art

Alto  
Ooh oh ser - vants meet, Uu Ooh oh oh art

Tenor  
Ooh oh oh ser - vants meet, Uu Ooh oh oh art

Bass  
oh oh Ooh Uu oh oh

Pno.

Detailed description: This block contains the musical score for measures 16 through 18. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line and the lyrics 'in thy ser - vants meet, And thou, O Lord, art'. The Alto, Tenor, and Bass parts provide harmonic support with 'Ooh' and 'Uu' vocalizations. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* is present at the end of the system.

19

Soprano  
there, Thy cho - sen flock to greet.

Alto  
there, art there, Thy cho - sen flock to greet.

Tenor  
there, art there, Thy cho - sen flock to greet.

Bass  
oh Thy cho - sen flock to greet.

Pno.

Detailed description: This block contains the musical score for measures 19 through 21. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line and the lyrics 'there, Thy cho - sen flock to greet.'. The Alto, Tenor, and Bass parts provide harmonic support with 'there, art there, Thy cho - sen flock to greet.'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings of *p* and *mp* are present.

## We Love Thy House, Oh God

22

Soprano

We — love thy word of prayer, The

22

Alto

We — love thy word of prayer, The

22

Tenor

We — love thy word of

22

Bass

We — love thy word of

22

Pno.

25

Soprano

word that — tells of peace, Of com - fort in the

25

Alto

word that tells of peace, Of — com - fort in the

25

Tenor

prayer, The word that tells of peace, Of

25

Bass

prayer, The word that tells of peace, Of

25

Pno.

We Love Thy House, Oh God

6

28

Soprano  
strife, Of joys that ne - ver cease. ne - ver

Alto  
strife, Of joys that ne - ver cease. ne - ver

Tenor  
com - fort in the strife, Of joys that ne - ver

Bass  
com - fort in the strife, Of joys that ne - ver

Pno.

31 *mp*

Soprano  
cease. It is the house of

Alto  
cease. It is the house of

Tenor  
cease. It is the house of

Bass  
cease. It is the house of

Pno. *mp*

## We Love Thy House, Oh God

34

Soprano  
prayer, \_\_\_\_\_ Where - in thine hon - or dwells. The

Alto  
prayer, \_\_\_\_\_ Where - in thine hon - or dwells. \_\_\_\_\_ The

Tenor  
prayer, \_\_\_\_\_ Where - in thine hon - or dwells. \_\_\_\_\_ The

Bass  
prayer, \_\_\_\_\_ Where - in thine hon - or dwells. \_\_\_\_\_ The

Pno.

37

Soprano  
joy of thine a - bode \_\_\_\_\_ All earth - ly joy ex -

Alto  
joy of thine a - bode \_\_\_\_\_ All earth - ly joy ex -

Tenor  
joy of thine a - bode \_\_\_\_\_ All earth - ly joy ex -

Bass  
joy of thine a - bode \_\_\_\_\_ All earth - ly joy ex -

Pno.

We Love Thy House, Oh God

8

(Small notes = Descant option.  
Hi gh soprano "ah" or violin.)

Musical score for measures 40-42. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano (Pno.). The vocal parts are marked with "cels." and "It". The piano part features a descant in measure 40, indicated by a hairpin crescendo. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 43-46. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano (Pno.). The vocal parts have lyrics: "is the house of prayer, Where - in thy ser - vants". The piano part provides harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

We Love Thy House, Oh God

46

Soprano  
meet, And thou, O Lord, art there, O Lord, Thy

Alto  
meet, And thou, O Lord, art there, O Lord, Thy

Tenor  
meet, And thou, O Lord, art there, Thy

Bass  
meet, And thou, O Lord, art there, O Lord, Thy

Pno.

*rit.* *mf* *a tempo*

49

Soprano  
cho - sen flock to greet. Oh God We love Thy house, We

Alto  
cho - sen flock to greet. We love Thy house, We

Tenor  
cho - sen flock to greet. We

Bass  
cho - sen flock to greet. We

Pno.

*rit.* *p* (Rallatando, with much reverence.)

We Love Thy House, Oh God

10

Soprano  
Alto  
Tenor  
Bass  
Pno.

52 *p* *molto rit.*

love Thy house, We love Thy house, O God.

love Thy house, We love Thy house, O God.

love Thy house, We love Thy house, O God.

love Thy house, We love Thy house, O God.

Soprano  
Alto  
Tenor  
Bass  
Pno.

55 *pp*

*pp*

*pp*

*pp*

*pp*

*pp*