

The Symbols of Christmas

SATB Choir

Beulah Backus ♩ = 80-84

Michael Smurthwaite

mf (Joyfully, worshipfully, not too fast)

Musical score for Piano and SATB Choir, measures 1-4. The score is in G major (one sharp) and 6/8 time. The piano part features a rhythmic accompaniment with chords and eighth notes. The SATB choir parts are currently silent, indicated by whole rests.

Musical score for SATB Choir, measures 1-4. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts are currently silent, indicated by whole rests. A presentation note is provided for the choir.

Presentation note: 1) The first section of each verse is meant to be gently lilting with a slight emphasis on the first and third beats, while the latter portion of each verse features legato phrasing. 2) Also, the volume increases slightly with each verse beginning with the *mp* to *mf* of the first verse and ending with the *f* to *ff* on the third verse.)

Musical score for Piano, measures 5-8. The piano part continues with the same rhythmic accompaniment as in measures 1-4, ending with a final chord.

2 *mp* The Symbols of Christmas

S/A

T/B

Pno.

The sym-bols of Christ-mas with - in us a-bound, Each with it's pur-pose, im -

12 *legato*

S/A

T/B

Pno.

pres-sions pro-found. They serve to re-mind us of God's ho - ly plan when a

15 *legato*

S/A

T/B

Pno.

Babe in a man - ger was born un - to man.

The Symbols of Christmas

18

S/A *mf* The birth of the Christ child, e - ter - nal de - sign -

T/B *mp* Oh A - le - lu - jah!

Pno.

21

S/A Sa - vior Sa - vior, oh Sa - vior, Re - deem - er di - vine!

T/B Sa - vior,

Pno.

24

S/A *mf* The birth of the Christ child the

T/B *mp* A - le

Pno.

The Symbols of Christmas

48

S/A Oh A - le - - lu - jah! ,
car - ols ac-claim. The bells peal with rap - ture, Mes - si - ah pro-- claim. Ho -

T/B lu - jah! Oh A - le - - lu - jah! Ho -

Pno.

31

S/A san - nahs still ech - o the an - gels still sing *legato* as they her - ald the news of the

T/B san - nah! Ho - san - nah!

Pno.

34

S/A new - - born King. The

T/B

Pno.

The Symbols of Christmas

37

S/A

T/B

Pno.

birth of the Christ child, e - ter - nal de - sign - Sa - vior, oh Sa - vior, Re -

40

S/A

T/B

Pno.

di - vine! A - le -

deem - er di - Sa - vior, oh - Sa - vior, Re - deem - er - di - vine! A le

my

my

di - vine! A - le -

43

S/A

T/B

Pno.

lu - jah! A - le - lu!

lu A le lu jah! Sing a le lu jah! Let sym - bols of Christ - mas bring

lu - jah! A - le - lu!

The Symbols of Christmas

46

S/A

T/B

Pno.

joy to our life; let bright lights bring glad - ness and free us from strife. May



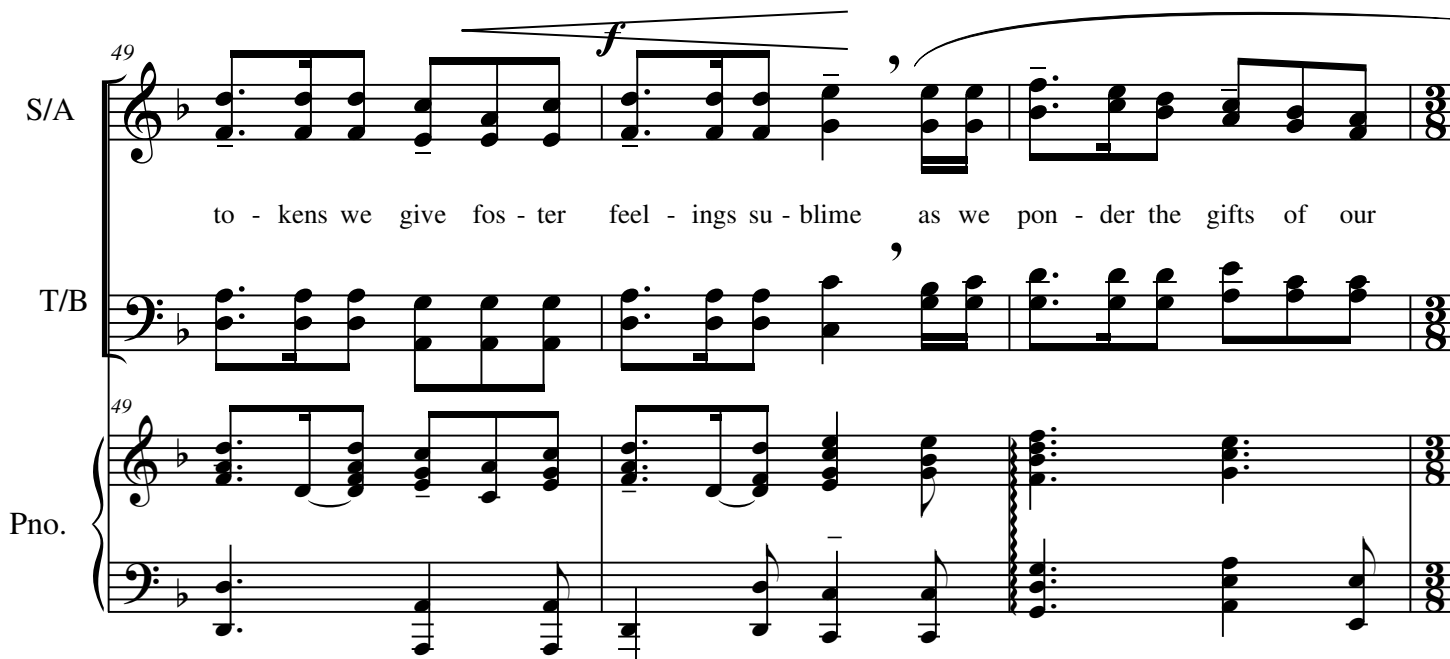
49

S/A

T/B

Pno.

to - kens we give fos - ter feel - ings su - blime as we pon - der the gifts of our



52

S/A

T/B

Pno.

Sa - vior di - vine. The

Glissando
Glissando



The Symbols of Christmas,

7

55

S/A

T/B

birth of the Christ child, e - ter - nal de - sign - Sa - vior, oh Sa - vior, Re -

Pno.

58

S/A

T/B

di - vine!

no breath

ff

deem er - Ho san - nah, ho - san - nah to di - vine!

Pno.

62

S/A

T/B

God!

God!

(Suggestion: split upper and lower voices, some to sing the "hosannahs" while other sopranos and basses sustain "di-vine." Also, perhaps assign one or two high sopranos to sing the small, very high optional notes. Yes, stagger breathing here.)

Pno.