

The Manger

Solo

Kathleen C. Perrin *Tenderly* ♩ = 72

Michael Smurthwaite

Soprano

Very smooth/legato

Piano

mp

Freely, as a lullaby

1. Ten-der mer - cy, in-fant bed, Ten-der mo - ther placed His head.
2. An-gel's breath warmed ti - ny hands, An-gels smoothed His swad - ling bands.

9

Hea - ven - spun, that gol - den hay, Hea - ven kissed there as He lay.
New-born nur - s'ry in a stall, New-born in - fant, King of all.

The Manger

13

Ev' - ry straw in - fused with love, Ev' - ry sigh hailed up a - bove.
Gen - tle beasts, at - ten - dants there, Gen - tle Jo - seph, stroked His hair.

13

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

17

Ma - ry then, un - bur - dened, slept, Ma - ry's vi - gil, hea - ven kept.
Ev - er low - ly sta - ble berth, Ev - er ho - liest crib on

17

Detailed description: This system contains the next two lines of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment includes a first ending bracket at the end of the system, marked with a '1.' and a repeat sign.

21 2.

earth. 3. Ten - der mer - cy,

21 2.

Detailed description: This system contains the final two lines of music. The vocal line features a long melisma over the word 'earth.' and then continues with '3. Ten - der mer - cy,'. The piano accompaniment includes a second ending bracket marked with a '2.' and a repeat sign.

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25

in-fant bed, Ten-der mo - ther placed His head. Re - gal Child sent to a -

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a bass line with a half note G3 and a treble line with a half note G4. The system ends with a fermata over the final notes.

29

tone, Re - gal man-ger, hea - ven's throne, in fant bed, hea - ven's

Detailed description: This system contains the second line of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The system ends with a fermata over the final notes.

33

37

ten.

37

molto rit.

molto rit.

8vb

throne, Re - gal man-ger, hea-ven's throne.

Detailed description: This system contains the third line of music. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The system ends with a fermata over the final notes. The tempo marking 'molto rit.' is present in both the vocal and piano parts.