

The Maid of the Mill

Pioneer Songs p. 208

Words and Music by: Traditional

Arranged by: Michael Smurthwaite

Moderato con espress. ♩=55

1. Gold - en years a - go, in a
2. Lead - en years have pass'd, and gray

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

4 mill be - side the sea, There dwelt a lit - tle maid - en, — Who plight - ed her love to me, The —
4 haired I look'd a - round, The earth has no such maid - ens now, Such mill - wheel turn not a - round, But when

The second system continues the vocal and piano parts. The vocal line has a measure rest at the beginning of the system. The piano accompaniment maintains its rhythmic pattern.

7 mill - wheel now is si - lent, the — maid's eyes clos - ed be, And
7 e'er I think of Hea - ven, and of what the an - gels be, I

The third system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

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2

(♩. = 40)

Slowly and with feeling

9

all that now re - mains of her are the words she said to me. Do
see a - gain that lit - tle maid, and hear her words to me. *rall.*

12

not for - get me, Oh do not for - get me. Think

19

some - time of me still _____ When the morn - ing breaks, and the

The Maid of the Mill

25

thros - tle a - wakes, Re - mem - ber the maid of the mill. Do not for -

25

33

get me, Oh do not for - get me. Re - mem - ber the

33

41

maid, the Maid of the Mill. Mill.

41

(2d time opt.) 1. 2.

rall. rit.