

# The Lord is My Shepherd

For SATB choir with optional violin or flute descant

Hymns p. 108

With serenity ♩ = 63-76

**Thomas Koschat**  
(This setting by Michael Smurthwaite,  
inspired by the BYU Singers.)

Violin or flute

1. The

*mf* *rall.*

(The undulating musical figure represents the quiet and comforting waters mentioned in Psalms 23.)

S/A

T/B

V/F

*mp* (No breath.)

Lord is my Shep-herd, no want shall I know. I feed in green

(Suggestion: During rehearsal, the accompanist could play the vocal parts and later add the accompaniment.)

## The Lord is My Shepherd

11

S/A

pas - tures; safe - fold - ed I rest. He lead - eth my soul where the

T/B

V/F

16

S/A

still wa - ters flow, — Re - stores me when wan-d'ring, re - deems when op -

T/B

V/F

# The Lord is My Shepherd

3

21

S/A

pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.

T/B

V/F

26

S/A

(With light headtones.) *legato* *mp*

2. Thru the val - ley and shad - dow of death though I stray, since

T/B

V/F

## The Lord is My Shepherd

31

S/A

T/B

V/F

31

thou art my Guard - ian, no e - vil I fear. Thy rod shall de -

36

S/A

T/B

V/F

36

fend me, thy staff be my stay. — No harm can be - fall with my

41

S/A

T/B

V/F

41 Com - for - ter near. No harm can be - fall with my

41

45

S/A

T/B

V/F

45 Com - for - ter

*p*

45

*And.*

45

## The Lord is My Shepherd

50

S/A

T/B

V/F

50

50

54

S/A

T/B

V/F

*Still, very legato*

*mf*

*mp*

3. In the midst of af - flic - tion my ta - ble is

54

54

*rall*

*mp*

# The Lord is My Shepherd

7

58

S/A

T/B

V/F

spread. With bless - ings un - mea - sured my cup run - neth

Detailed description: This block contains the first system of the musical score, measures 58 through 61. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), Violoncello/Double Bass (V/F), and Piano. The S/A and T/B parts have lyrics: "spread. With bless - ings un - mea - sured my cup run - neth". A slur is placed over measures 58-61. The piano part provides harmonic support with chords and moving lines in both hands.

62

S/A

T/B

V/F

o're. With per - fume and oil thou a - noint - est my

Detailed description: This block contains the second system of the musical score, measures 62 through 65. It features the same four staves as the first system. The S/A and T/B parts have lyrics: "o're. With per - fume and oil thou a - noint - est my". A slur is placed over measures 62-65. The piano part continues with harmonic support.

## The Lord is My Shepherd

66

S/A

head. — Oh, what shall I ask of thy prov - i - dence more? Oh,

T/B

66

V/F

66

71

S/A

what shall I ask of thy prov - i - dence more? The

T/B

71

V/F

71

*rit.*

*rit.*

//

//

# The Lord is My Shepherd

9

76 *mp* *ritardando, muriendo - slowly*

S/A *p* *pp*

The Lord The Lord

T/B Lord is my Shep-herd, The Lord

V/F

*p*

*Red.*

\* Suggestion: stagger breathing through to the end.

81 *rit.*

S/A Shep-herd. Dear Lord

T/B Dear Lord.

V/F

*pp*

*Red.* *Red.* *8vb*