

The Lord is My Shepherd

For SATB choir with optional violin or flute descant

Hymns p. 108

With serenity

$\text{♩} = 63-76$

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(This setting by Michael Smurthwaite,
inspired by the BYU Singers.)

Musical score for violin or flute descant. The score consists of four staves. The top two staves are blank. The third staff is for 'Violin or flute' and features a melodic line with dynamic markings *mf* and *rall.*. The fourth staff is a bassline. The music is in 3/4 time with a key signature of one sharp.

(The undulating musical figure represents the quiet
and comforting waters mentioned in Psalms 23.)

Musical score for SATB choir and violin/flute descant. The score includes four vocal parts: Soprano (S/A), Tenor (T/B), Alto (V/F), and Bass (B). The vocal parts sing a melody with lyrics: "Lord is my Shep-herd, no want shall I know. I feed in green". The violin or flute descant part provides harmonic support with a continuous undulating line. The music is in 3/4 time with a key signature of one sharp. Measure numbers 6 and 12 are indicated above the staves.

(Suggestion: During rehearsal, the accompanist could play the vocal parts and later add the accompaniment.)

The Lord is My Shepherd

11

S/A

T/B

V/F

11

11

S/A

T/B

V/F

16

S/A

T/B

V/F

16

16

S/A

T/B

V/F

The Lord is My Shepherd

3

21

S/A pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.

T/B

V/F

21

21

26

S/A

T/B (With light headtones.) *legato* *mp*

2.Thru the__ val - ley and shad - dow of death though I stray, since

V/F

26

26

The Lord is My Shepherd

31

S/A

T/B

V/F

31 thou art my Guard - ian, no e - vil I fear. Thy rod shall de -

31

S/A

T/B

V/F

36

S/A

T/B

V/F

36 fend me, thy staff be my stay. No harm can be - fall with my

36

S/A

T/B

V/F

The Lord is My Shepherd

5

41

S/A

T/B

V/F

41 Com - for - ter near. No harm can be - fall with my

41

45

S/A

T/B

V/F

45 Com - for - ter _____

45

Reo.

The Lord is My Shepherd

50

S/A

T/B

V/F

50

54

Still, very legato

mf

S/A

T/B

V/F

54

3. In the midst of af - flic - tion my ta - ble is

rall

mp

The Lord is My Shepherd

7

58

S/A spread. With bless - ings un - mea - sured my cup run - neth

T/B

V/F

58

{ V/F

58

62

S/A o're. With per - fume and oil thou a - noint - est my

T/B

V/F

62

{ V/F

62

The Lord is My Shepherd

66

S/A

head. — Oh, what shall I ask of thy prov - i - dence more? Oh,

T/B

66

V/F

66

Piano (V/F) accompaniment.

71

S/A

what shall I ask of thy prov - i - dence more? The

T/B

71

V/F

71

Piano (V/F) accompaniment, featuring a ritardando (rit.) and a repeat sign (//).

The Lord is My Shepherd

9

76 *mp*

S/A The Lord *p* The Lord is my Shep-herd. The Lord is my

T/B The Lord is my Shep-herd, The Lord

V/F

76 *p*

S/A *ritardando, muriendo - slowly*

T/B

V/F

76 *p*

S/A *Reo.* *Reo.* *Reo.*

T/B

V/F

* Suggestion: stagger breathing through to the end.

81 *rit.*

S/A Shep - herd. Dear Lord

T/B

V/F Dear Lord.

81

S/A

T/B

V/F

81

S/A *pp*

T/B

V/F

81 *Reo.* *Reo.* *8vb*