

The Christmas Wreath

SATB Choir

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Arranged by Greg Hansen
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The first system of the musical score consists of four staves. The top two staves are for the SATB choir, with the soprano staff in treble clef and the bass staff in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a double bar line and repeat sign, followed by a series of quarter notes in the right hand and eighth notes in the left hand.

The second system of the musical score continues the SATB choir and piano accompaniment. It begins with a measure number '5' above the soprano staff. The lyrics are: '1. The wreath en -' on the soprano line and '2. Re - joi - cing' on the bass line. The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the piano part in this system.

2nd verse option: Male voices sing the melody to m. 15.)

The Christmas Wreath

10

cir - les close our hearts, the blue sky wraps our
at the man - ger bed, the hum - ble shep - herds

Detailed description: This system contains the first ten measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and dotted half notes in the right hand.

10

Detailed description: This system shows the piano accompaniment for the first ten measures. The right hand plays dotted half notes, and the left hand plays a continuous eighth-note bass line.

15

earth, _____ as fra - grant hay did frame a -
came. _____ With bril - liant stars the skys_ did

Ooo Ooo Ooo

Ooo Ooo Ooo Ooo

Detailed description: This system contains measures 11 through 15. The vocal line includes a long melisma (indicated by a line) and the word 'Ooo'. The piano accompaniment continues with the same eighth-note bass line and dotted half notes in the right hand.

15

Detailed description: This system shows the piano accompaniment for measures 11 through 15. The right hand features a melisma (indicated by a line) and chords, while the left hand continues with the eighth-note bass line.

20

Ooo | Ooo | Ooo | Ooo |

round the Christ - child's mor - tal birth. A
 join to praise Mes - si - ah king! A

Ooo | Ooo | Ooo | Ooo |

25

wreath of beau - ty we em - ploy to sig - nal
 wreath of glo - ry round en - twine to te - sti -

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30

lov - ing Christ - mas joy. A wreath of beau - ty
 fy — His love — di - vine. A wreath of glo - ry

30

35

we em - ploy to sig - nal our Christ - mas joy! —
 round en - twine to te - sti - fy love di - vine! —

35

40 1. 2. **Rubato (Much slower)** 65

3.In

(Suggestion: Conduct 8 beats to measure.)

44 *very legato*

sym - bol bright, e - ter - nal round, all na - ture His like - ness

The Christmas Wreath

47

show. En - cir - cled with a - tone - ment's light we

50

see and feel — its glow. Oh Christ - mas Wreath, in -
(Oh Christ-mas)

53

spire and bind our love to Christ and all man -

in- spire and bind

53

56 *a tempo original*

kind. Oh Christ - mas Wreath, in - spire and

56

The Christmas Wreath

60

bind to Christ and all man - kind! _____ and

and

Detailed description: This system contains the first two vocal staves for measures 60-64. The music is in G major (one sharp) and 4/4 time. The vocal lines are in parallel motion, with the soprano line above the alto line. The lyrics are 'bind to Christ and all man - kind!' followed by a long line and the word 'and'.

60

Detailed description: This system contains the piano accompaniment for measures 60-64. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is G major and the time signature is 4/4.

65

all man - kind.

all man - kind.

Detailed description: This system contains the second two vocal staves for measures 65-69. The lyrics are 'all man - kind.' The vocal lines continue in parallel motion. The piano accompaniment is not shown in this system.

65

Detailed description: This system contains the piano accompaniment for measures 65-69. The piano part continues with the eighth-note bass line and chords. The key signature is G major and the time signature is 4/4.

72

Detailed description: This system contains two empty vocal staves for measures 72-76. The key signature is G major and the time signature is 4/4.

72

Detailed description: This system contains the piano accompaniment for measures 72-76. The piano part continues with the eighth-note bass line and chords. The key signature is G major and the time signature is 4/4.

78 (Optional descant) Ah ...

A

83 Ah ... Ah ... Ah ...

wreath of beau - ty - we - em - ploy - to sig - nal

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88 *f*

lov - ing Christ - mas- joy. — Oh Christ - mas Wreath, in -

93 *ff* opt. descant.

spire and bind to Christ — and all

98

man - kind.

accel.

104

rall.

rit.