

The Armor of God

High solo voice

Based on DC 27:15-18

& Ephesians 6: 13-17

Theme: faithfulness amidst adversity

with resolve ♩ = 90

Words and Music by
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Soprano

Musical score for Soprano and Piano, measures 1-4. The key signature is two sharps (D major) and the time signature is 4/4. The Soprano part has rests in measures 1-3 and begins in measure 4. The Piano accompaniment features eighth-note patterns and triplets in both hands.

S

Musical score for Soprano and Piano, measures 5-8. The Soprano part has rests in measures 5-7 and begins in measure 8 with the lyrics "Where-fore re-". The Piano accompaniment continues with eighth-note patterns and triplets. A dynamic marking of *mf* is present in measure 8.

S

Musical score for Soprano and Piano, measures 9-12. The Soprano part has rests in measures 9-10 and begins in measure 11 with the lyrics "joice in the full - - - ness of time! When". The Piano accompaniment continues with eighth-note patterns and triplets.

The Armor of God

S all things are ga - thered to - ge - ther in - to one.

S *mf* Oh gird up your loins and take my ar - mor whole that the

S day ye may with - stand. Take the loin - cloth of truth, the

S (Sweetly, reverently) breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion *p* of the

S

gos - pel of peace; oh the gos - pel of peace. *mf* Take the

25

3

S

shield of faith to quench the darts of the wick - ed, the hel - met of sal - va - tion to

3

S

29 crown the ar - mor of God. *f* The hel - met of sal - va - tion to

29

3

S

33 crown the ar - mor of God,

33

3

The Armor of God

S

mp, ³⁷ (reverently, very legato)

Then the sword — of my Spi - rit will I

37

3

S

pour — out up - on you, and my word will I re -

41

41

3

S

veal; so be faith - ful 'till I come; *mf* So be

mp

mp

S

faith - ful 'till I come, 'till I come, So be

45

45

3

The Armor of God

S
49
faith - ful 'till I come. Oh gird up your loins!

The first system of the musical score. The vocal line (Soprano) begins at measure 49 with the lyrics "faith - ful 'till I come. Oh gird up your loins!". The piano accompaniment features a treble and bass clef with various chords and triplets. A fermata is placed over the final note of the vocal line.

S
53
take my ar - mor whole that the day ye may with - stand. Yes, take the

The second system of the musical score. The vocal line (Soprano) begins at measure 53 with the lyrics "take my ar - mor whole that the day ye may with - stand. Yes, take the". The piano accompaniment continues with chords and triplets. A fermata is placed over the final note of the vocal line.

S
loin - cloth of truth, the breast - plate of right - eous - ness, the shoes of pre - pa -

The third system of the musical score. The vocal line (Soprano) continues with the lyrics "loin - cloth of truth, the breast - plate of right - eous - ness, the shoes of pre - pa -". The piano accompaniment features chords and triplets. A fermata is placed over the final note of the vocal line.

S
57
ra - tion *mp* of the gos - - - pel of peace; Oh the gos pel of

p *rit.*

The fourth system of the musical score. The vocal line (Soprano) begins at measure 57 with the lyrics "ra - tion *mp* of the gos - - - pel of peace; Oh the gos pel of". The piano accompaniment includes a fermata, a dynamic marking of *p*, and a *rit.* (ritardando) marking. A fermata is placed over the final note of the vocal line.

The Armor of God

S *a tempo* 61

peace. *mf* Take the shield of faith to quench the darts of the wick-ed, the

S *f* 65

hel - met of sal - va - tion to crown the ar - mor of God. The hel - met of sal -

S 69

va - tion, to crown the ar - mor of God. That you may with -

S 3

stand you may with - stand the day. Gird up your loins, take the

The Armor of God

Very legato, soto voz

S

73

ar - mor — of God. So be faith - ful 'till I come that you may *ff*

S

77

stand! — Gird up your loins! —

rit. *molto rit.* *ten.* *a tempo*

S

81