

# The Armor of God

SATB - Choir

**Based on DC 27:15-18**

**& Ephesians 6: 13-17**

Theme: faithfulness amidst adversity

*with resolve*       $\text{♩} = 90$

**Words and Music by  
Michael and Heather Smurthwaite**

Soprano

Alto

Tenor

Bass

(Optional)

Snare Drum

$\text{♩} = 90$

\*Presentation note: The melody line shifts between parts (usually marked with accent or emphasis marks ("\_"), and whichever part has the melody should sing with more volume than the harmony parts.

\*Regarding optional snare drum: The snare part provided is a suggestion. Should the snare drummer determine other beat patterns would be more conducive he should freely implement them.

\*Accompanist note: It's OK to simplify the accompaniment. For example, play one note of a bass octave and in a triplet, just play three single notes, (top, bottom, top) rather than three chords. Remember, the most important notes are those of the worshipful message usually conveyed in the melody.

# The Armor of God

2

5

Soprano (S) G clef, 2 sharps

Alto (A) G clef, 2 sharps

Tenor (T) Bass clef, 2 sharps

Bass (B) Bass clef, 2 sharps

String Bass (S.Dr.) Bass clef, 2 sharps

Marcado

*Melody* ***mf*** Where-fore re - joice

in the full - ness of

***f*** Where-fore re - joice

in the full - ness of

***mf*** Where-fore re - joice

in the full - ness of

Marcado

***mf*** Where-fore re - joice

in the full - ness of

String Bass (S.Dr.)

## The Armor of God

3

Soprano (S) vocal line:

time! When all things are ga-thered to - ge - ther in - to

Alto (A) vocal line:

time! When all things are ga-thered to - ge - ther in - to

Tenor (T) vocal line:

time! When all things are ga-thered to - ge - ther in - to

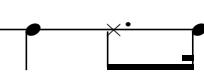
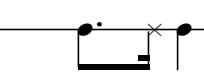
Bass (B) vocal line:

time! When all things are ga-thered to - ge - ther in - to

Piano accompaniment (measures 12-13):

Measures 12: Chords (G major) | Measures 13: Chords (G major) | Measures 14: Chords (G major)

Snare Drum (S.Dr.) rhythmic pattern:

Measure 12:  | Measure 13:  | Measure 14: 

Soprano (S) vocal line (measures 13-14):

are ga - gathered in - to one! ***mf*** Oh gird up your loins and

Alto (A) vocal line (measures 13-14):

one! ***mp*** Oh gird up your loins and

Tenor (T) vocal line (measures 13-14):

are ga - gathered in - to one! ***mp*** Oh gird up your loins and

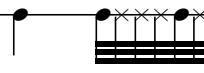
Bass (B) vocal line (measures 13-14):

are ga - gathered in - to one! to one! ***mp*** Oh gird up your loins and

Piano accompaniment (measures 13-14):

Measures 13: Chords (G major) | Measures 14: Chords (G major)

Snare Drum (S.Dr.) rhythmic pattern (measures 13-14):

Measure 13:  | Measure 14:  | Measure 15: 

The Armor of God

4

Soprano (S) vocal line:

take my ar - mor whole that the day ye may with - stand. Take \_\_\_\_ the

Alto (A) vocal line:

take my ar - mor whole that the day ye may with - stand. Take \_\_\_\_ the

Tenor (T) vocal line:

take my ar - mor whole that the day ye may with - stand. Take \_\_\_\_ the

Bass (B) vocal line:

take my ar - mor whole that the day ye may with - stand, ye may with-stand. Take \_\_\_\_ the

Drum (S.Dr.) rhythmic pattern:

17

3

3

3

3

Soprano (S) vocal line:

loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

Alto (A) vocal line:

loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

Tenor (T) vocal line:

loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

Bass (B) vocal line:

loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

Drum (S.Dr.) rhythmic pattern:

21

3

3

3

3

The Armor of God

5

*Subito (sweetly)*

S      ra - tion **p** of the Gos - pel of Oh the gos - pel of

A      ra - tion **p** of the Gos - pel of Oh the gos - pel of

T      (Melody) ra - tion **mp** of the Gos - pel of peace.

B      ra - tion **p** of the gos - pel of Oh the gos - pel of

S.Dr.    **p**

25      peace. **p** Take the shield of faith quench darts  
 \*\*Option: rather than words, non-lead parts sing Ohhh or Ahhh.)

S      peace. **p** Take the shield of faith quench darts

A      peace. **p** Take the shield of faith quench darts  
 (With resolution)

T      — (Melody) **mf** Take the shield of faith to quench the darts of the wick - ed, the

B      peace. **p** Take the shield of faith quench darts

S.Dr.    **p**

25      peace. **p** Take the shield of faith quench darts

S.Dr.    **p**

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6

Soprano (S) Alto (A) Tenor (T) Bass (B) Bassoon (S.Dr.)

29

(Melody) **f**

hel - - - met      crown      God.      The      hel - met      of      sal -

hel - - - met      crown      God.      The      hel - met      of      sal -

hel - met of      sal-va-tion      to      crown      the ar -<sup>3</sup> mor of God.      The      hel - met      of      sal -

hel - - - met      crown      God.      The      hel - met      hel-met of sal -

29

29

33

va - tion      to      crown      the      ar - - mor of

va - tion      to      crown      hel - met      to crown      the      ar - - mor of

va - tion      to      crown      hel - met      to crown,      the      ar - - mor of

va - tion,      to      crown,      hel - met      to crown,      the      ar - - - mor of

33

33

33

S.Dr.

The Armor of God

*mp* *Very legato, soto voz* 7

S God, of God. *mp* Then the

A God, of God. *mp* Ahhh —

T God, of God. *mp* Ahhh —

B God, of — God, ar - mor of God. *mp* Ahhh

S.Dr.

37

S sword — of my Spi - rit will I pour — out up -

A Ahhh — ooo oo — oo — oo —

T Ahhh — ooo oo — oo — oo —

B Ahhh — ooo oo — ahhh

S.Dr.

*37*

*3*

The Armor of God

8

41

S on you, and my word will I re - veal; so be  
A ah ah, and word ah ah ah re - veal; so be  
T ah ah ah ah ah ah re - veal; so be  
B ah ah ah ah ah ah re - veal; so be  
41  
S.Dr.

3

41

S faith - ful 'till I come; ***mf*** So be faith - ful 'till I  
A faith - ful 'till I come; ***mp*** So be faith - ful 'till I  
T faith - ful 'till I come; ***mp*** So be faith - ful 'till I  
B faith - ful 'till I come. 'till I come; So be faith - ful, Oh be faith - ful 'till I  
45  
S.Dr.

## The Armor of God

9

Soprano (S) vocal line:

come, 'till I come, 'till I come. I

Alto (A) vocal line:

come, 'till I come, 'till I come. I

Tenor (T) vocal line:

come, 'till I come, 'till I come. I

Bass (B) vocal line:

come, 'till <sup>3</sup>I come, 'till I come, 'till I come. So be faith - ful 'till I

Piano/Double Bass (S.Dr.) rhythmic pattern:

Syncopated eighth-note patterns throughout.

*f*

Soprano (S) vocal line (measures 49-50):

come. Oh gird up your loins! take my ar - mor whole that the

Alto (A) vocal line (measures 49-50):

come. Oh gird up your loins! take my ar - mor whole that the

Tenor (T) vocal line (measures 49-50):

come. Oh gird up your loins! take my ar - mor whole that the

Bass (B) vocal line (measures 49-50):

come. 'Till then Oh gird up your loins, gird up and take my ar - mor whole that the

Piano/Double Bass (S.Dr.) rhythmic pattern:

Syncopated eighth-note patterns throughout, with measure 49 ending on a sixteenth-note cluster.

The Armor of God

10

53

S day ye may with - stand. Take <sup>3</sup> the loin-cloth of truth, the

A day ye may with - stand. Take <sup>3</sup> the loin-cloth of truth, the

T day ye may with - stand. Take <sup>3</sup> the loin-cloth of truth, the

B day so that the day ye may with - stand, ye may with-stand. Take <sup>3</sup> the loin-cloth the loin-cloth of truth, the <sup>3</sup>

S.Dr.

This musical score page features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Snare Drum (S.Dr.). The vocal parts sing in unison, while the snare drum provides rhythmic support. Measure 53 begins with a dotted half note followed by eighth notes. The vocal parts sing "day ye may with - stand." The bass part continues with "Take the loin-cloth of truth, the". The snare drum plays a steady eighth-note pattern. The vocal parts repeat the phrase "day ye may with - stand." The bass part continues with "Take the loin-cloth of truth, the". The vocal parts then sing "day so that the day ye may with - stand, ye may with-stand." The bass part concludes with "Take the loin-cloth the loin-cloth of truth, the". The snare drum maintains its eighth-note pattern throughout.

(Sweetly)

57

S breast - plate of right - eous-ness, the shoes of pre - ra ra - tion **mp** of the

A breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion **p** of the

T breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion **p** of the

B breast - plate of right - eous - ness, the shoes of pre - pa - - ra - tion **p** of the

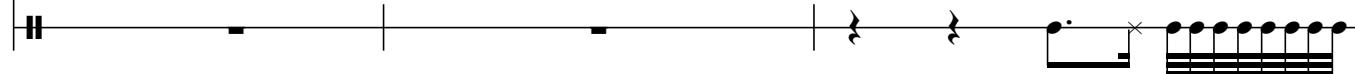
S.Dr.

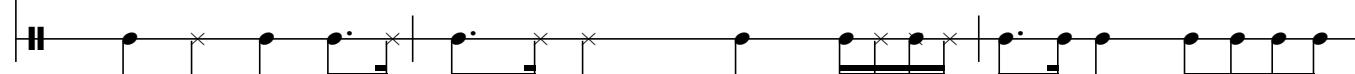
This musical score page continues the vocal and snare drum parts from the previous section. The vocal parts sing "breast - plate of right - eous-ness, the shoes of pre - ra ra - tion" with dynamics **mp**. The bass part continues with "breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion" with dynamic **p**. The vocal parts repeat the phrase "breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion" with dynamic **p**. The bass part concludes with "breast - plate of right - eous - ness, the shoes of pre - pa - - ra - tion" with dynamic **p**. The snare drum maintains its eighth-note pattern throughout.

## The Armor of God

11

(Dulcette) *ten.* (Marcado)

S Gos - pel of Oh the rit. gos pel of peace. *mf* Take the  
A gos - pel of peace. *ten.* Take the  
T gos - pel of (Dulcette) Oh the gos - pel of peace. *mf* Take the  
B gos - pel of Oh the gos - pel of peace. *ten.* *mf* Take the  
S.Dr. 

*61* S shield of faith to quench the darts of the wick - ed, the hel - met of sal - va - tion to  
A shield \_\_ faith quench darts hel - - - met  
T shield faith quench darts hel - - - met  
B shield faith quench darts hel - - - met  
S.Dr. 

The Armor of God

12

Soprano (S) vocal line:

crown the ar-mor of God. The hel - met of sal - va - tion, to

Alto (A) vocal line:

crown God. The hel - met of sal - va - tion, to

Tenor (T) vocal line:

crown God. the hel - met of sal - va - met to

Bass (B) vocal line:

crown God. The hel - The hel - met of sal - va - tion, to

Piano accompaniment:

65

S.Dr. (Snare Drum) rhythmic pattern:

$\begin{matrix} \bullet & \bullet & \times \\ \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$

3

65

$\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$

3

Soprano (S) vocal line:

crown the ar - mor of God. That you may <sup>3</sup> with-

Alto (A) vocal line:

crown, hel-met to crown the ar - mor, oh put on the ar-mor of God. That you may <sup>3</sup>

Tenor (T) vocal line:

crown hel-met to crown the ar - mor, oh put on the ar-mor of God. That you may <sup>3</sup>

Bass (B) vocal line:

crown, hel-met to crown, the ar - mor, oh put on the ar-mor of God, of God. So <sup>3</sup>

Piano accompaniment:

69

S.Dr. (Snare Drum) rhythmic pattern:

$\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$

3

69

$\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$  |  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$

3

## The Armor of God

13

Soprano (S) vocal line:

stand you may with - stand the day. Gird up your loins, take the

Alto (A) vocal line:

stand you may with - stand the day. Gird up your loins, take the

Tenor (T) vocal line:

stand you may with - stand the day. Gird up your loins, take the

Bass (B) vocal line:

that you may with - stand the day. Gird up your loins, and

Piano/Double Bass (S.Dr.) rhythmic patterns:

73

Soprano (S) vocal line:

ar - mor of God. ***ff*** So be faith - ful 'till I come that you may

Alto (A) vocal line:

ar - mor of God. ***f*** So be faith - ful 'till I come that you may

Tenor (T) vocal line:

ar - mor of God. ***f*** So be faith - ful 'till I come that you may

Bass (B) vocal line:

take the ar - mor of ar - mor of God. ***f*** So be faith - ful so that you may

Piano/Double Bass (S.Dr.) rhythmic patterns:

73

73

The Armor of God

14

Soprano (S): stand!

Alto (A): stand!

Tenor (T): stand!

Bass (B): Gird up your loins!

Snare Drum (S.Dr.):  $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$

\* (Note: the smaller notes are options should the higher notes be out of the range of some of the singers.)

81

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):  $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$

Snare Drum (S.Dr.):  $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$   $\begin{array}{c} \bullet \quad \bullet \\ \bullet \quad \bullet \end{array}$