

Sing Joy! Sing Jesus!

(Higher and lower voice duet)

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$\bullet = 100$ *with reverent rejoicing*

At

legato

5 *mp*

Christ - mas do we feel the warmth that sur - ges forth in song, And

9 *rit.* *mf*

wish that we could keep that joy - ous feel - ing all year long? Then

Allegro - (in two) 60

13

sing! Sing joy! Sing

no breath

16

Je - sus! Raise up ho - san - nabs and an - thems of praise to our

19

God! Praise our God! Sing joy. Sing

rall. *ten!*

no breath

22

Je - sus. Spread al - le - lu - ias and rev - 'rent A - mens all a -

legato

25 *mp* *poco a poce cres.*
broad. Then sing, oh

28 *mf* Allegro - (in two) 60
sing. Sing with heart and mind and voice. Oh

31 sing, oh sing. Let the soul Oh - let my soul

34 *rit.* *rit.* *f* *poco cres.*
re - - - - - joyce, soul - - - - - re - - - - - joyce. Sing
Let my soul - re - Let my soul - Sing

37 *a tempo*

love! Sing Je - sus! Sweet a - do - ra - tion and

Detailed description: This system contains measures 37, 38, and 39. The vocal line begins with a long note on 'love!' followed by 'Sing Je - sus!' and 'Sweet a - do - ra - tion and'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo'.

40 *mf* **Allegro - (in two) 60**

full ju - bi - la - tion re - sound! Re sound! Sing

rall. ten.

Detailed description: This system contains measures 40, 41, and 42. The tempo is marked 'Allegro - (in two) 60'. The vocal line has 'full ju - bi - la - tion re - sound!' followed by 'Re sound!' and 'Sing'. The piano accompaniment features a more active bass line. A 'rall.' marking appears above measure 42, and 'ten.' is written above the final note of the vocal line.

43 *mp*

love. Sing Je - sus. Ten - der sal - va - tion and

Detailed description: This system contains measures 43, 44, and 45. The vocal line has 'love.' followed by 'Sing Je - sus.' and 'Ten - der sal - va - tion and'. The piano accompaniment has a steady bass line. The dynamic is marked 'mp'.

46

deep con - se - cra - tion be found. be found. Then

Detailed description: This system contains measures 46, 47, and 48. The vocal line has 'deep con - se - cra - tion be found. be found. Then'. The piano accompaniment has a steady bass line. The dynamic is marked 'mp'.

poco a poco cres.

49

sing, oh sing. Sing — with heart and mind and

52

voice. Oh — sing, oh sing. Let — the

55

gradually slightly slower = 55 *rit.* *jubilant & grandioso*

soul re - - - - joyce, soul — re - joyce, re-joyce! — Sing

Rallatando

58

f *a tempo* *slightly slower*

light! — Sing Je - sus! — He is born, truth to man, pow-er in His might - y

62 *f* *rall.*

hand. His hand. Sing light. Sing Je - sus.

66 *subito p - 49* *poco a poco cres.*

Sing with in - creas - ing grace, Sing with in - creas - ing grace, Sing with in - creas - ing grace,

69 *mp* *mf* *big breath*

Sing with in - creas - ing grace. 'Till we see His lov - ing face! His

73 *mp* *rit.* *p*

lov - ing, gra - cious face.