

# Sing Joy! Sing Jesus!

Vocal solo

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$\bullet = 100$  *with reverent rejoicing*

At

*mp legato*

Christ-mas do we feel the warmth that sur-ges forth in song, And

*molto rit.* *mf*

wish that we could keep that joy-ous feel-ing all year long? Then

*molto rit.*

13 *Allegro - (in two) 60 Joyfully, reverantly*

13 sing! \_\_\_\_\_ Sing joy! \_\_\_\_\_ Sing

13 Je - sus! \_\_\_\_\_ Raise up ho - san - nabs and an - thems of praise to our

19 God! \_\_\_\_\_ Praside our God! Sing joy. \_\_\_\_\_ Sing

22 Je - sus. \_\_\_\_\_ Spread al - le - lu - ias and rev - 'rent A - mens all a -

The musical score consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo and mood are indicated as 'Allegro - (in two) 60 Joyfully, reverantly'. The score is divided into four systems, each with a measure number (13, 16, 19, 22) at the beginning. The vocal line includes lyrics with long horizontal lines indicating sustained notes. The piano accompaniment features a steady bass line and chords in the right hand. Performance markings include 'rall. ten.' above the vocal line in the third system and 'legato' above the vocal line in the fourth system.

16 Je - sus! \_\_\_\_\_ Raise up ho - san - nabs and an - thems of praise to our

19 God! \_\_\_\_\_ Praside our God! Sing joy. \_\_\_\_\_ Sing

22 Je - sus. \_\_\_\_\_ Spread al - le - lu - ias and rev - 'rent A - mens all a -

This system covers measures 16 to 18. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line has a long note on 'Je - sus!' in measure 16. The lyrics are: 'Je - sus! Raise up ho - san - nabs and an - thems of praise to our'.

19 God! \_\_\_\_\_ Praside our God! Sing joy. \_\_\_\_\_ Sing

22 Je - sus. \_\_\_\_\_ Spread al - le - lu - ias and rev - 'rent A - mens all a -

This system covers measures 19 to 21. The piano accompaniment has a 'rall.' marking in the bass line. The vocal line has a 'rall. ten.' marking above it. The lyrics are: 'God! Praside our God! Sing joy. Sing'.

22 Je - sus. \_\_\_\_\_ Spread al - le - lu - ias and rev - 'rent A - mens all a -

This system covers measures 22 to 24. The piano accompaniment has a 'legato' marking above the vocal line. The lyrics are: 'Je - sus. Spread al - le - lu - ias and rev - 'rent A - mens all a -'.

Sing Joy! Sing Jesus!

25 *mp*

broad. Then sing, oh

28 *poco a poco cres.*

sing. Sing — with heart and mind and voice. Oh —

31 *mf* **Allegro - (in two) 60**

sing, **Allegro - (in two) 60** oh sing. Let — the soul —

34 *f*

re - - - - - joice, soul — re - joice. Sing

*ped.* *ped.* *ped.*

37  
love! \_\_\_\_\_ Sing Je - sus! \_\_\_\_\_ Sweet a - do - ra - tion and

40  
full ju - bi - la - tion re - sound! Re sound! \_\_\_\_\_ Sing

*rall.* *ten.*

43  
love. \_\_\_\_\_ Sing Je - sus. \_\_\_\_\_ Ten - der sal - va - tion and

*mf*

46  
deep con - se - cra - tion be found. \_\_\_\_\_ Then

49 *poco a poco cres.*

49 sing, oh sing. Sing — with heart and mind and

52

52 voice. Oh — sing, oh sing. Let — the

55 *gradually slightly slower = 55*

55 soul re - - re - - Sing

58 *f Rallatando y grandioso*

58 light! Sing Je - sus! He is born, truth to man,

61 *rall.* *ten.* ***ff***

pow - er in His might - y hand. His hand. Sing

64 *slightly slower* *grandioso* *subito p - 49*

light. Sing Je - sus. Sing with in - creas - ing grace, -

67 *poco a poco cres.*

Sing with in - creas - ing grace, -

70 *with reverent joy* ,

'Till we see His lov - ing face!

*rallantando*

73 *molto rit.* *molto rit.* *p* *molto rit.*

*molto rit.* *molto rit.* *p* *molto rit.*

*molto rit.* *molto rit.*