

Shenandoah

T.T.B.B.

Traditional

Arranged: Mike Smurthwaite

♩ 72-78 *Smoothly*

mf Oh Shen-an-doah I long to hear you, a-way you roll-in

(a-way you)

5

ri-ver; Oh Shen-an-doah I long to hear you, a-

way, we're bound a-way, 'cross the wide Mis-sour-

10

i. Oh Shen-an-doah I'm bound to leave you, a-

15

way you roll-in ri-ver, Oh Shen-an-doah, I'll not de-

(a way you)

mp

-ceive you, a-way, we're bound a-way, 'cross the

(a-way)

20

f

wide Mis-sour-i. Oh Shen-an doah I love your

daugh-ter, a-way you roll-in ri-ver. She's

(I love your love ly daugh-ter.) (roll-in riv-er)

25

far a- way 'cross roll- in wa- ter. *ten.* A - way, we're bound a-

(wa - - - - ter.) *ten.*

30

way, 'cross the wide Miss- sour- i. Oh

mp

Ooooo Ooooooo Ah - aaaah

35

Oooooo Oh *f* Ahhh *ten.* *p* A -

ten.

way, We're bound a- way 'cross the wide Mis- sour-

f *rit.* *ten.*

Detailed description: This system contains measures 37, 38, and 39. The music is in a 3/8 time signature with a key signature of two flats. A large slur covers the entire system. Measure 37 has a piano dynamic of *f*. Measure 38 has a *rit.* marking. Measure 39 has a *ten.* marking. The lyrics are: "way, We're bound a- way 'cross the wide Mis- sour-".

40

- i. (I love Shen - an - doah.)

mp *rit.* *ten.* *pp*

Detailed description: This system contains measures 40 and 41. Measure 40 has a piano dynamic of *mp* and a *rit.* marking. Measure 41 has a *ten.* marking. The lyrics are: "- i. (I love Shen - an - doah.)". The system ends with a double bar line.