

QUIET, QUIET IS THE NIGHT

Heather Smurthwaite, 1996

Michael Smurthwaite, 12/96.

Reverently, with underlying joy.

$\text{♩} = 82$

4

The first system of the musical score is in 4/4 time, featuring a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with chords. The key signature has one flat (B-flat).

mp

8

The second system continues the piano accompaniment. It includes a vocal line starting at measure 8 with the lyrics "Qui - et, qui - et". The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

1. Qui - et, qui - et

⊕

Option: employ quarter or eighth notes in bass.

12

The third system of the musical score includes a vocal line with the lyrics "is the night. Ten - der, ten - der is the sight. Lov - ing, lov - ing". The piano accompaniment continues with chords and single notes in both hands.

is the night.

Ten - der, ten - der

is the sight.

Lov - ing, lov - ing

⊕ Soloist optional note: sing D , D flat or C if the B, B flat, or A are too low.

16

is the pair, watch - ing, watch - ing Him with care.

mf 20

Bright an - gels sing, great cho - ir swell! E - ter - ni - ty the sto - ry tell!

f 24

All hea - vens sing. All song un - furled! God's Son is come to save the world!

*mf**1st & 2nd endings. After 2nd end go on to 3rd verse.**p*

----- Ahh, Ohh, Ooo.

2. Bles - sed, bles - sed is the Child, Ho - ly, ho - ly

32 pure and mild. Peace - ful, peace - ful - ness in store;

Repeat chorus after 2nd verse, then go on to 3rd verse.

36

end - less, end - less e - ver - more.

mp Soloist may freely ad lib final verse.

3. Qui - et, qui - et is the night. Ten - der, ten - der

40

is the sight. Qui - et lov - ing ev ' - ry - where;

44

peace - ful, ten - der, lov - ing, lov - ing e - - ver -

Optional notes.

48

more.

mf

mp

8^{va}

8^{vb}