

PRAYER OF THANKS

Vocal Solo

Mid-rang Voice

Michael Smurthwaite, 9/1990

Maxine Ballard

$\text{♩} = 72$ Slowly, Thoughtfully, Freely

The musical score is written for a vocal solo and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Slowly, Thoughtfully, Freely" with a quarter note equal to 72 beats. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "I am (I am) thank-ful for the thank-ful for the gold-en sun- cle ris- ing o're the lof- ty peaks. mir- a- cle of the new- born babe. I am I am thank-ful for the thank-ful for the". A measure rest of 5 measures is indicated above the vocal line in the second system. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

10

close of day, the sun- set in the
spar- kle in the eyes and lives of

west- ern sky.
ea- ger youth

For the
For the

rain - as it
wis- dom and the

15

falls so clear fresh - ing
strength the Sav - vior sends us in our

mo - ther earth;
sun- set years;

rit.

Tenderly

mf

a tempo

For gent- ly fall- ing
In lov- ing fam-i-
ten.

snow so white in these, my Fa- ther
ly and friends, My Fa- ther dear, I

dear, I feel Thy love and might, love and might,
 feel Thy love that ne- ver ends, ne- ver ends

love and might.
 ne- ver ends.

1st end. D.C. al Fine | 2nd end

2. I am | Spoken voice 3. I am | thank- ful for the

(With reverent joy.)

mi- ra- cle of tes- ti- mo- ny born each day. I am

30

thank-ful for the joy in the mis-sio-na-ries eyes and lives,

and for thier faith and their strength to spread the gos-pel through-

35

out the earth, when lo-ving fa-mi-ly and friends are sealed by thee I

Vocalize again

ten.

feel thy love that ne-ver ends, ne-ver ends, ne-ver ends.

40

$\text{♩} = 78$

a tempo

molto rit.

a tempo

4. I am

poco cres.

thank- _____ ful for the free- dom sweet to work and seek for

45

right- eous dreams _____ I am

thank- _____ ful for the joy to be of ser- vice to my

fell-ow men, and for a

50 pro-phet to lead and guide us safe-ly thru the

nar-row way; that we may yet re-

55 turn to thee, in these my Fa-ther rit dear I know Thy love for me

(Opt).

love for me, I'm

This system contains three staves. The top staff is a vocal line with lyrics "love for me, I'm". The middle staff is a piano accompaniment in the right hand, and the bottom staff is a piano accompaniment in the left hand. The music is in a key with two flats and a 4/4 time signature. The vocal line has a melodic line with some ties and a fermata over the final note. The piano accompaniment features chords and moving lines in both hands.

mp thank- ful. *pp*

molto rit.

8^b

This system contains three staves. The top staff is a vocal line with lyrics "thank- ful." and a dynamic marking of *mp*. The middle staff is a piano accompaniment in the right hand, and the bottom staff is a piano accompaniment in the left hand. The music is in the same key and time signature as the first system. The vocal line has a long note with a fermata. The piano accompaniment features chords and moving lines. A dynamic marking of *pp* is shown with a hairpin. A tempo marking of *molto rit.* is present. The system ends with a double bar line and a final note in the bass staff marked with an 8^b.