

Oh Bless the Day!

Duet

Heather Smurthwaite

Michael Smurthwaite, 11/2000

Joyous lilt (in two)

$\text{♩} = 60$

Legato

mf

Oh bless— the bells, Oh bless— the tree, Oh bless— the gifts from

(Like bells)

The first system of the musical score is in 6/4 time. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The piano part includes a section marked '(Like bells)' with a wavy line indicating a tremolo effect. The tempo is marked as 'Joyous lilt (in two)' with a quarter note equal to 60 beats per minute, and the performance style is 'Legato'.

4 you— and me. Oh bless— the chil - dren short— and tall, Oh bless— the crea - tures

The second system of the musical score continues the vocal and piano parts. It includes a measure rest of 4 measures at the beginning of the vocal line. The piano accompaniment continues with the 'Like bells' tremolo effect.

8 one— and all. Oh bless— the earth this splen - did morn, Oh bless— the day our

The third system of the musical score concludes the piece. It includes a measure rest of 8 measures at the beginning of the vocal line. The piano accompaniment continues with the 'Like bells' tremolo effect.

12

Christ__ was born! Oh bless__ the mu-sic to rise__ and swell,__ Oh bless__ the joy in our

12

12

16

hearts__ to dwell! Oh bless__ the earth__ this splen - did morn,__ Oh bless__ the day__ our

16

16

20

ff

Christ was born! Oh bless us all! Oh bless the day our Christ was born!

20

Oh bless the day our Christ was born!

20