

Long Ago and Far Away I Heard the Angels Sing

Vocal Solo

Ruth Ann Eggers

Michael Smurthwaite

With simplicity ♩ = 80

Voice

mf

3

mf*

1. Oh long a - go and far a - way I heard the an - gels sing. They
(2. The) wise — tra - veled from a - far to see this Child of Love, And
(3. The) pur - pose of His death and birth — all man - kind must know. He

3

mp

6

6

told the glo - rious sto - ry of the com - ing of our King. The
guid - ing them the won - drous star — filled the sky a - bove. His
came and died that we might live, a per - fect love to show. Oh

*Note: Sing verses legato, smoothly, recitative. Sing chorus more marcato, jubilantly.

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2
8

Christ child born that ho - ly night In Ma - ry's arms did lay, While
life was our ex - am - ple, He came to show the way, For
may I live my life in thanks, In mem' - ry of His love, That

10

shep - herds gath - ered 'round in awe, — Jo - seph knelt to pray. —
us to have e - ter - nal life, He gave His life in pay. —
some - day I may live with Him in ho - ly courts a - bove. —

12

f *marcato*

— Oh praise to Him, to His great name, their

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14

voi - ces sweet did ring! Oh prais - es be to His great name; our
3(my)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are "voi - ces sweet did ring! Oh prais - es be to His great name; our 3(my)". The piano accompaniment consists of two staves. The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

16

1. *D.C. al Fine*

Sa - vior, Lord and King! _____ 2.The
3.The

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are "Sa - vior, Lord and King! _____ 2.The 3.The". The piano accompaniment consists of two staves. The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

16

1. *D.C. al Fine*

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment. The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

18

2. *Fine*

Sa - vior, my Lord, my King! _____

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are "Sa - vior, my Lord, my King! _____". The piano accompaniment consists of two staves. The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

18

2.

Sub

Detailed description: This system contains the ninth and tenth staves of music, which are piano accompaniment. The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The word "Sub" is written at the bottom right of the page.