

I Was There That Night

Duet - Higher and lower voices

Janet Venuti

Moderato (Gentle latinesque lilt - in two.) (♩ = c. 100)

Michael Smurthwaite,

for Christmas, 1984

Lead

Lower voice

mf

mf

mp

I was there that

I was there that

night, per-haps you were there too. Be-fore the veil was

night, per-haps you were there too. Be-fore the veil was

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drawn I had a ro - yal view.

drawn I had a ro - yal view.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in 8/8 time, with the right hand playing chords and the left hand playing a steady bass line. A dynamic hairpin is present above the piano part, starting with a hairpin and ending with a crescendo hairpin.

I looked up - on the scene, a sim - ple, hum - ble man - ger,

I looked up - on the scene, a sim - ple, hum - ble man - ger,

The second system continues the vocal and piano parts. The vocal staves have a slur over the phrase "a simple, humble man - ger,". The piano accompaniment continues with the same texture. A dynamic hairpin is present above the piano part, starting with a hairpin and ending with a crescendo hairpin.

and knew that He had come, but not just as a

and knew that He had come, but not just as a

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The third system continues the vocal and piano parts. The vocal staves have a slur over the phrase "and knew that He had come, but not just as a". The piano accompaniment continues with the same texture. Dynamic markings include *fp* (fortissimo piano) above the piano part, and *p* (piano) above the vocal staves. A dynamic hairpin is present above the piano part, starting with a hairpin and ending with a decrescendo hairpin.

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mf

Stran - ger He had a work to do, —

Stran - ger He had a work to do, —

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a major key and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is placed above the first vocal staff. The lyrics are: "Stran - ger He had a work to do, —".

— to ful - fill his life on earth. — And

— to do, to ful - fill his life on earth. — on earth. And

The second system continues the vocal and piano parts. The lyrics are: "— to ful - fill his life on earth. — And" for the first vocal part and "— to do, to ful - fill his life on earth. — on earth. And" for the second. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

fp *p*

how we re-joiced and wept at his se - rene and no - ble

how we re-joiced and wept at his se - rene — (his se - rene) and no - ble

The third system concludes the piece. It features a dynamic marking of *fp* (fortissimo) followed by a decrescendo hairpin leading to a *p* (piano) dynamic. The lyrics are: "how we re-joiced and wept at his se - rene and no - ble" for the first vocal part and "how we re-joiced and wept at his se - rene — (his se - rene) and no - ble" for the second. The piano accompaniment includes a final cadence with a key signature change to three sharps (F#, C#, G#).

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mf

birth. birth. Where was I you may

This system contains the first three staves of music. The top two staves are vocal lines, both starting with the word "birth." and followed by the lyrics "Where was I you may". The piano accompaniment is on the bottom two staves, featuring a treble and bass clef. A dynamic marking of *mf* is placed above the first vocal staff.

ask to wit - ness such a sight?

This system contains the next three staves of music. The vocal lines continue with the lyrics "ask to wit - ness such a sight?". The piano accompaniment continues on the bottom two staves.

I was in the an - gel choir on that glo - ri - ous, glo - ri - ous,

I was in the an - gel choir on that glo - ri - ous, glo - ri - ous,

This system contains the final three staves of music. The vocal lines conclude with the lyrics "I was in the an - gel choir on that glo - ri - ous, glo - ri - ous,". The piano accompaniment continues on the bottom two staves, featuring triplet markings over the final notes of the vocal lines.

I Was There That Night

f

glo - ri - ous, glo - ri - ous, I was there that glo - ri - ous night.

glo - ri - ous, glo - ri - ous, I was there that glo - ri - ous night.

glo - ri - ous, glo - ri - ous, I was there that glo - ri - ous night.