

Do What Is Right

Hymn # 237 Simplified

Text Anon., *The Psalms of Life*, Boston, 1857 ♩ = 96

George Kailmark

1. Do what is right; the day-dawn is break-ing, Hail-ing a
2. Do what is right; the shack-les are fall-ing. Chains of the
3. Do what is right; be faith-ful and fear-less. On-ward, press

The first system of the musical score is in G major, 3/4 time. It consists of five measures. The first measure has a G chord, the second a D7 chord, the third a G chord, and the fourth and fifth measures have a C chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

6 fu-ture of free-dom and light. An-gels a-bove us are
bonds-men no lon-ger are bright; Light-ened by hope, soon they'll
on-ward, the goal is in sight. Eyes that are wet now, ere

The second system of the musical score continues from the first. It consists of five measures. The first measure has a G chord, the second a D7 chord, the third a G chord, and the fourth and fifth measures have a C chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

11 si-lent notes tak-ing Of ev-ry ac-tion; then do what is right!
cease to be gall-ing. Truth go-eth on-ward; then do what is right!
long will be tear-less. Bless-ings a-wait you in do-ing what's right!

The third system of the musical score continues from the second. It consists of six measures. The first measure has a D7 chord, the second a G chord, the third a C chord, the fourth a G chord, the fifth a D7 chord, and the sixth a G chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

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17

G C G C G

Do what is right; let the con - se - quence fol - low.

21

G A7 D

Bat - tle for free - dom in spir - it and might;

25

G D7 G

And with stout hearts look ye forth till to - mor - row.

29

C G D7 G

God will pro - tect you; then do what is right!

Deuternonomy 6:16-18
Helaman 10:4-5