

# Christmas Hymns to Worship Our Christ

A Medley of Hymns - # 202, 206, & 203

Arranged by :Michael Smurthwaite

$\text{♩} = 90$  *With majestic exultation*

Sopranos & altos

Tenors & basses

Violin or Flute

*mf* Oh, come, all ye

S/C

T/B

V/F

7

faith - ful, Oh, come, all ye faith - ful, oh come let us a -

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11

S/C  
dore him, Christ, the Lord. Oh, come, all ye

T/B

V/F

15

S/C  
faith - ful, Joy - ful and tri - um - phant! O come ye, oh,

T/B

V/F

19

S/C  
come ye to Beth - le - hem. Come and a -

T/B

V/F

# Christmas Hymns to Worship Our Christ

(Option descante sings the small notes.) 3

23 *No breath*

S/C  
dore him Born the King of an - gels; Oh, come let us a -

T/B

V/F

Detailed description: This system covers measures 23 to 26. The Soprano (S/C) and Tenor (T/B) parts have lyrics: "dore him Born the King of an - gels; Oh, come let us a -". A dashed line above the Soprano part from measure 23 to 24 is labeled "No breath". The Violin (V/F) part has a melodic line. The Piano accompaniment consists of chords and a bass line.

27 Oh come

S/C  
dore him; Oh, come, let us a - dore him; Oh, come let us a -

T/B

V/F

Detailed description: This system covers measures 27 to 30. The Soprano (S/C) and Tenor (T/B) parts have lyrics: "dore him; Oh, come, let us a - dore him; Oh, come let us a -". The Violin (V/F) part continues with a melodic line. The Piano accompaniment features chords and a bass line.

31 *ten.*

S/C  
dore him, Christ, the Lord.

T/B

V/F

Detailed description: This system covers measures 31 to 34. The Soprano (S/C) and Tenor (T/B) parts have lyrics: "dore him, Christ, the Lord.". The Soprano part has a long note in measure 32 marked "ten.". The Violin (V/F) part has a melodic line. The Piano accompaniment includes a triplet in measure 32 and a long note in measure 32 marked "ten.". The key signature changes to one flat (B-flat) at the end of the system.

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Away in a Manger

with tenderness (♩ = c. 80)

*mp*

Very legato

35

S/C *(All women)* A - way in a

T/B

V/F *mp*

39

S/C man - ger, no crib for his bed, The lit - tle Lord

T/B

V/F

43

S/C Je - sus laid down his sweet head; Ah

T/B *(All men)* The stars in the

V/F

47

S/C

Ah Ah Ah Ooo

T/B

heav - ens looked down where he lay, The lit - tle Lord

V/F

51

S/C

Ooo Ooo Oo Be

T/B

Je - sus a - sleep on the hay.

V/F

no breath

55

S/C

hear me, Lord Je - sus, I ask thee to stay, Close

T/B

hear me, Lord Je - sus, I ask thee to stay, Close

V/F

59

S/C  
by me for - e - ver, and love me I pray. Bless

T/B

V/F

63

S/C  
all the dear chil - dren in thy ten - der care, And

T/B

V/F

67

S/C  
fit us for heav - en to live with thee

T/B

V/F

*poco rit*

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**Allegro** ♩ = c. 110

*With reverent rejoicing*

*mf*

71

S/C there. **Angels We Have Heard on High** An - gels we have

T/B

V/F

75

S/C heard on high Sweet-ly sing - ing o/re the plains,

T/B

V/F

And the mourtains

79

S/C

T/B in re-ply Ech - o - ing their joy - ous strains. , Glo

V/F

*Big Breath*

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83

S/C

T/B

V/F

83

83

ru - a, in ex - cel - sis

87

S/C

T/B

V/F

87

87

De - o, Glo

BB,

91

S/C

T/B

V/F

91

91

ru - a, in ex - cel - sis De - o.



96

S/C  
Come to Beth - le - hem and see Him whose birth the an - gels sing;

T/B

V/F

(Note: Small, optional descante notes.)

100

S/C  
Come a - dore on bend - ed knee Christ the Lord, the new - born king.

T/B

V/F

104

S/C  
*f* Glo Oh - Glo ri -

T/B  
Glo ri - a,

V/F

*molto rit.* *ff*

Optional descante: Assign one or two high sopranos and tenors to sing the small notes in each part.

10

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*a tempo* **mf**

S/C  
 a, Oh-3 glo - ri - a! in ex - cel - sis De  
 T/B  
 Glo ri - a, glo - ri - a!

V/F

S/C  
 o, Oh, come, all ye faith - ful, Oh, come, all ye  
 T/B

V/F

Piano (P)  
*mp* *poco a poco cres.* **mf**

S/C  
 faith - ful, oh come let us a - dore him, Christ, the  
 T/B

V/F

Piano (P)  
**f** *rit.* *rall.* **ff** *molto rit.*

*♩ = 90 With majestic exultation*

Christmas Hymns to Worship Our Christ

121 *a tempo* *ritardando*

S/C

Lord!

T/B

V/F

121 *a tempo* *rit.*

The musical score is written in a key with one flat (B-flat) and a common time signature. It features four staves: Soprano/Contralto (S/C), Tenor/Bass (T/B), Violin/Fiddle (V/F), and Piano. The piano part is split into two systems. The first system of the piano part includes the tempo marking 'a tempo' and the second system includes 'rit.' (ritardando). The vocal parts (S/C and T/B) have long, sustained notes with fermatas, and the lyrics 'Lord!' are written above the T/B staff. The V/F part has a melodic line with various ornaments and accents. The piano accompaniment consists of chords and single notes with accents and ornaments.