

AUTUMN LEAVES

INSPIRED BY THE FOUR FRESHMAN

ARRANGED BY: CHARLES MADDEN AND MIKE SMURTHWAITE 01/63

$\text{♩} = 72$ TENDERLY, WITH FEELING

TENORS

BASS-BARITONE

THE FAL-LING LEAVES DRIFT BY MY WIN-DOW, THE FAL-LING

5

LEAVES OF RED AND GOLD. I SEE YOUR LIPS,

10

THE SUM-MER KIS-SES, THE SUN-BURNED HANDS I USED TO

15

HOLD. SINCE YOU WENT A-WAY THE DAYS GREW LONG,

AUTUMN LEAVES

20 AND SOON I'LL HEAR OLD WIN - TER'S SONG, BUT I
 OLD WIN - TER'S SONG,

25 MISS YOU MOST OF ALL, MY DAR - LING, WHEN AU - TUMN LEAVES START TO FALL.
 MISS YOU MOST OF ALL, MY DAR - LING, WHEN AU - TUMN LEAVES START TO FALL.

32 THE FAL - LING LEAVES DRIFT BY MY WIN - DOW, THE FAL - LING
 FAL - LING LEAVES MY WIN DOW,

37 THE FAL - LING LEAVES OF RED AND GOLD. I SEE YOUR LIPS, I SEE YOUR
 - LEAVES OF RED AND GOLD. I SEE YOUR LIPS, I SEE YOUR

FAL - LING LEAVES OF RED AND GOLD. * I SEE YOUR
 (SMALL NOTES OPTIONAL)

AUTUMN LEAVES

3

42 LIPS, THE SUM - MER KI - SSES, THE SUN - BURNED HANDS I USED TO

LIPS, SUM - MER KISS THE SUN-BURNED HANDS

TEN.

47 HOLD. USED TO HOLD. SINCE YOU WENT A-WAY THE DAYS GREW LONG, THE DAYS GREW LONG, AND SOON

I USED TO HOLD. THE DAYS GREW LONG,

p *mf*

53 HEAR AND SOON I'LL HEAR OLD WIN - TER'S SONG, OLD WIN - TER'S SONG, BUT I MISS YOU MOST OF

OLD SONG,

f *mp*

58 ALL, MY O MY DAR - LING, WHEN AU - TUMN LEAVES START TO FALL.

DAR - DAR - LING AU - TUMN

f *MOLTO RIT.* *p* *RIT. TEN.*